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ULOOPI

SCRIPT: Kamala Chandrakant ILLUSTRATIONS: S.S. Havaldar

GANDHARI

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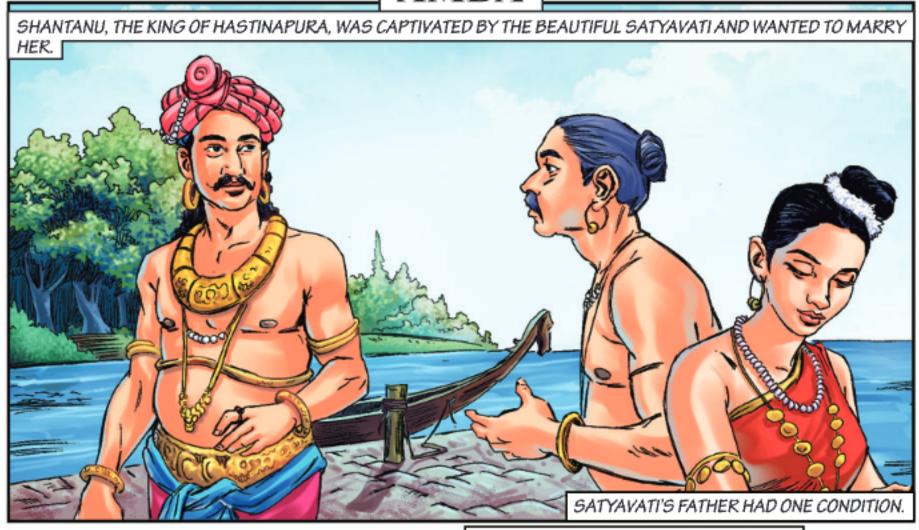
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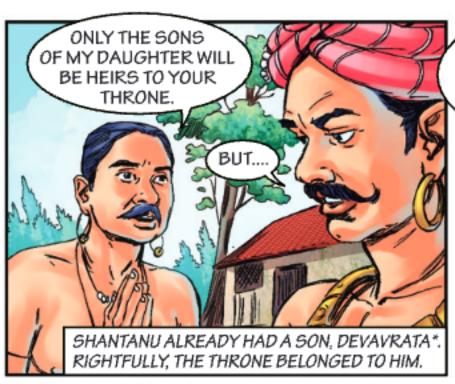
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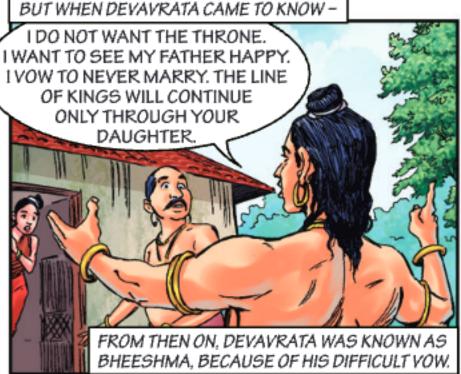
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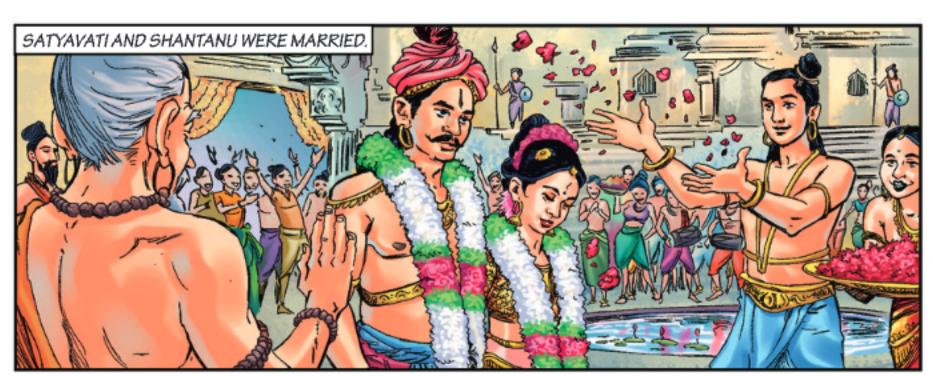
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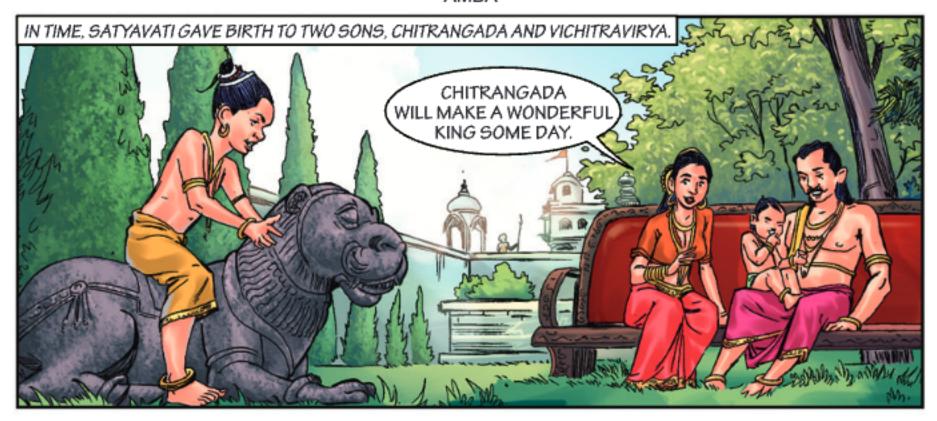


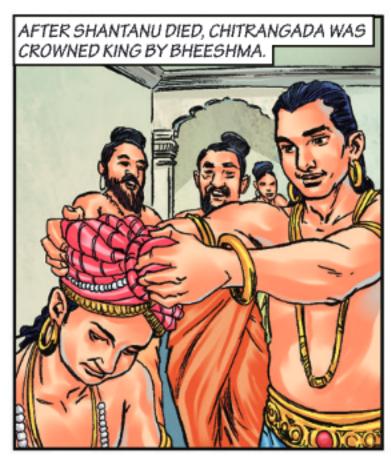


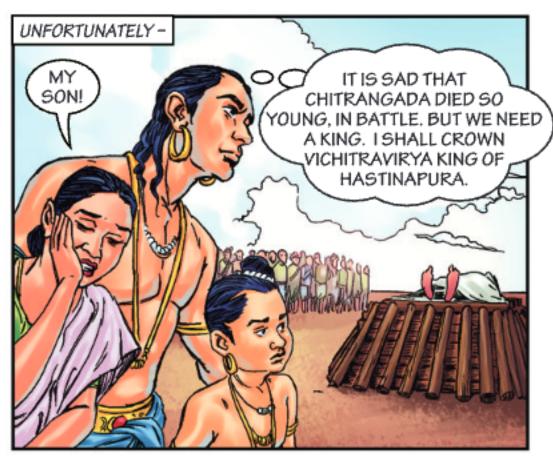


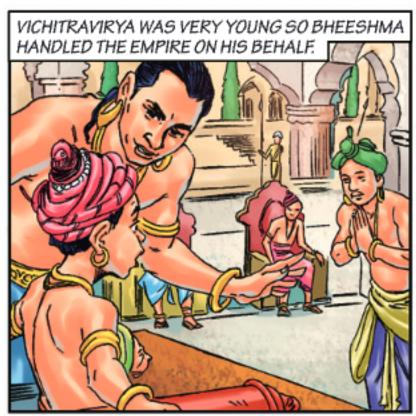




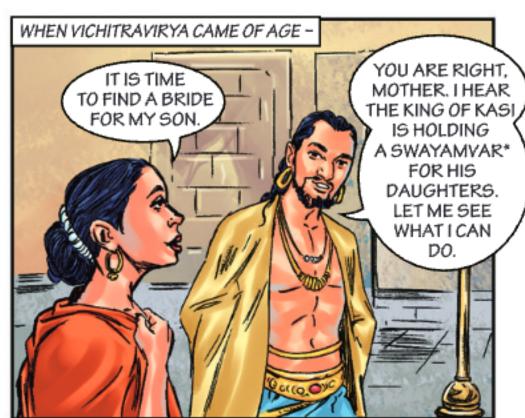


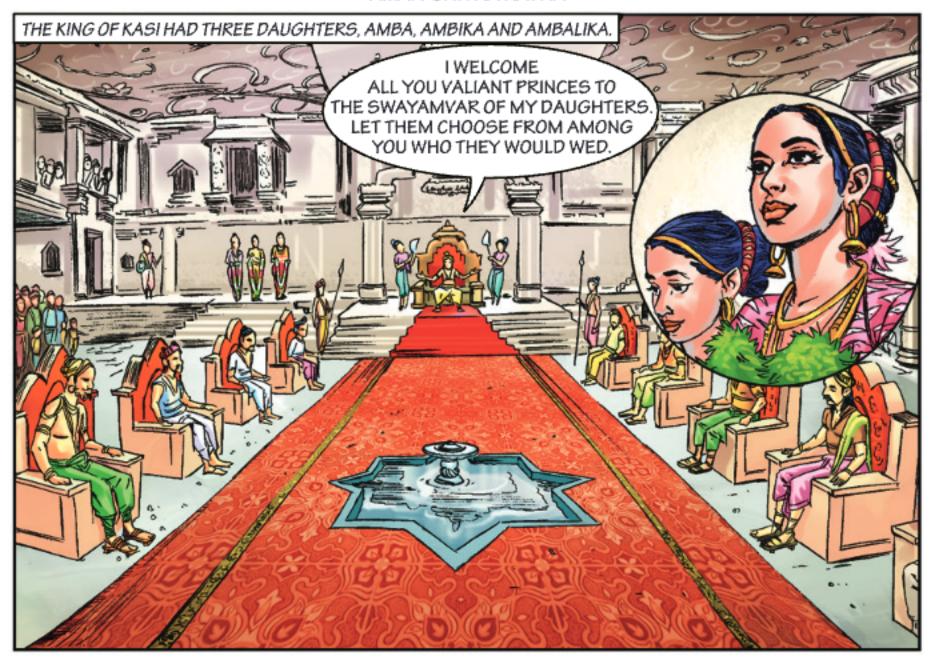


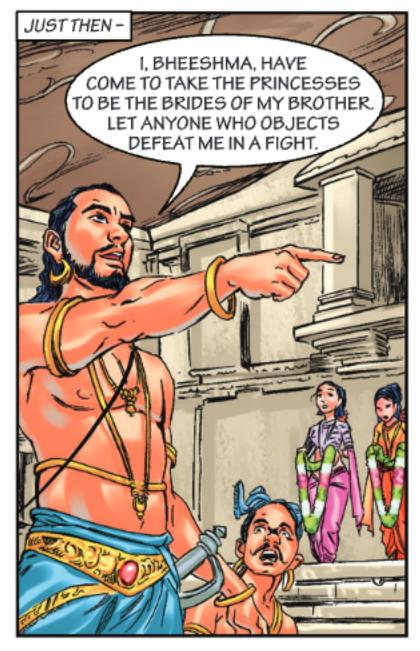




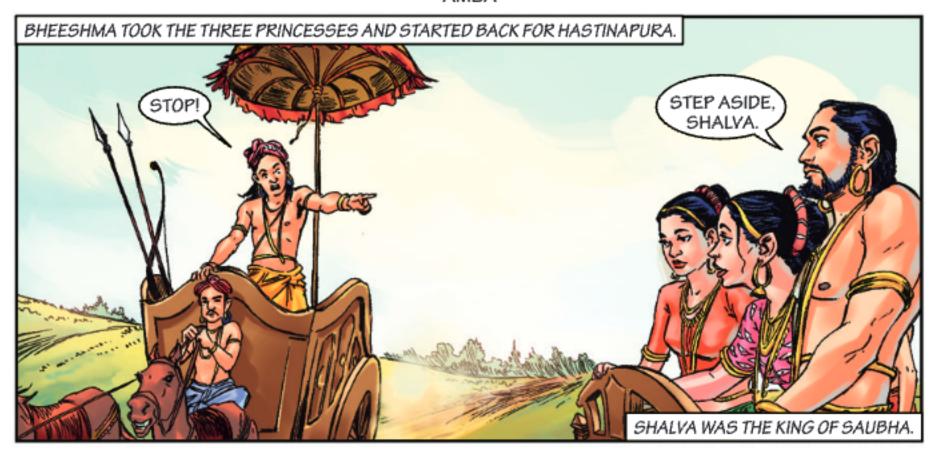


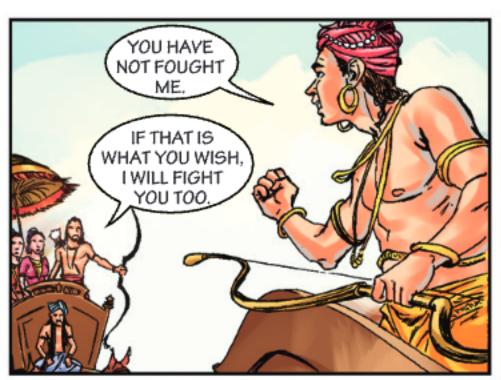


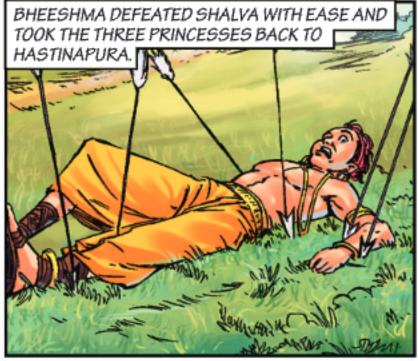




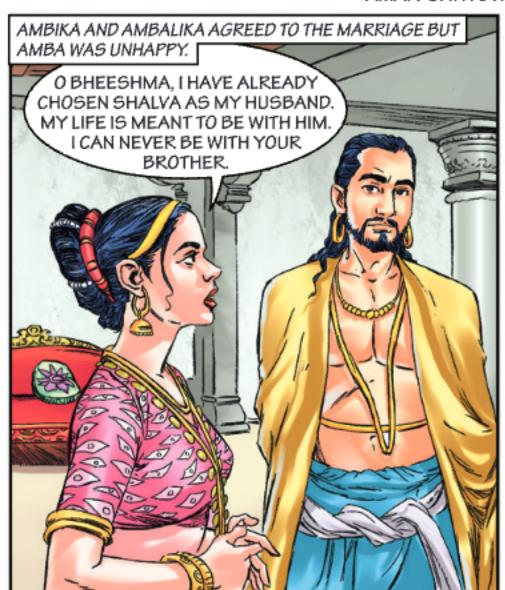




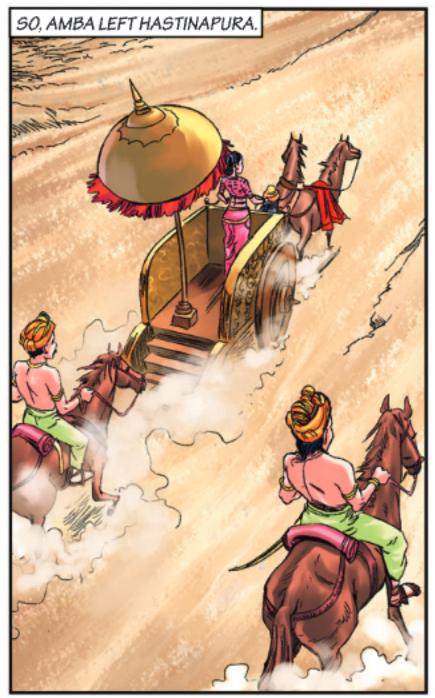


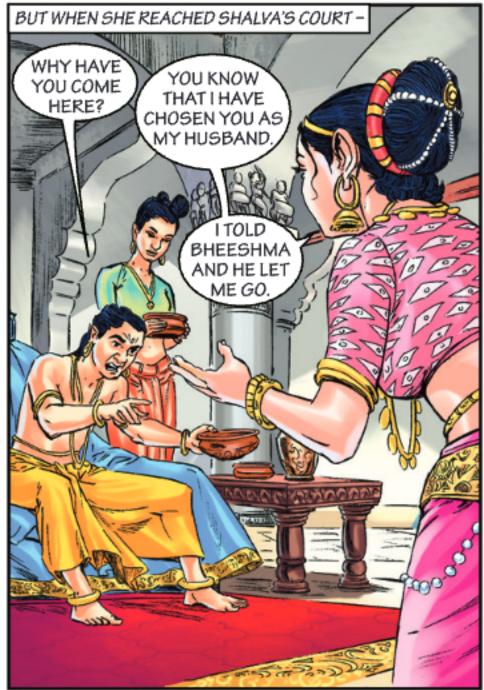




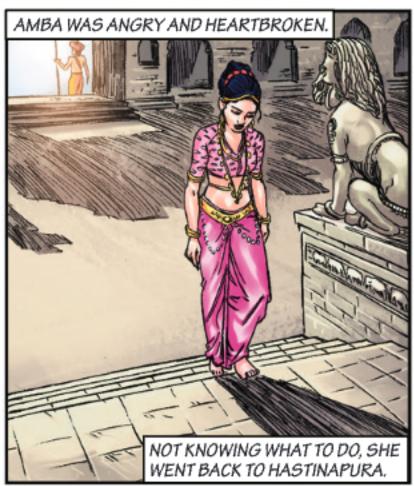


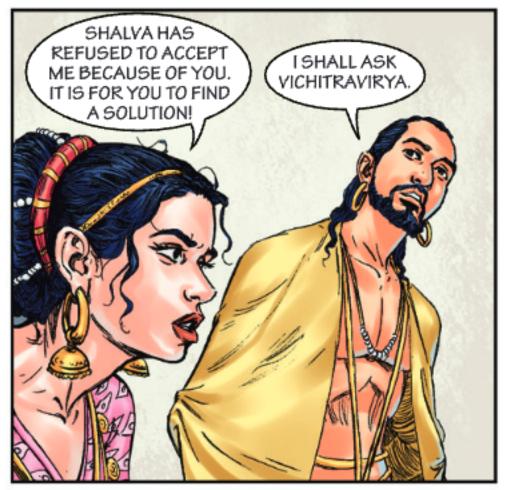


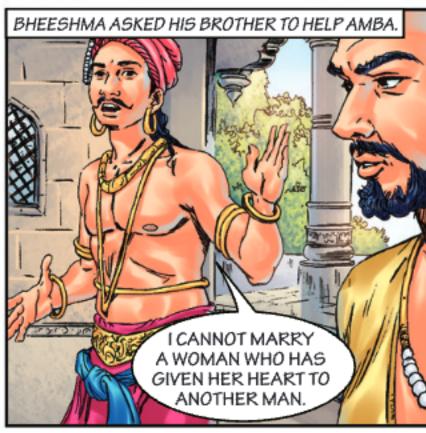


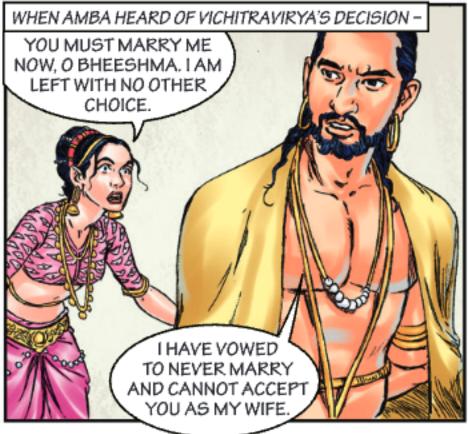




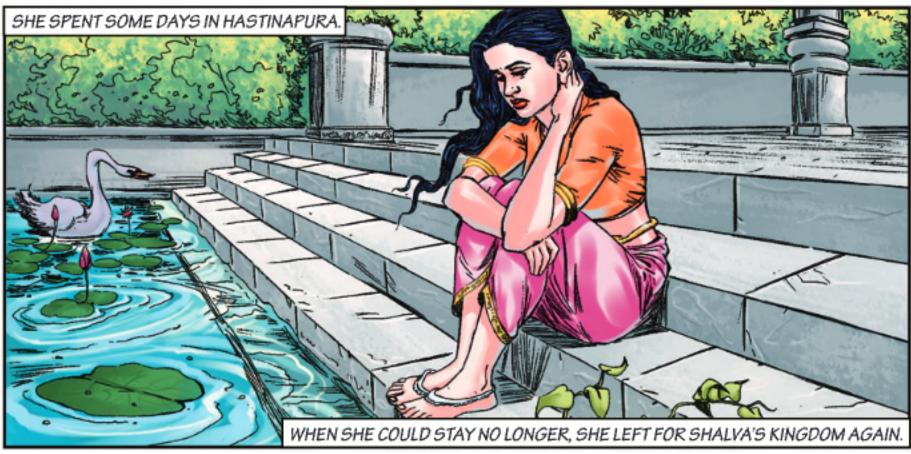


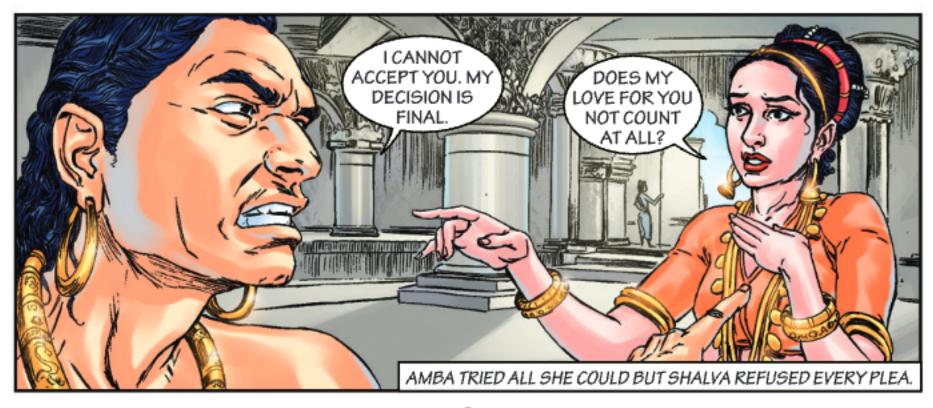


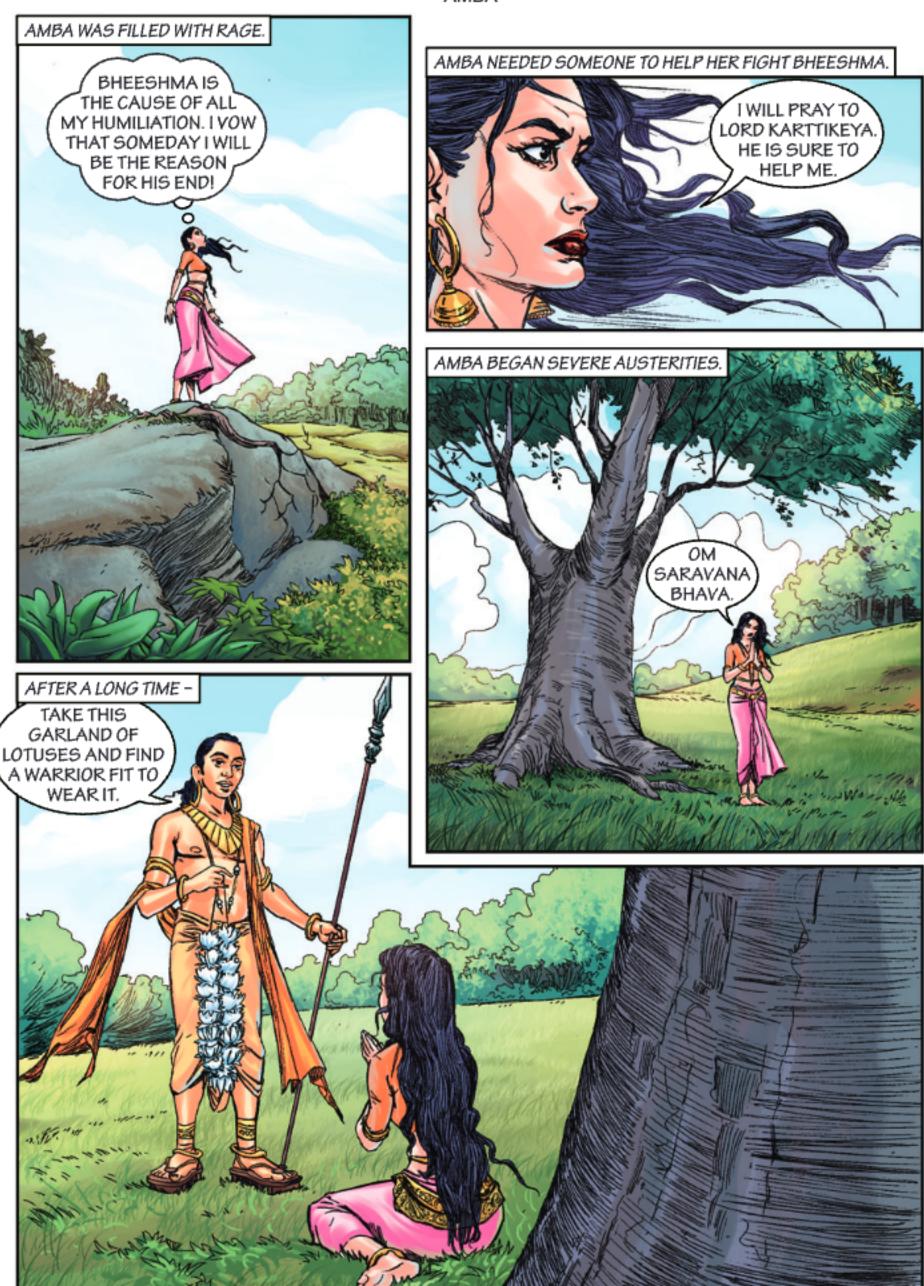


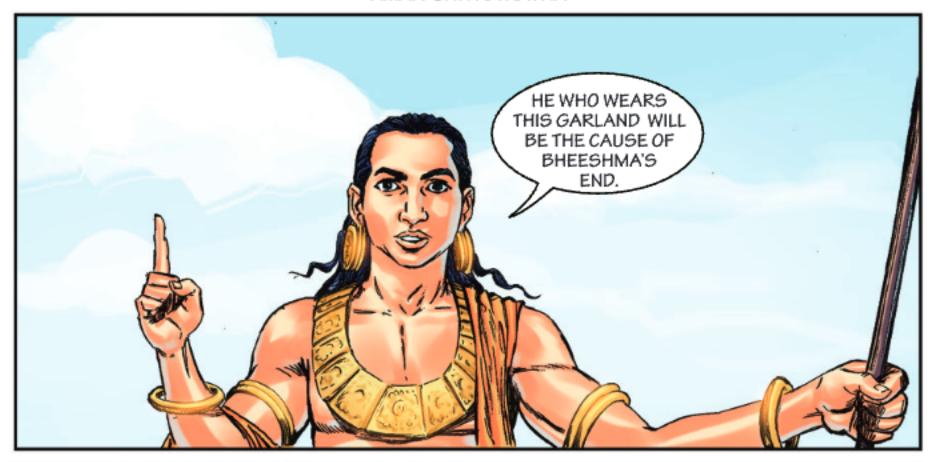


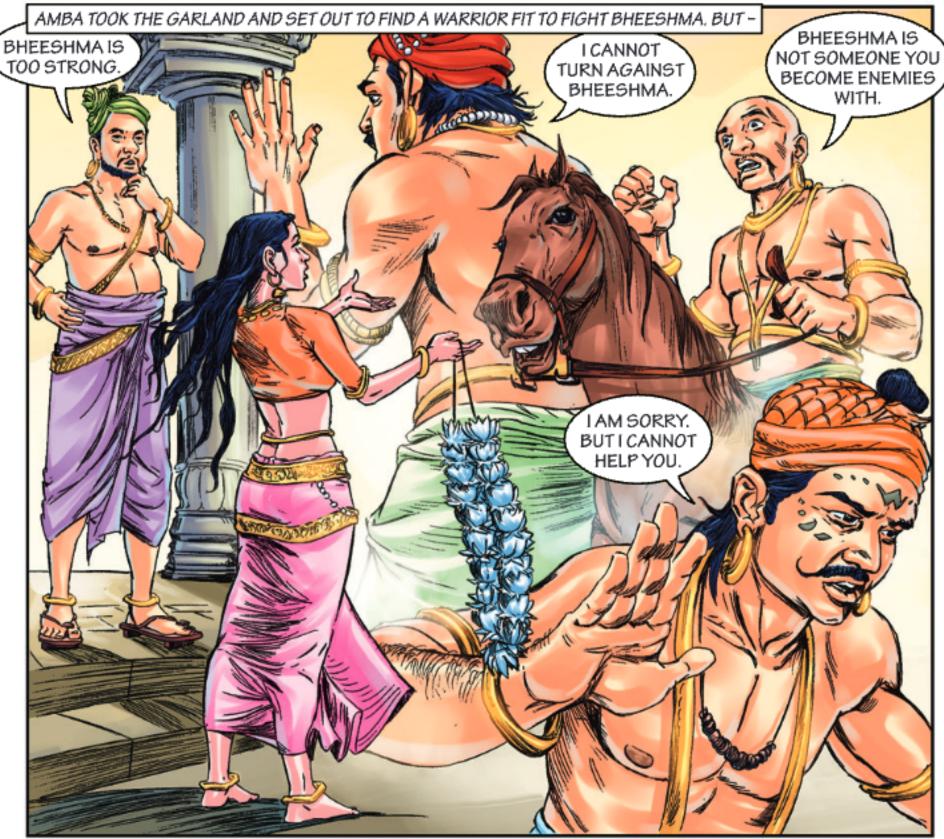




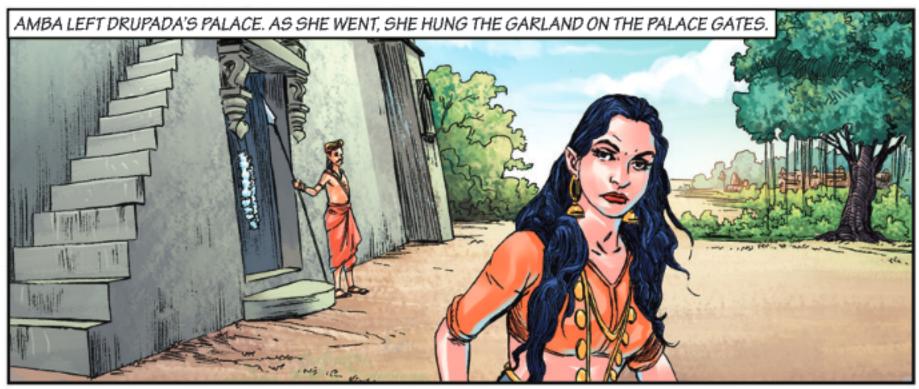




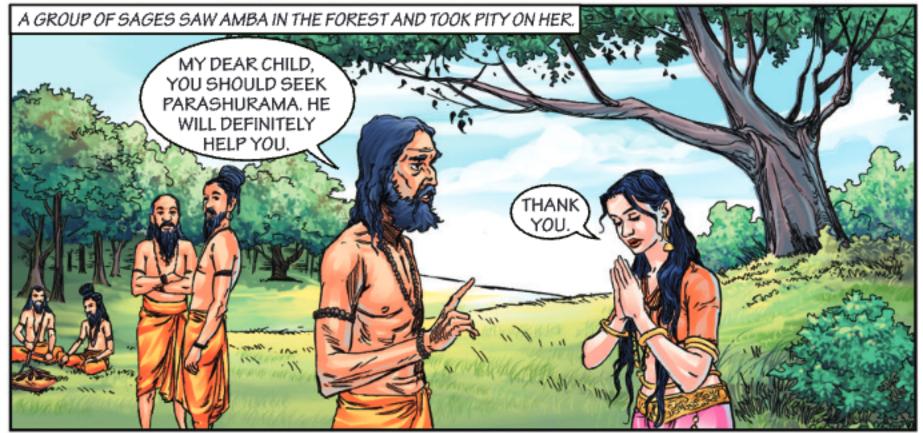


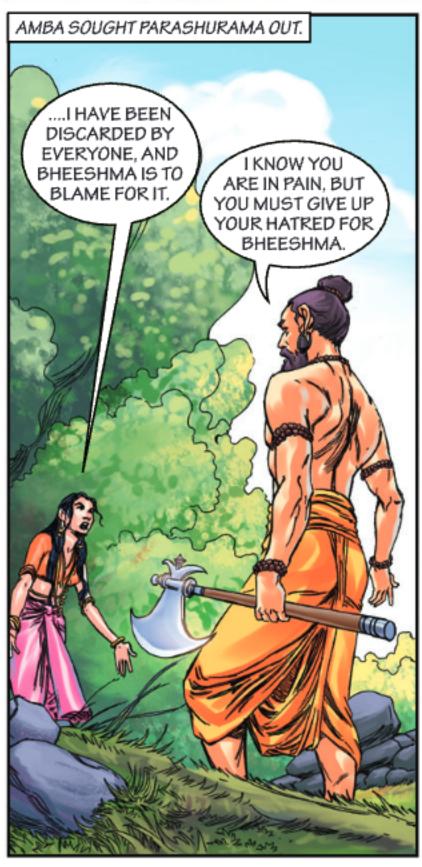








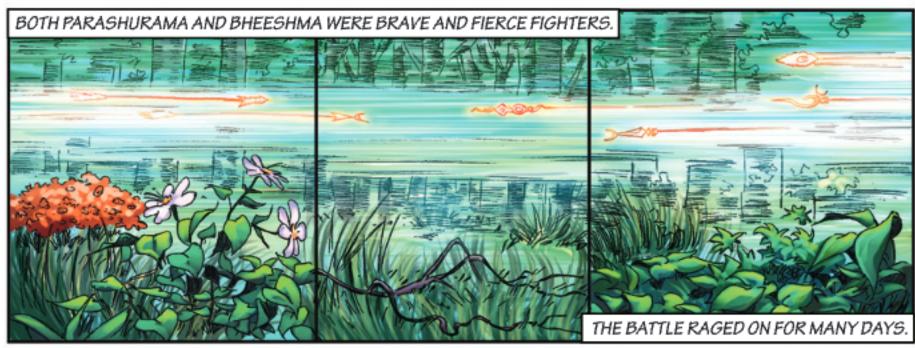


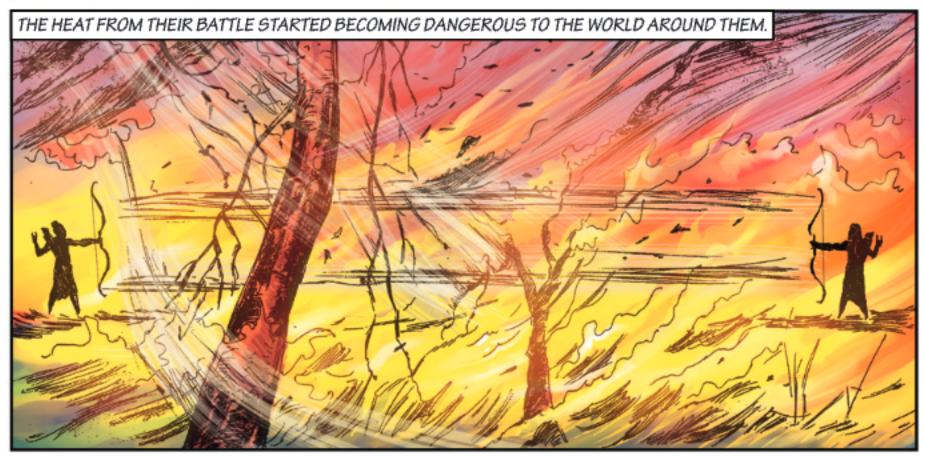








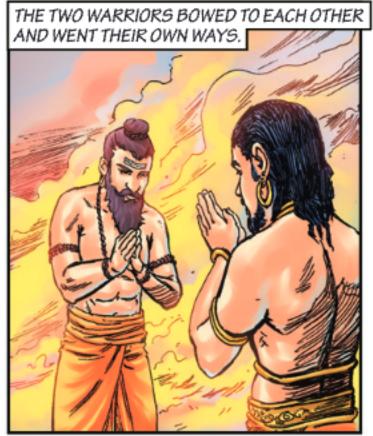






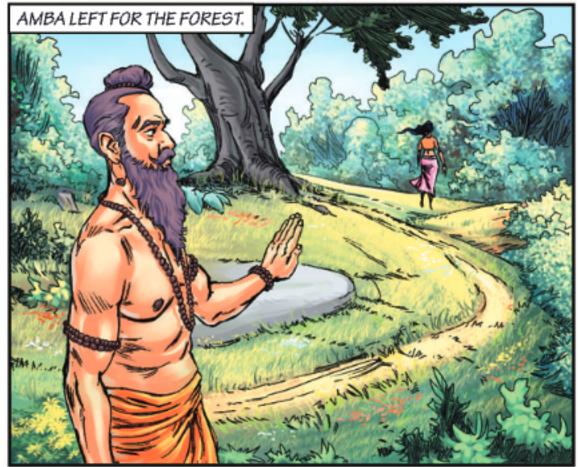


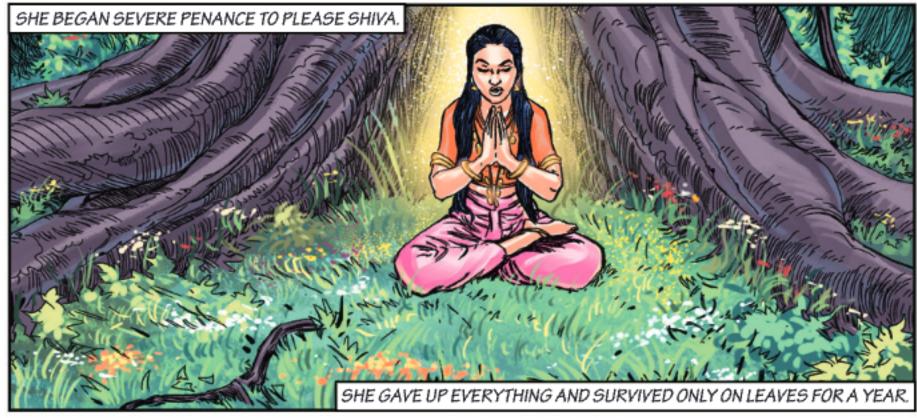


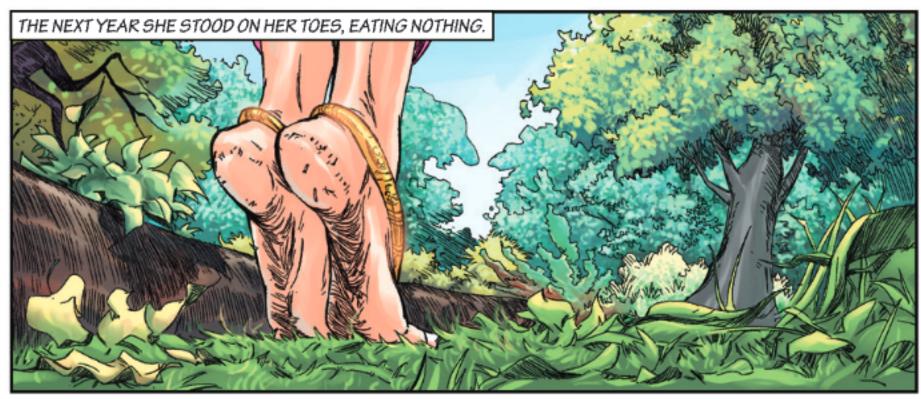


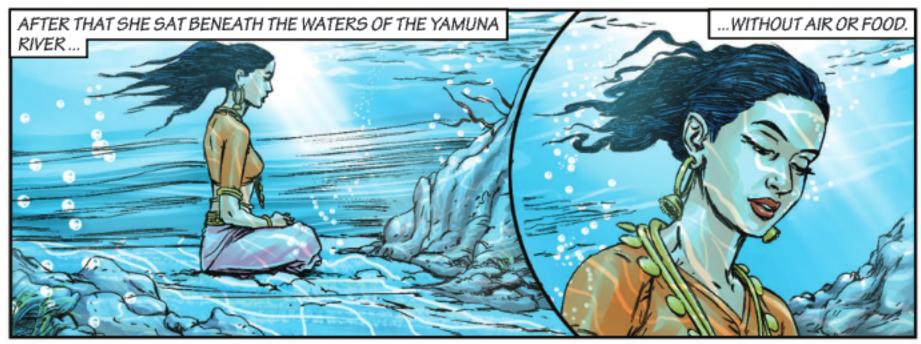


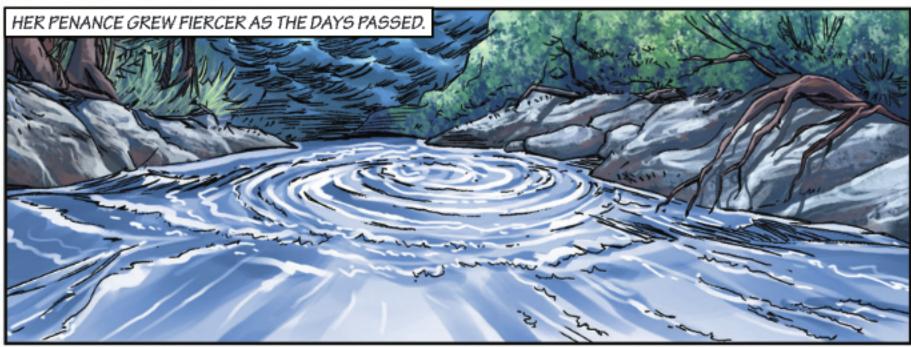




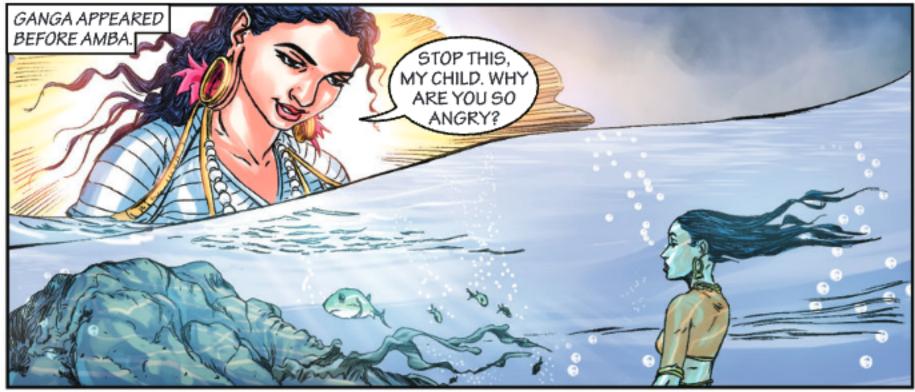


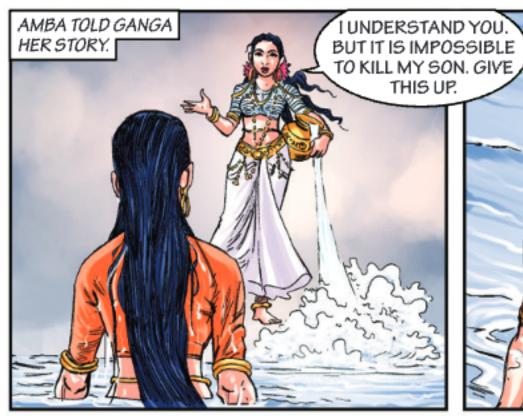






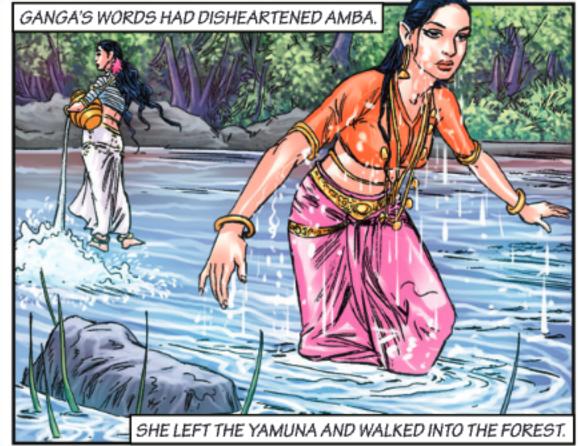


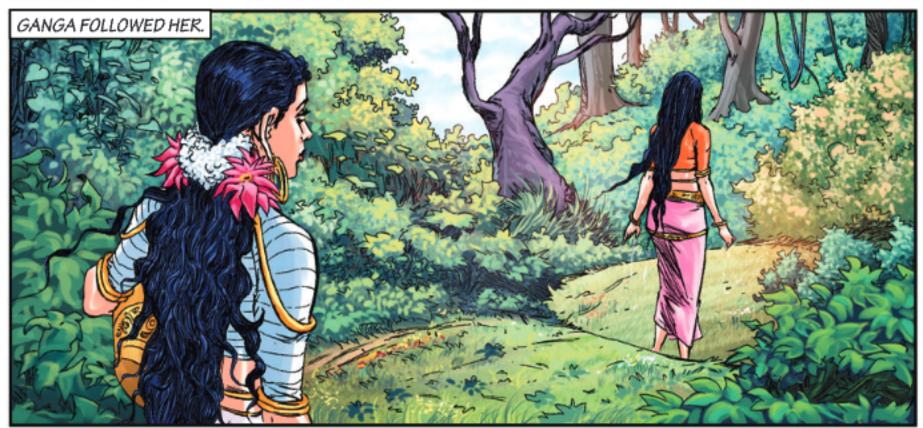


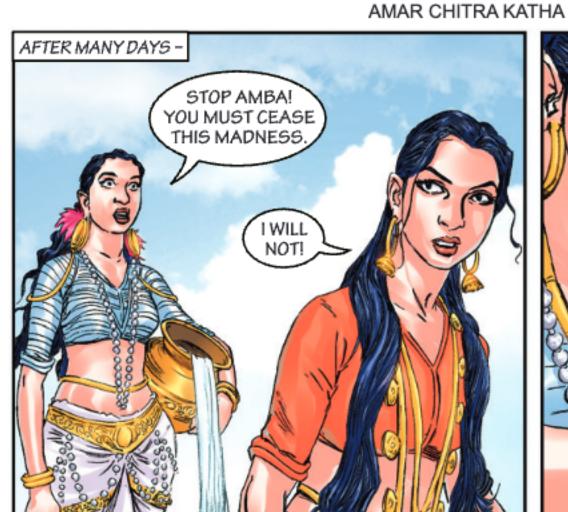




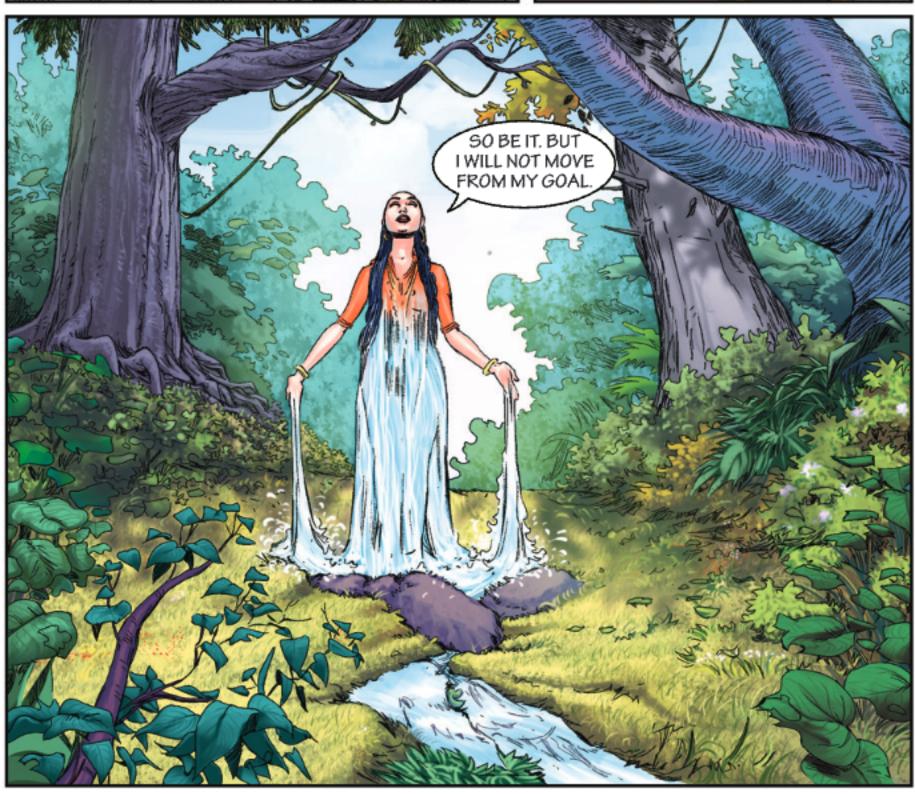


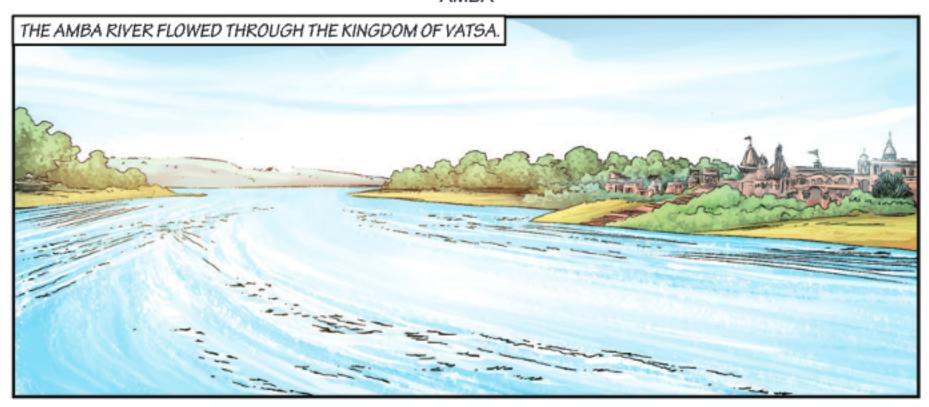




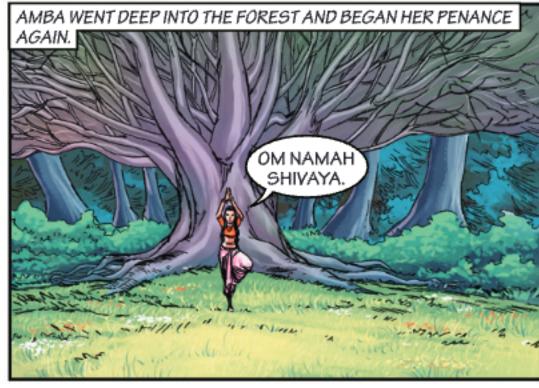


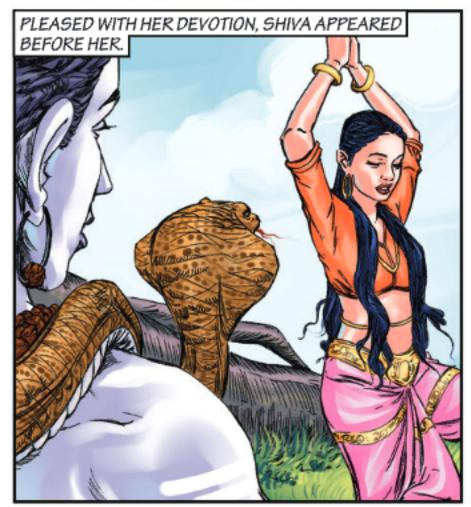




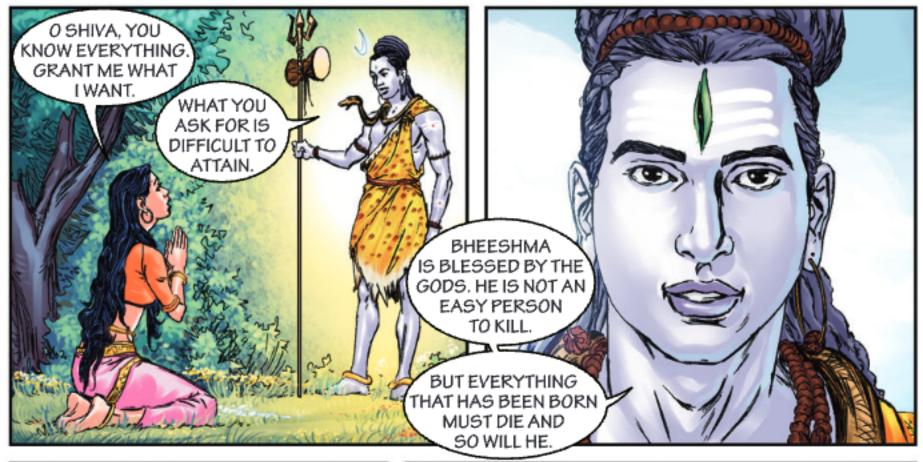


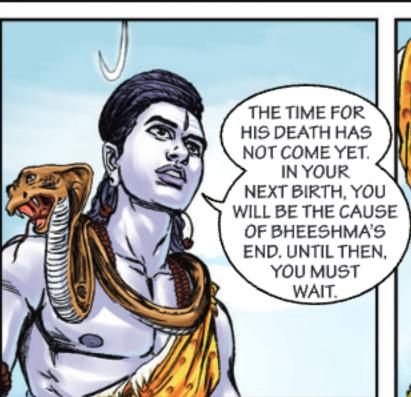








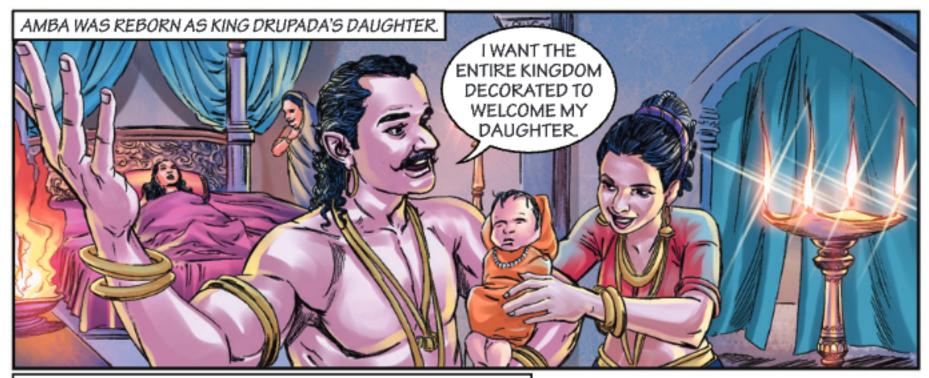




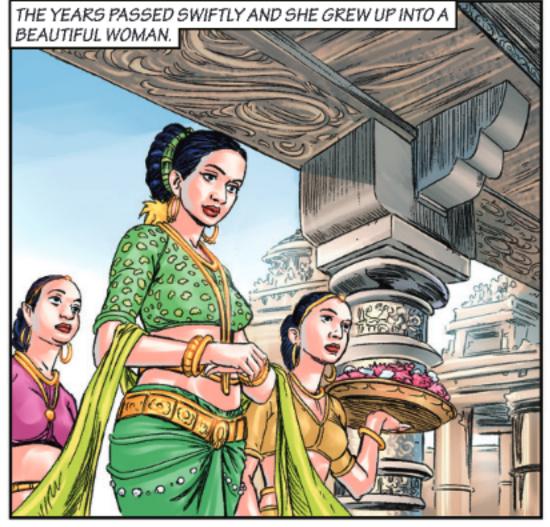




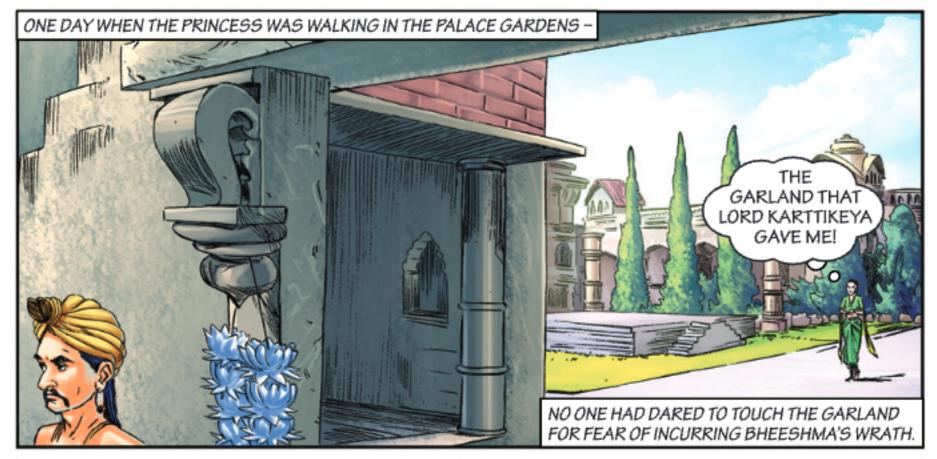




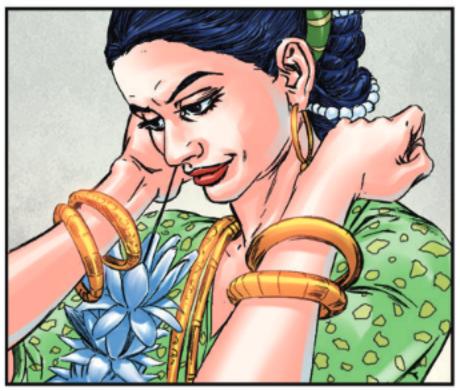


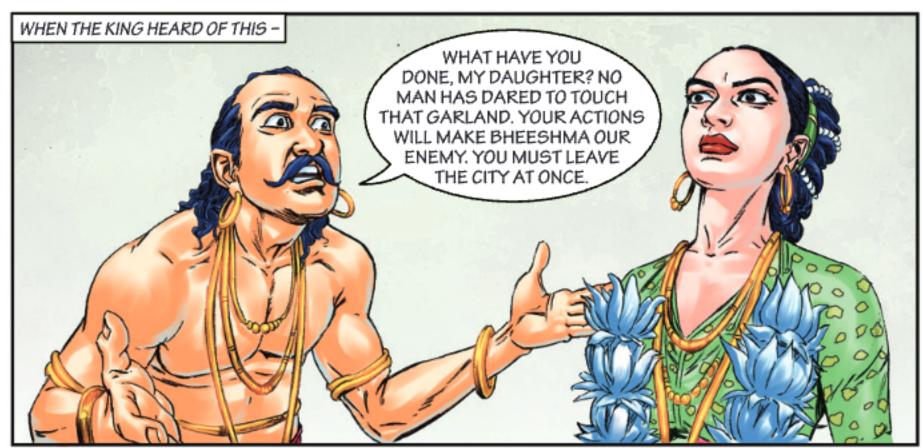




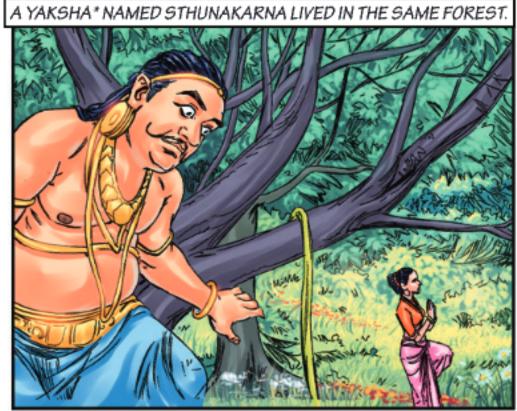


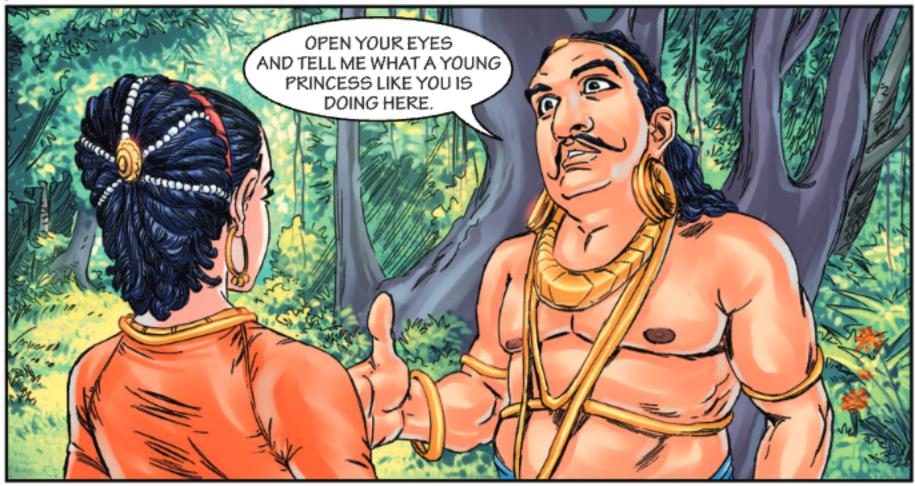


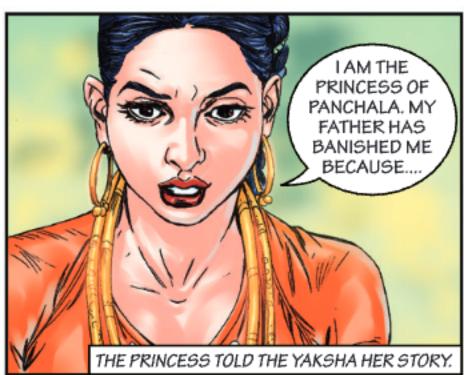


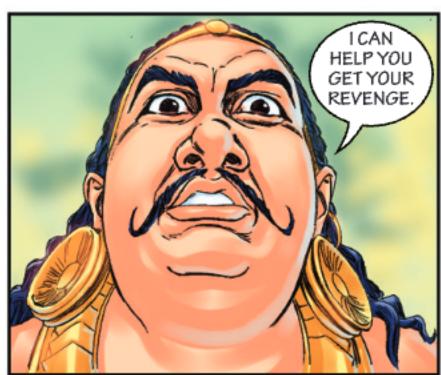






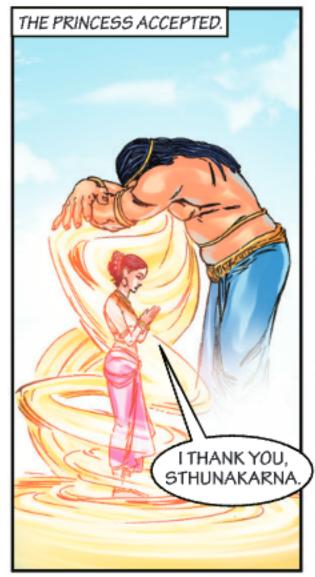


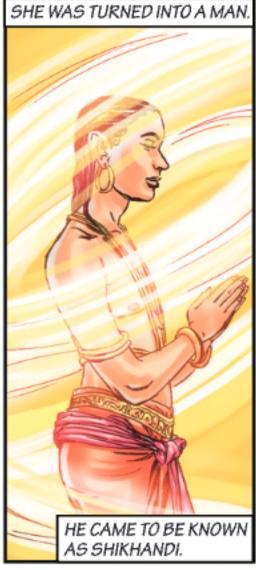




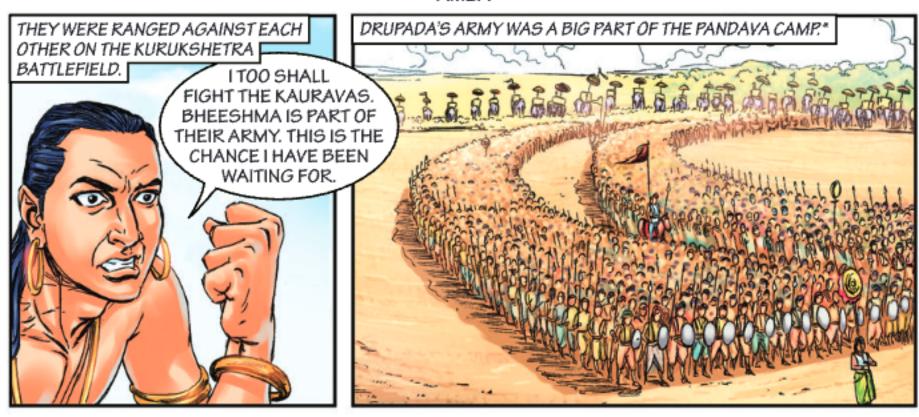




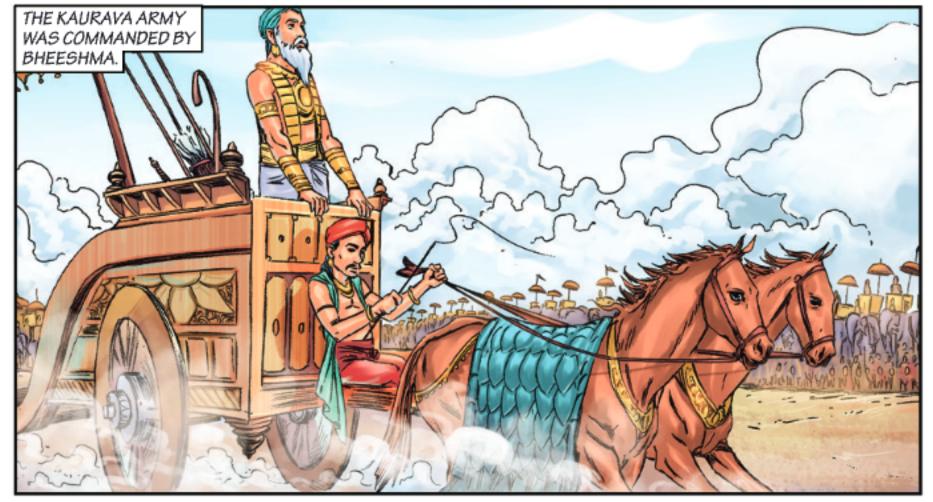


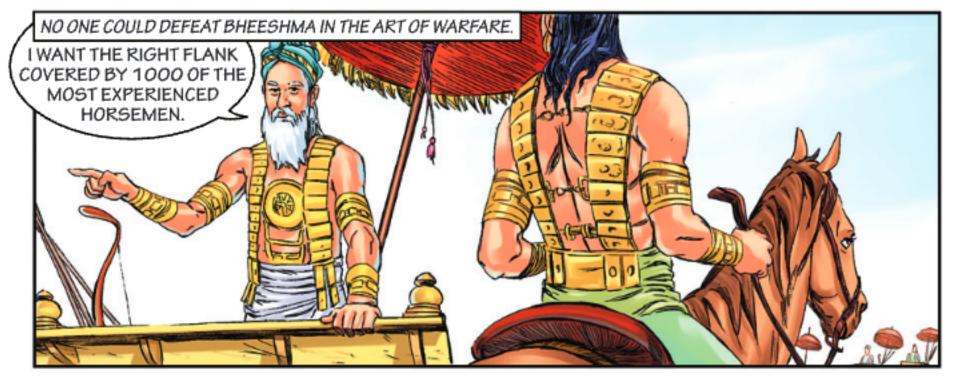


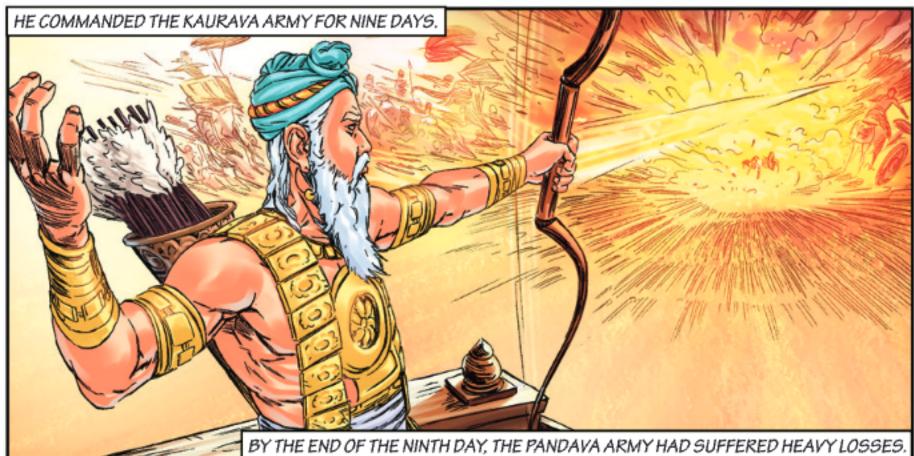


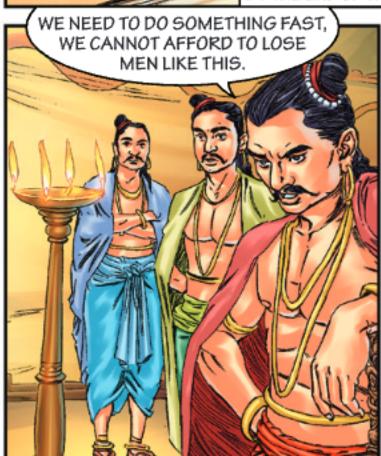


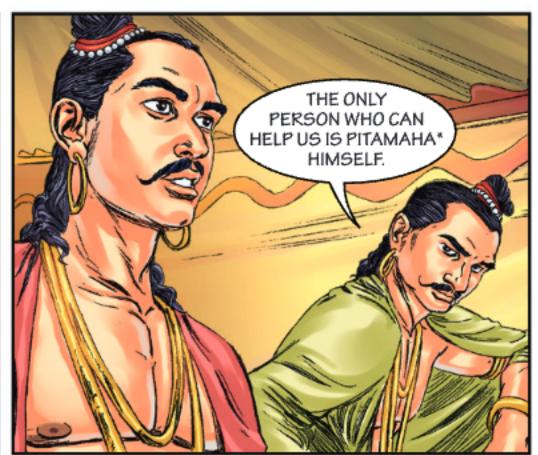






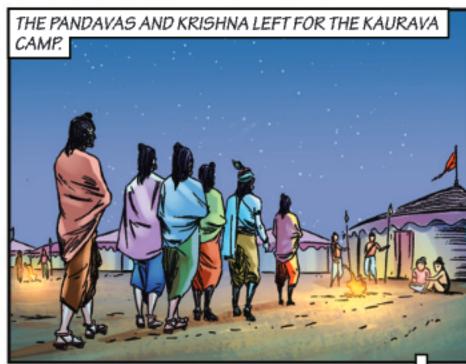




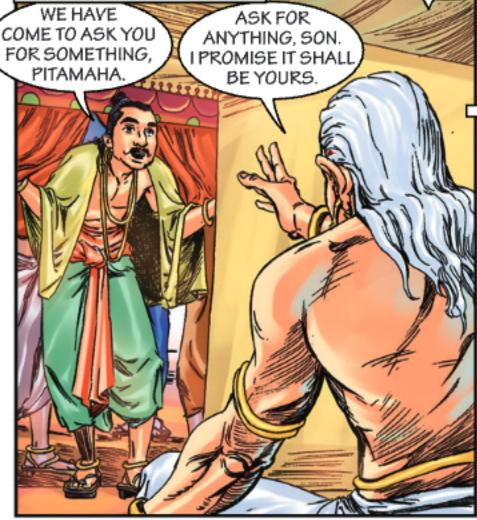


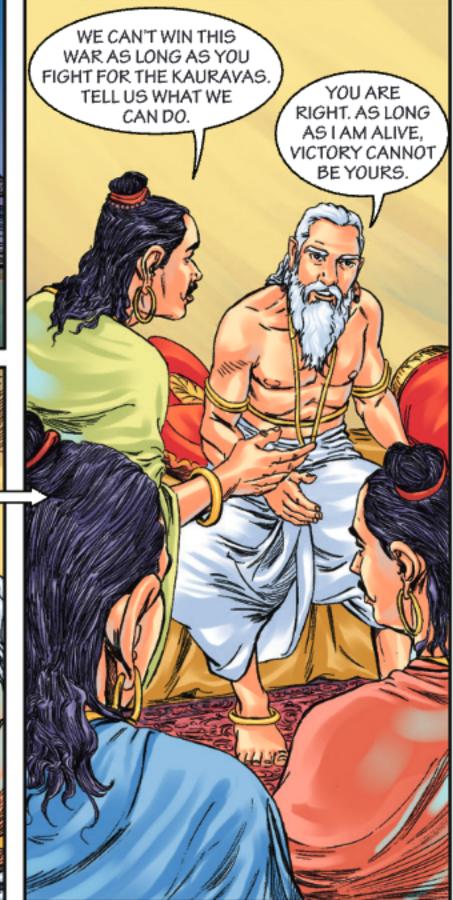
*RESPECTFUL TERM FOR BHEESHMA, WHO WAS THE GRAND-UNCLE OF THE PANDAVAS AND THE KAURAVAS

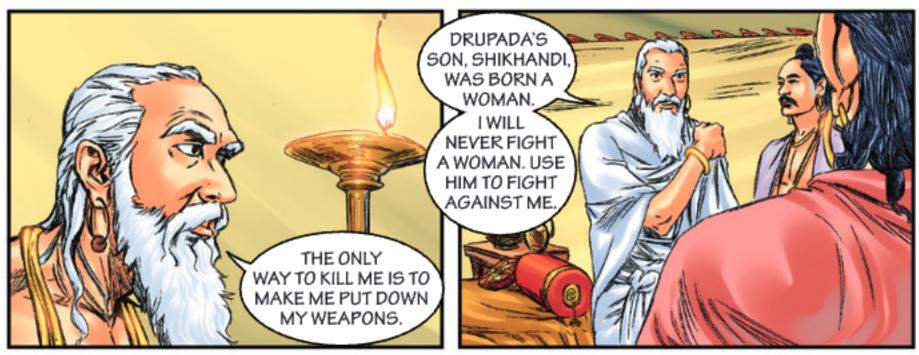


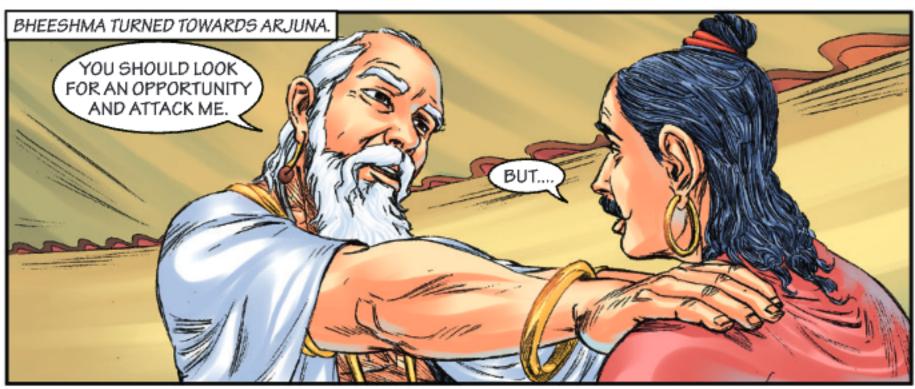


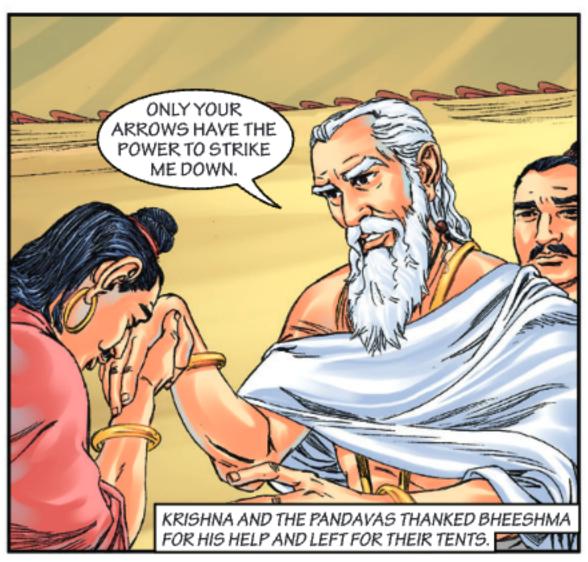
BHEESHMA WELCOMED THEM.

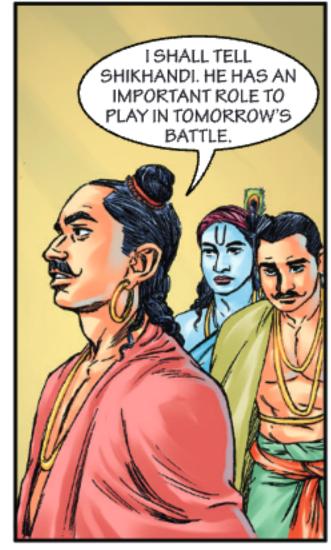




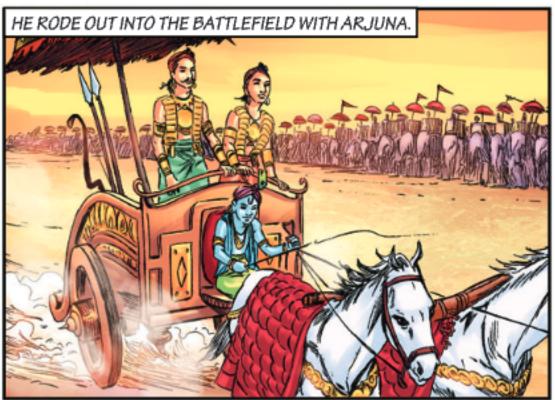








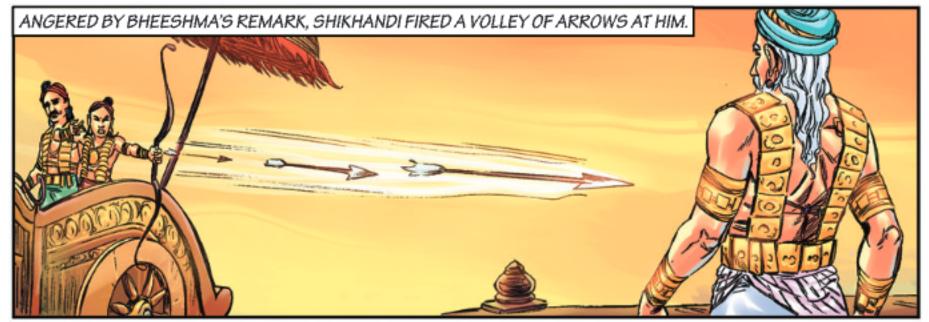






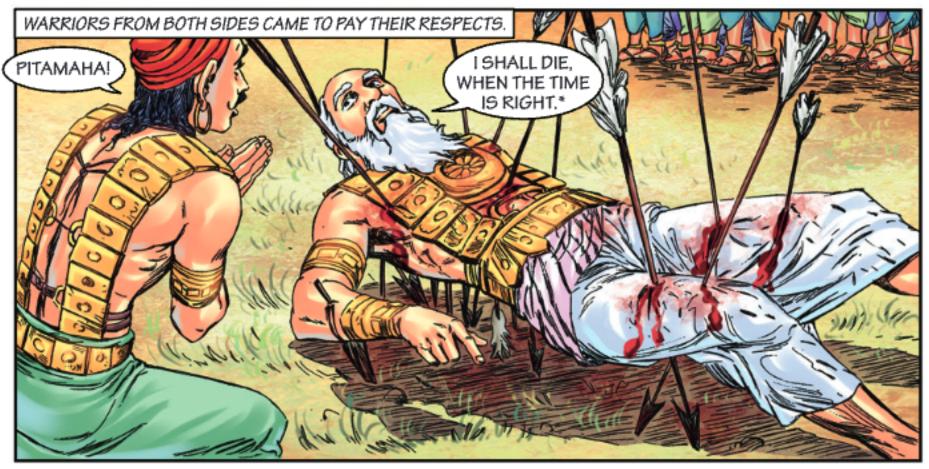


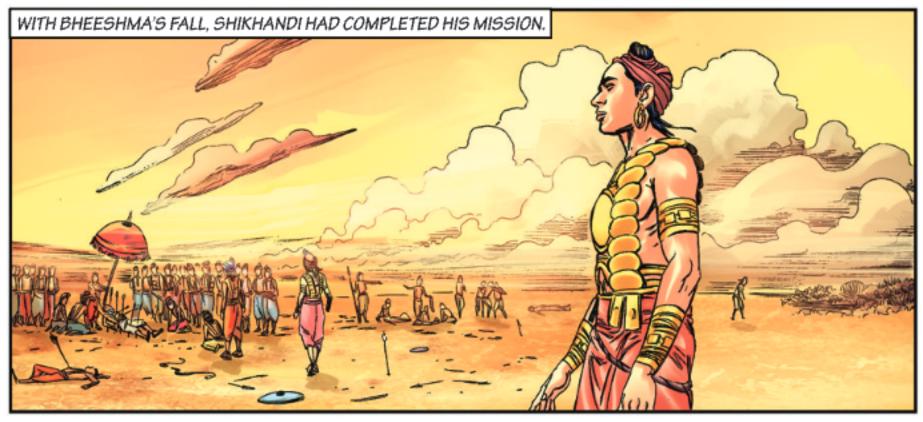


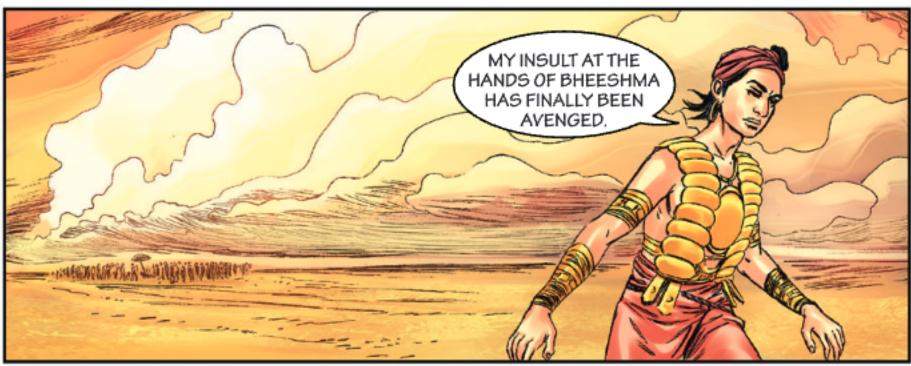








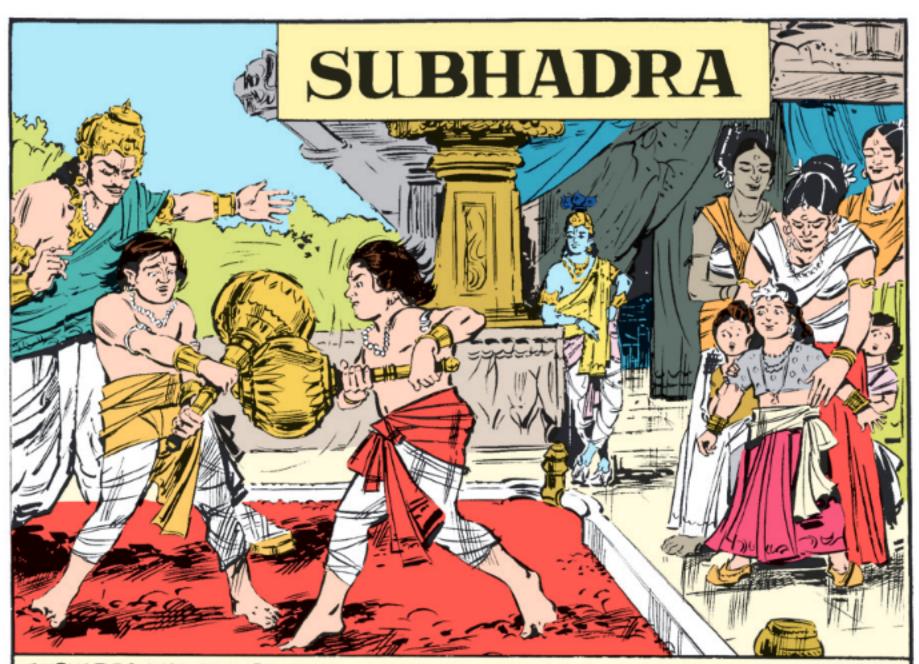




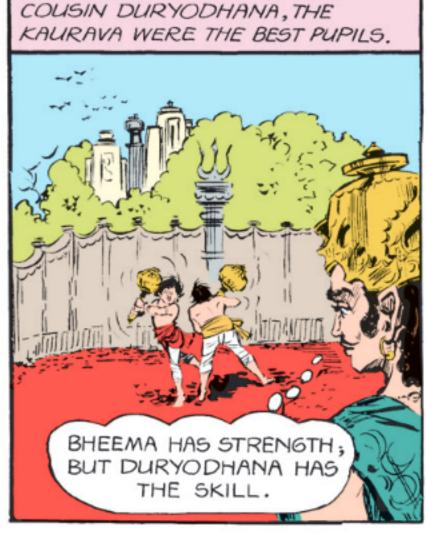


SUBHADRA



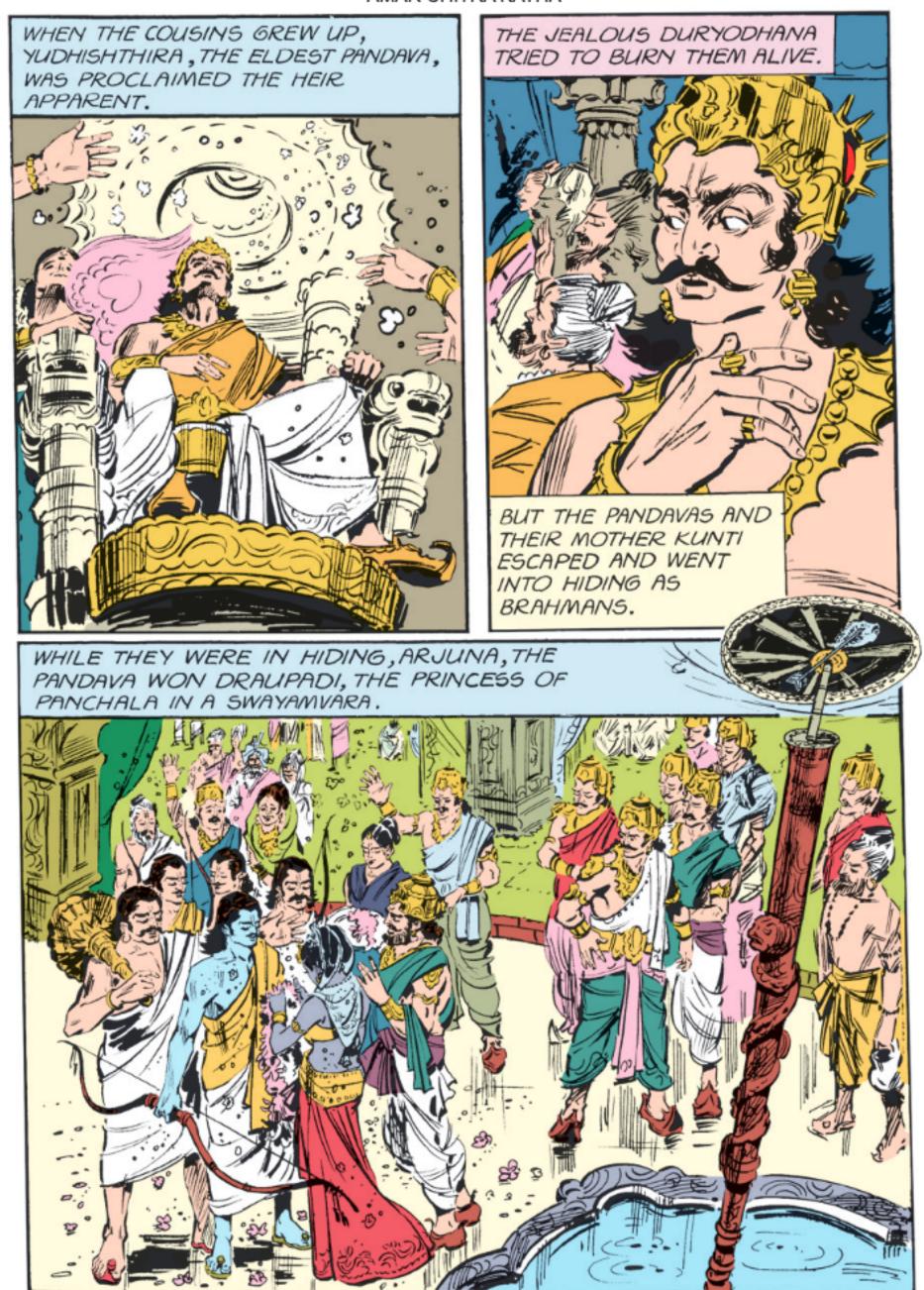


SUBHADRA WAS THE BELOVED SISTER OF KRISHNA AND BALARAMA. BALARAMA, UNSURPASSED IN WIELDING THE MACE, TAUGHT MANY PRINCES THE ART.

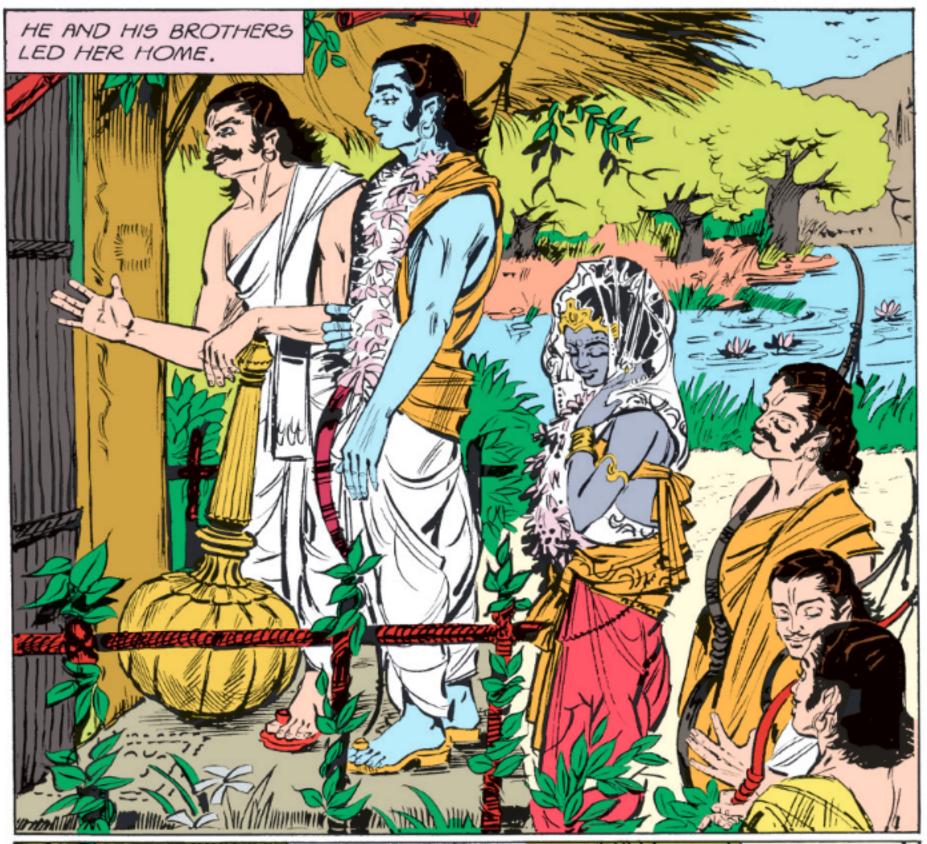


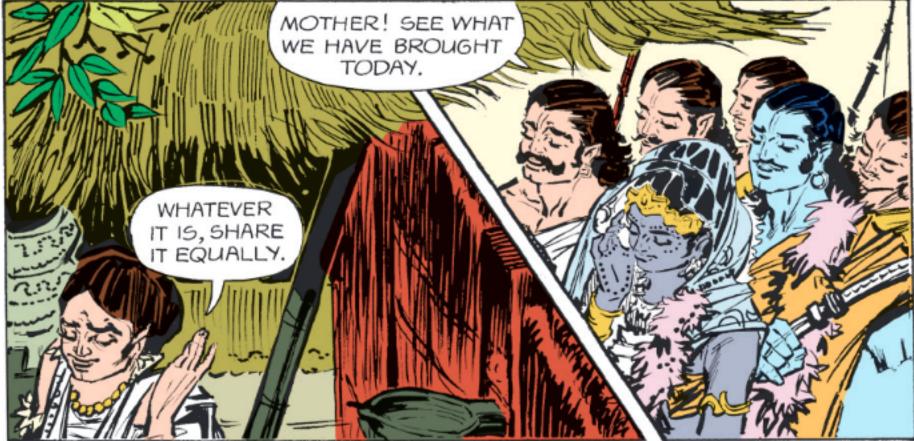
BHEEMA, THE PANDAVA, AND HIS



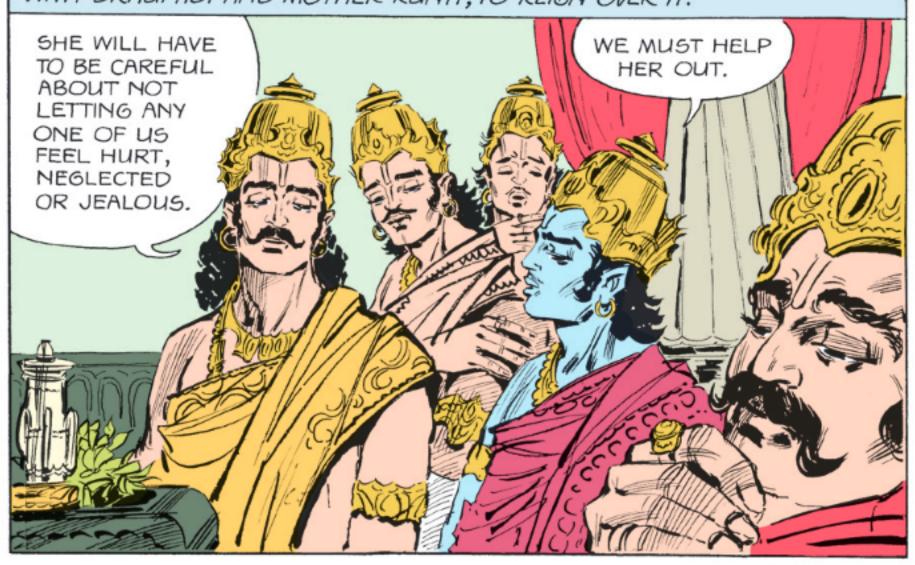


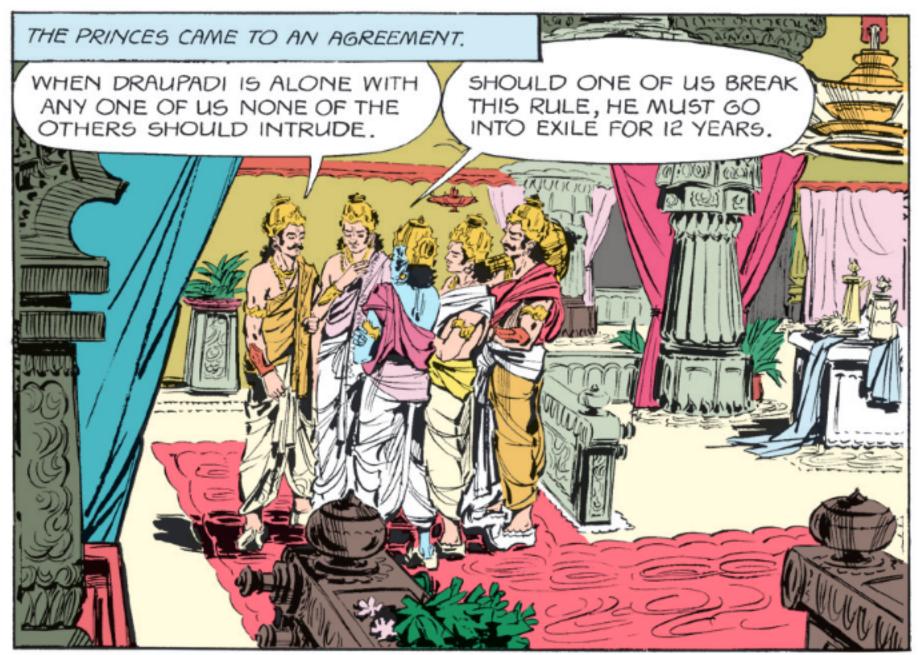
SUBHADRA





SO DRAUPADI HAD TO BE WIFE TO ALL FIVE OF THEM. SOON AFTERWARDS HALF THEIR KINGDOM WAS RESTORED TO THEM AND THEY RETURNED WITH DRAUPADI AND MOTHER KUNTI, TO REIGN OVER IT.



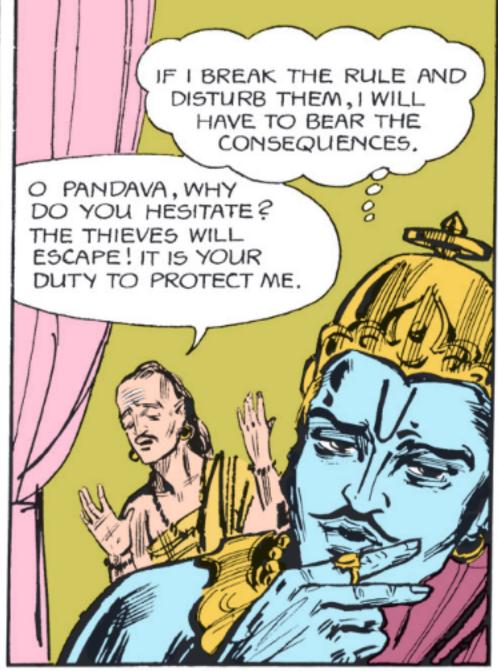








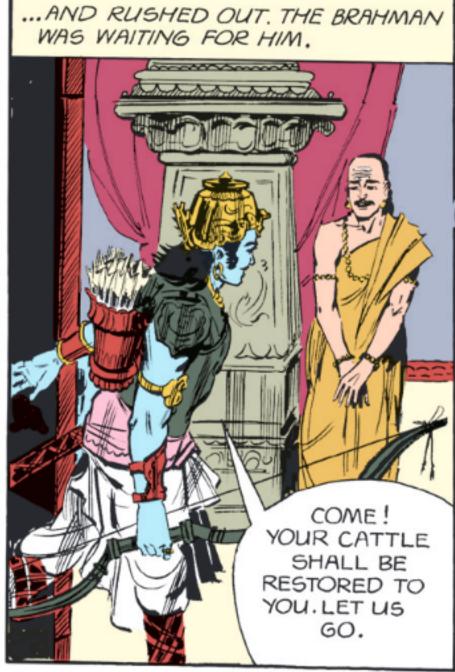


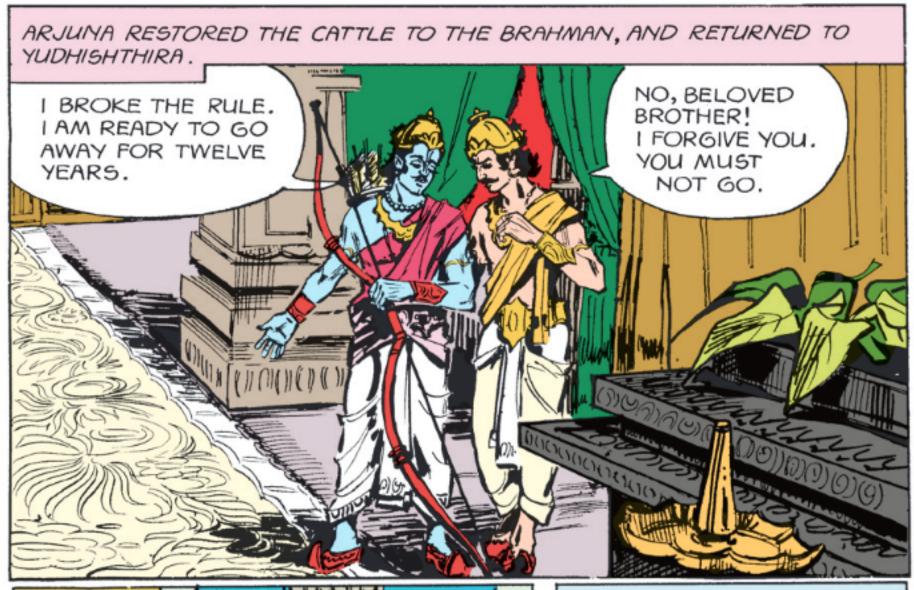
















AS ARJUNA SET OUT, HE WONDERED WHERE HE DURING THE COURSE OF HIS PILGRIMAGE, HE REACHED PRABHASA NEAR DWARAKA.





SUBHADRA







THE CITIZENS SAW THE SANYASI AND CAME TO PAY HIM THEIR RESPECTS. ONE DAY BALARAMA PASSED THAT WAY.



BALARAMA GOT DOWN FROM HIS CHARIOT AND WALKED UP TO THE SANYASI. THE MOMENT HE SAW ARJUNA, HE TOOK AN INSTANT LIKING TO HIM.

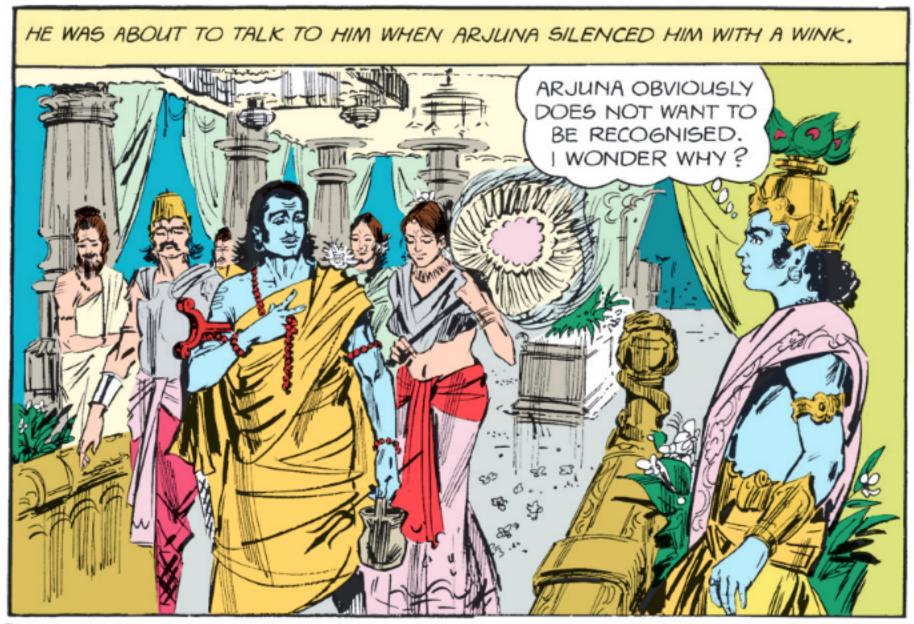


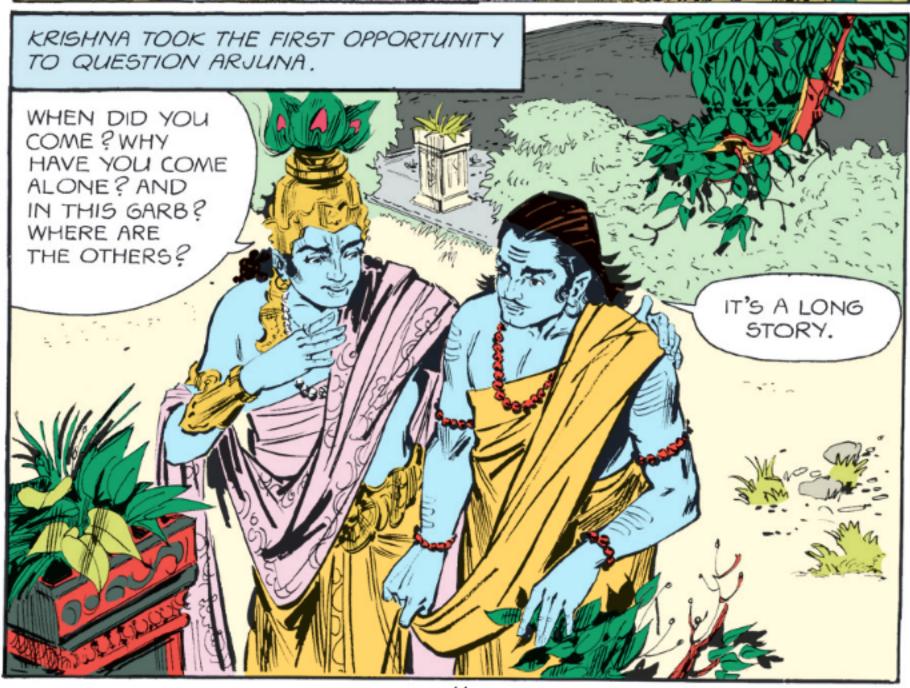






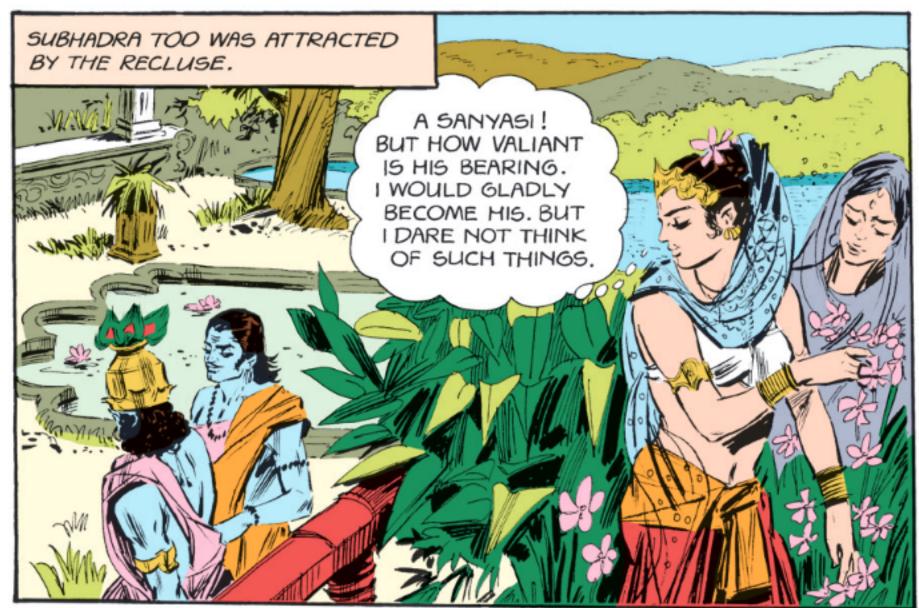
INSIDE THE PALACE ARJUNA WAS





ARJUNA TOLD HIM EVERYTHING. AS HE WAS ABOUT TO FINISH, A DAZZLING BEAUTY WITH HER BEVY OF MAIDS WALKED PAST THEM.









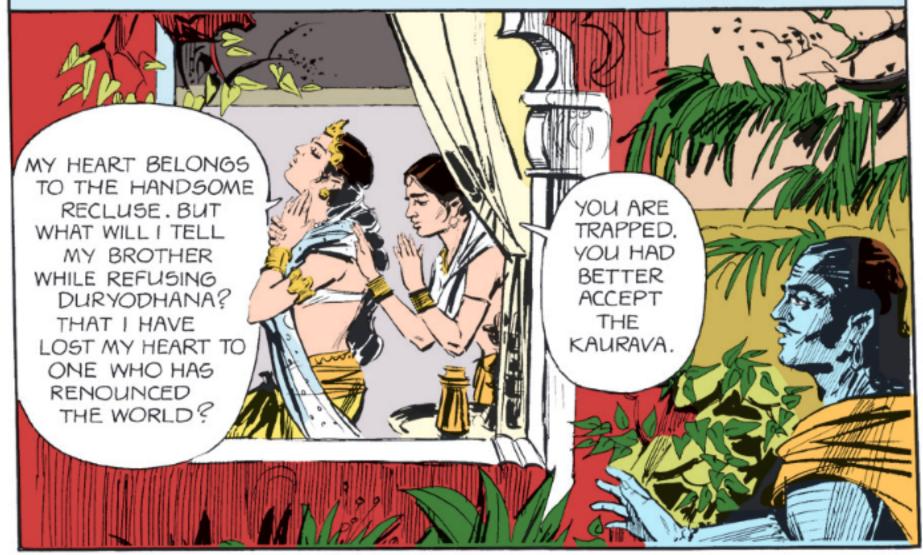


KRISHNA WAS DELIGHTED.HE PREFERRED ARJUNA TO DURYODHANA FOR HIS SISTER.





AS THE DAYS PASSED, ARJUNA OFTEN SAW SUBHADRA BUT HAD NO CHANCE TO FIND OUT WHAT SHE THOUGHT. THEN ONE DAY-





ARJUNA THEN MET KRISHNA AND TOLD HIM WHAT HE HAD OVERHEARD.

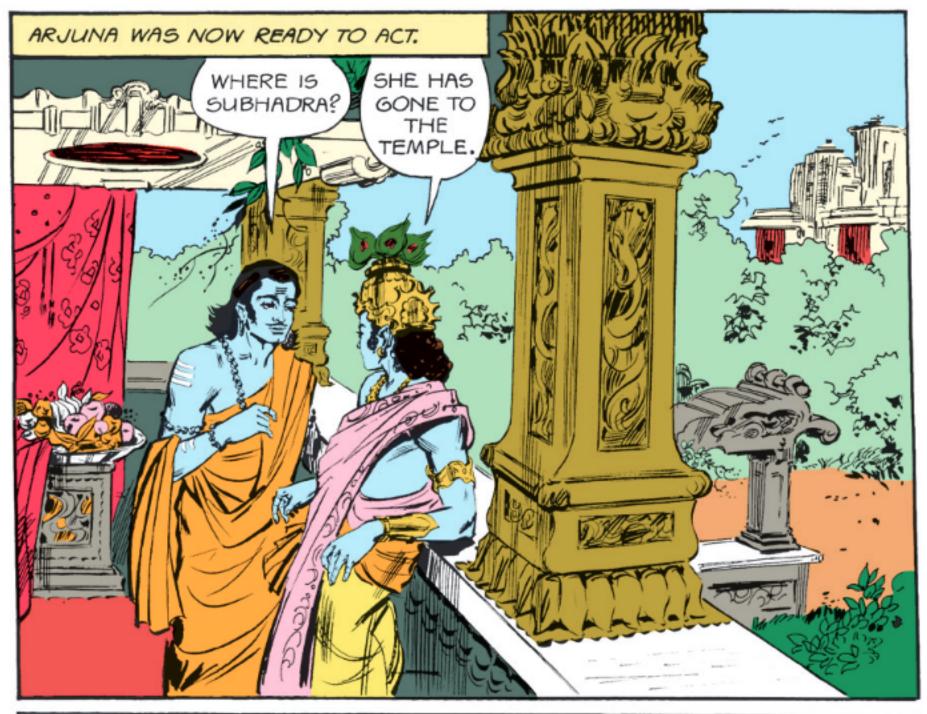
BUT I MUST GET YUDHISHTHIRA'S CONSENT AND APPROVAL BEFORE I ACT. THAT IS EASY,
I WILL SEND
A MESSENGER
TO HIM
STRAIGHTAWAY.

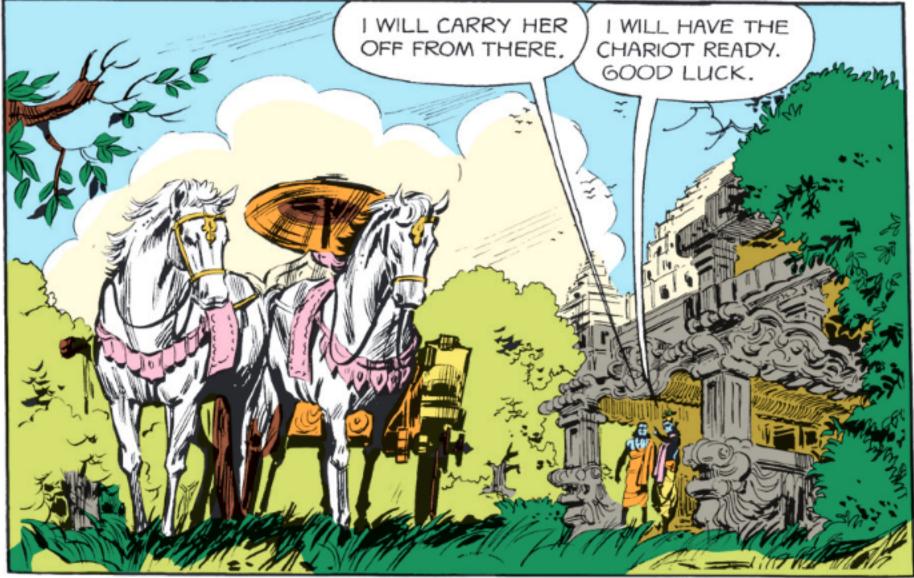


A FEW DAYS LATER THE MESSENGER RETURNED AND BROUGHT THE REPLY ARJUNA SOUGHT. KRISHNA GAVE HIM THE NEWS.

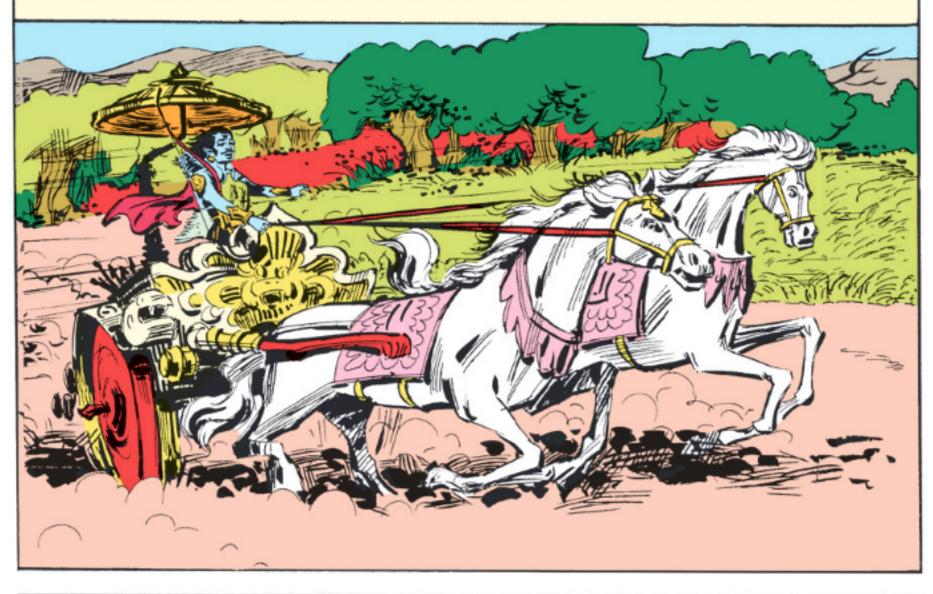


SUBHADRA



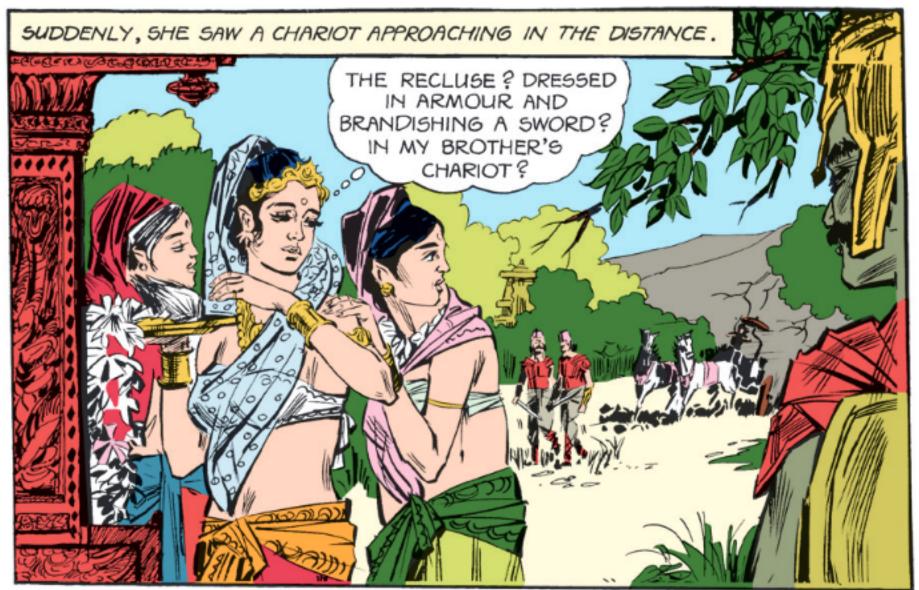


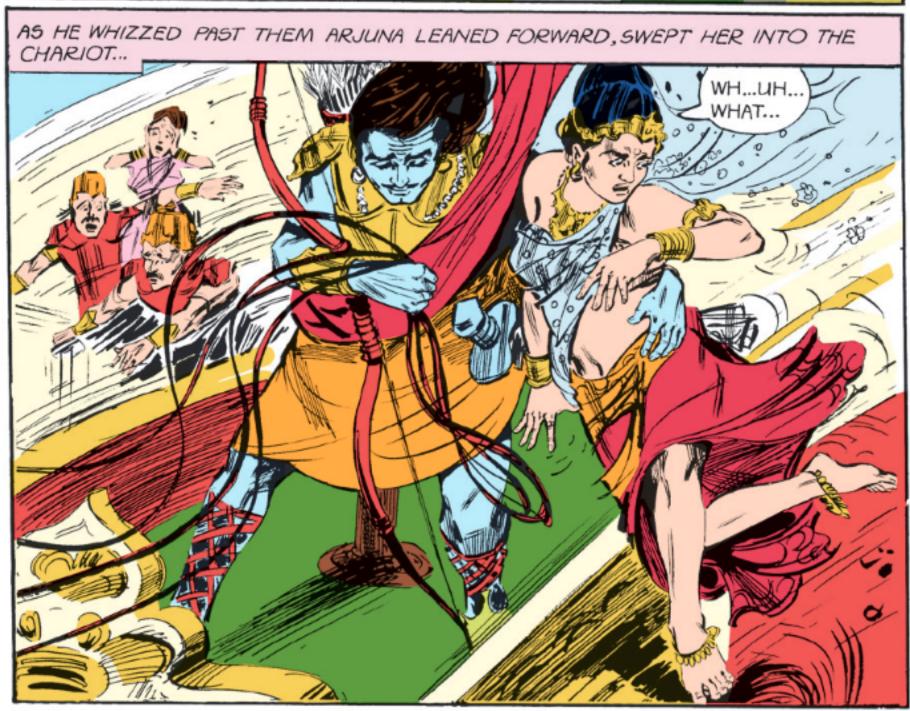
AS SOON AS THE CHARIOT WAS READY ARJUNA SET OUT TO TAKE HIS BRIDE.

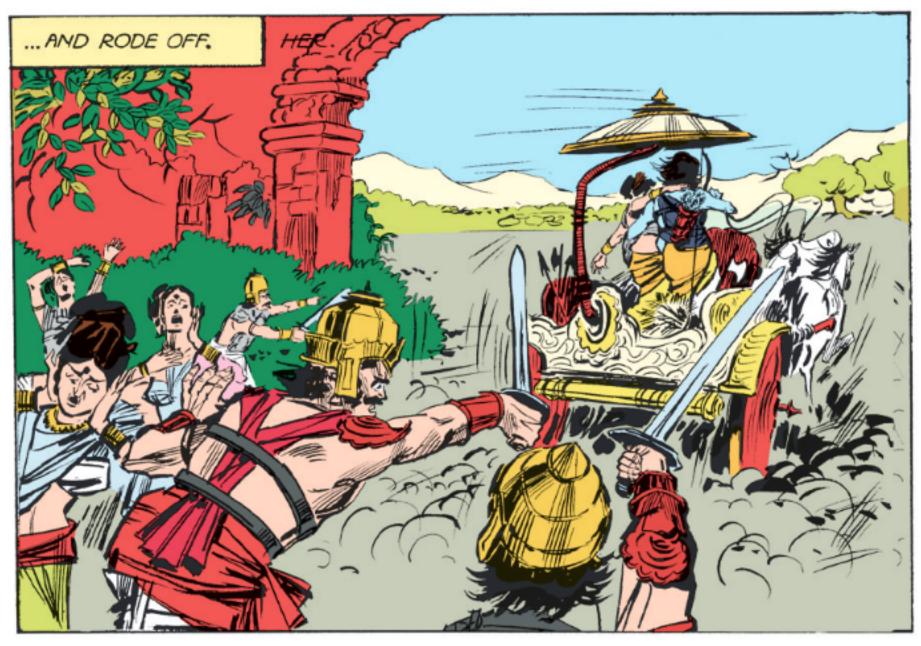


MEANWHILE SUBHADRA HAVING WORSHIPPED THE DEITIES, WAS ON HER WAY TO THE PALACE.



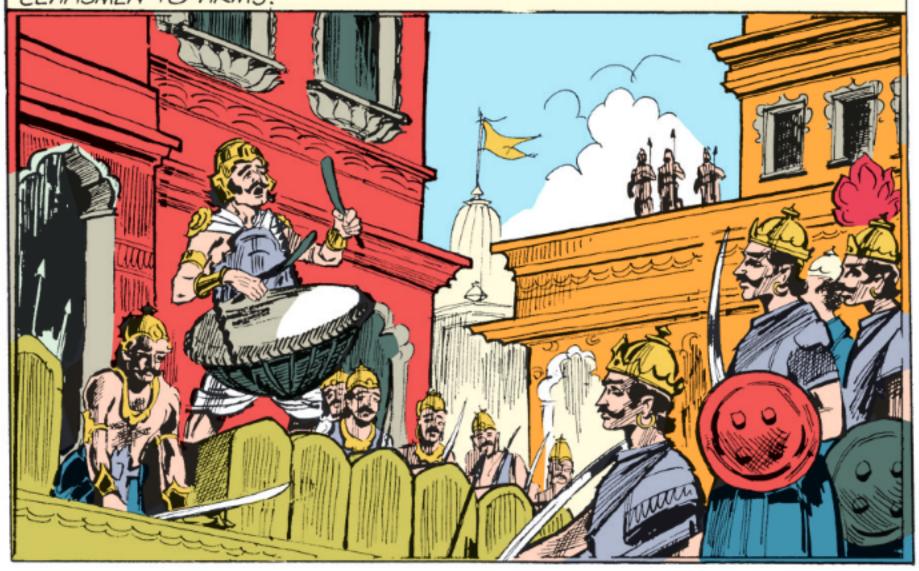






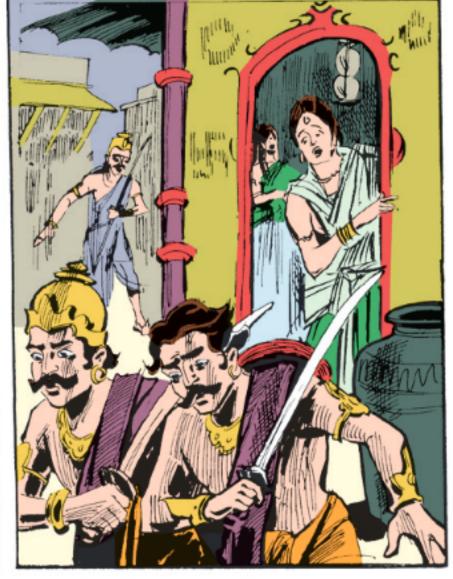


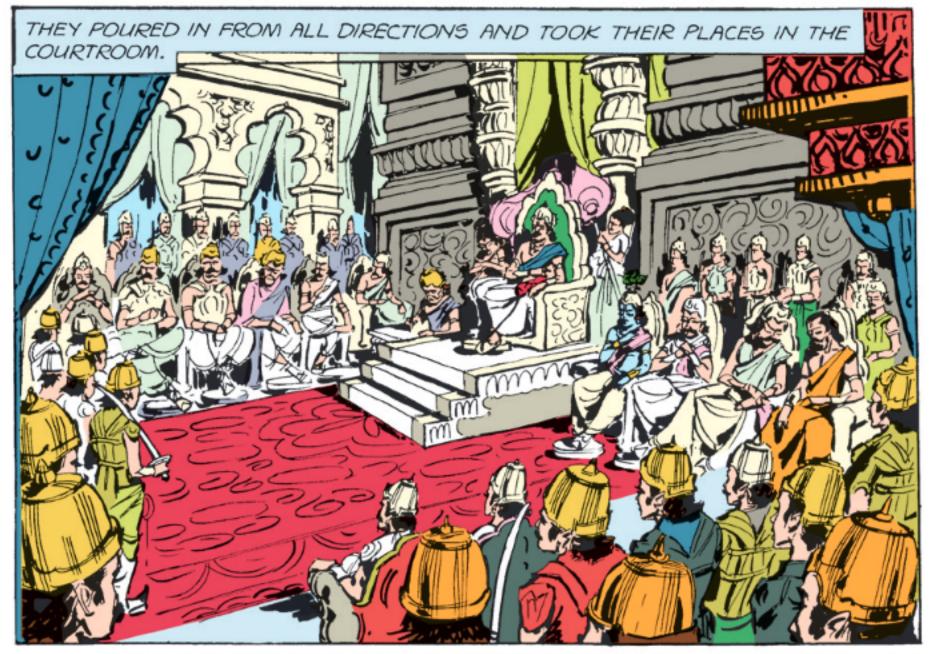
AS SOON AS THEY REACHED THE COURT AT DWARAKA, THEY RELATED THE WHOLE INCIDENT TO THE CHIEF OFFICIAL, WHO SUMMONED ALL THE CLANSMEN TO ARMS.

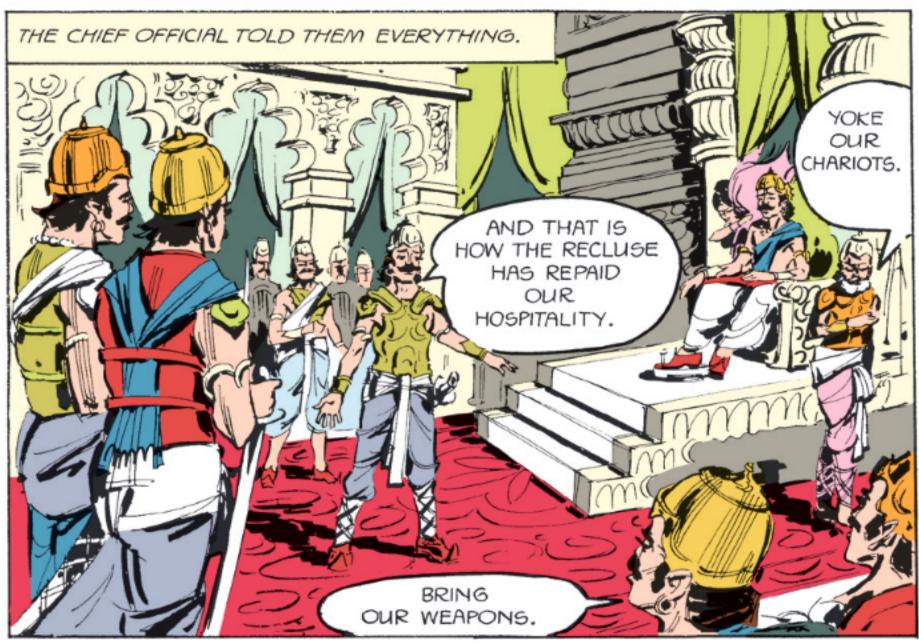


STIRRED BY THE CALL THE CLANSMEN LEFT WHATEVER THEY WERE DOING.



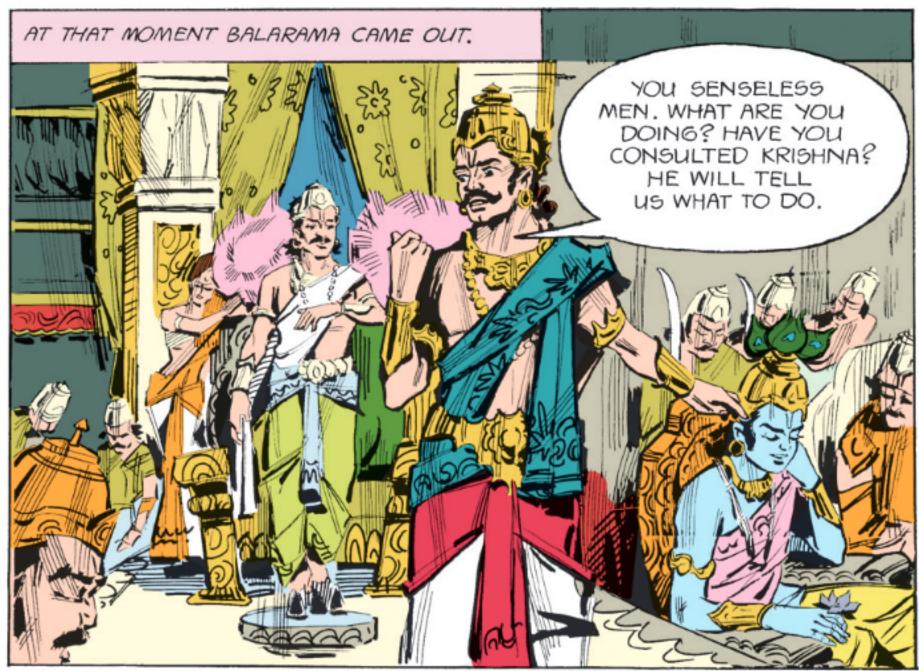




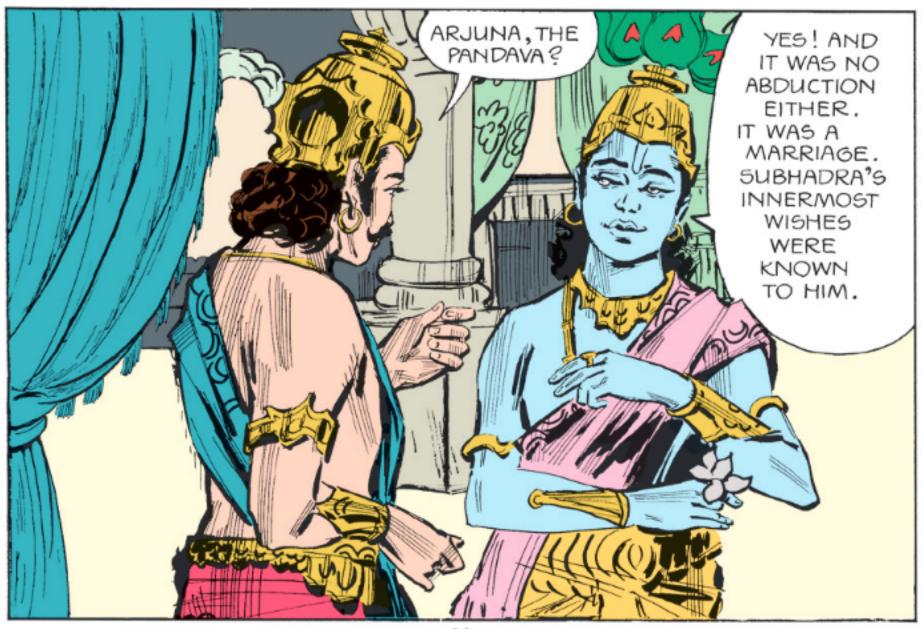


LOUD WAS THE UPROAR WHEN THEIR CHARIOTS, ARMOUR AND STANDARDS WERE BEING ASSEMBLED.





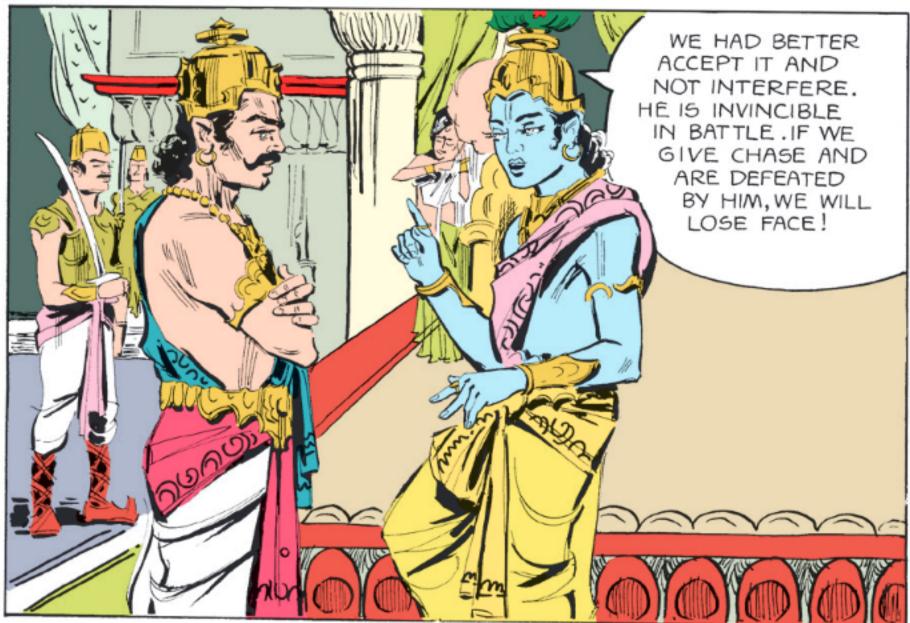


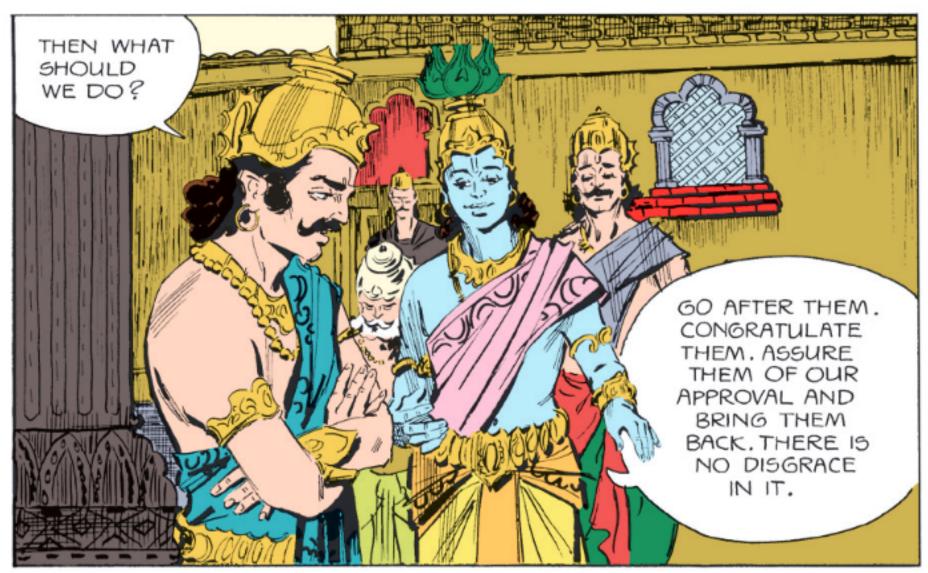


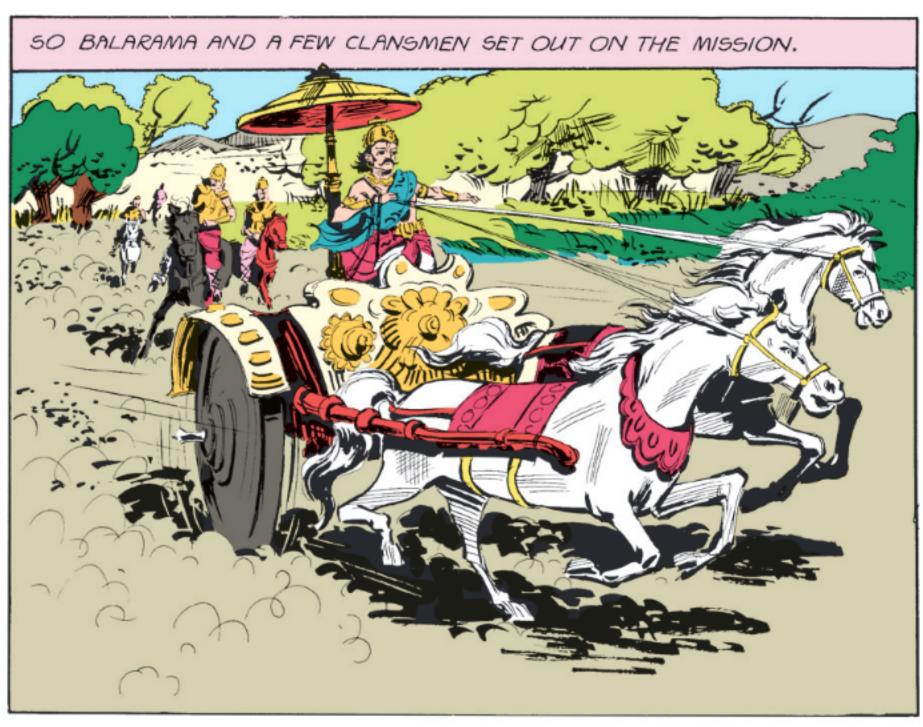
SUBHADRA





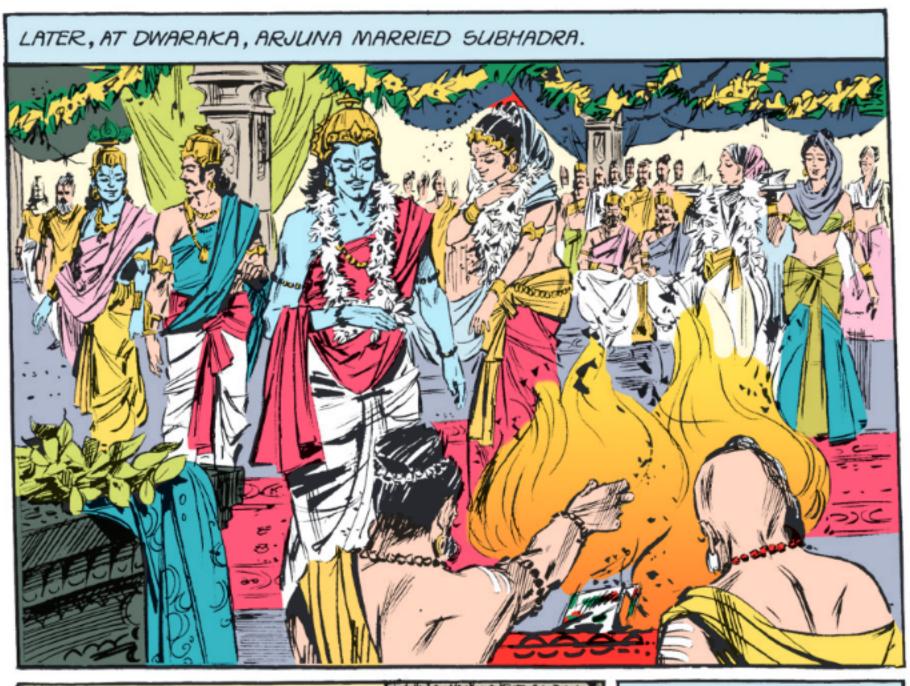


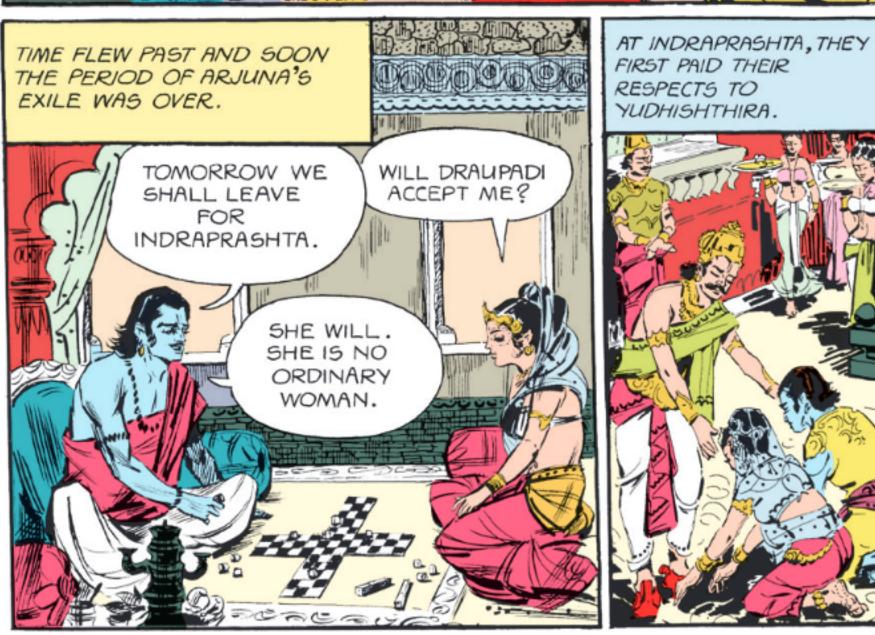






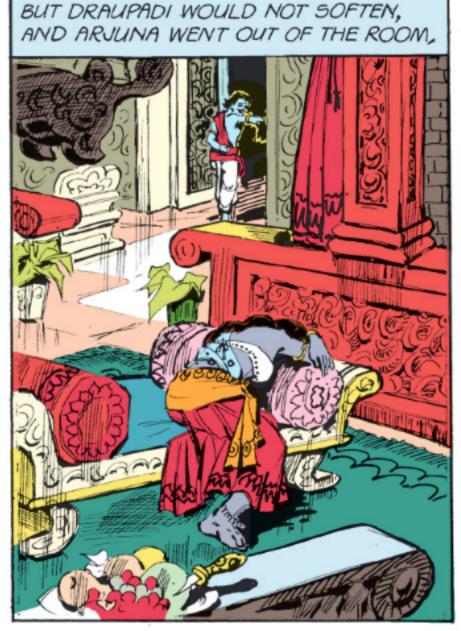






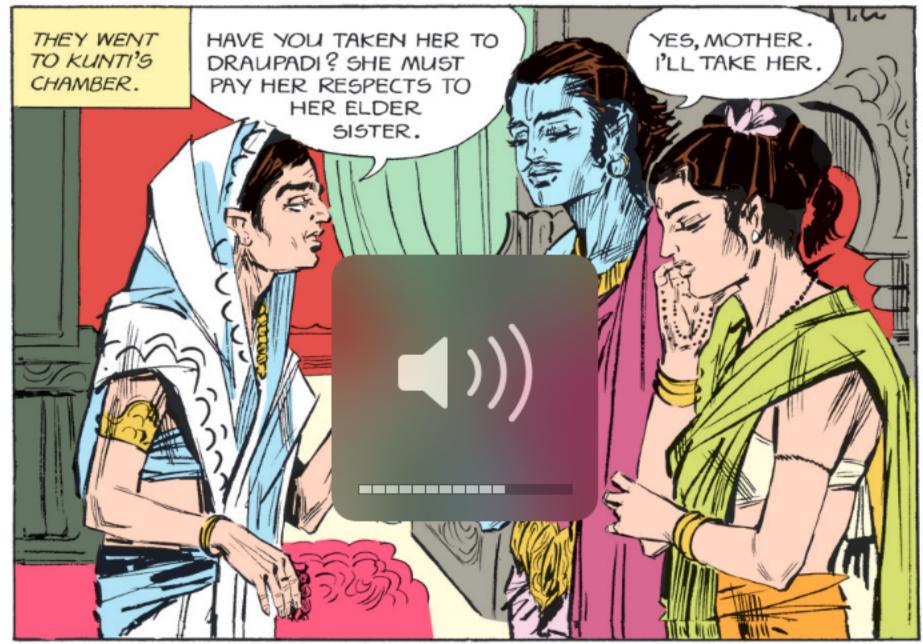












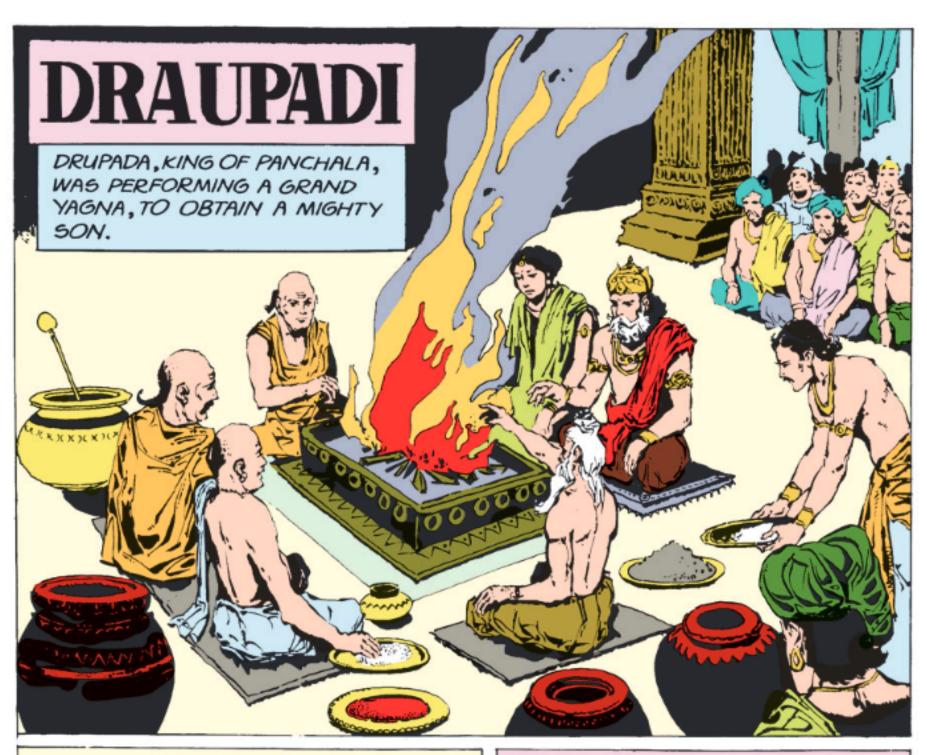


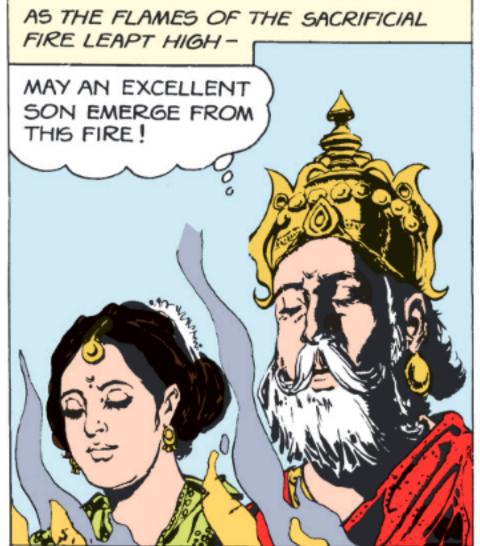


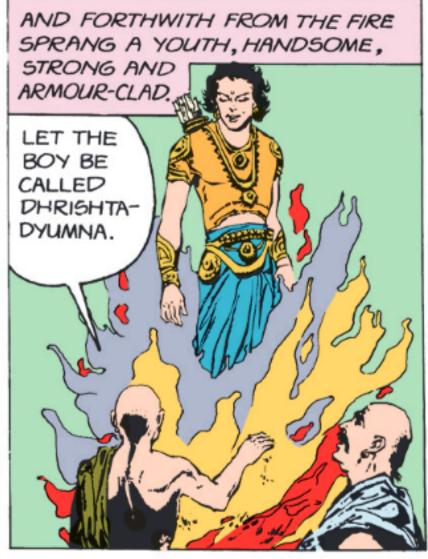


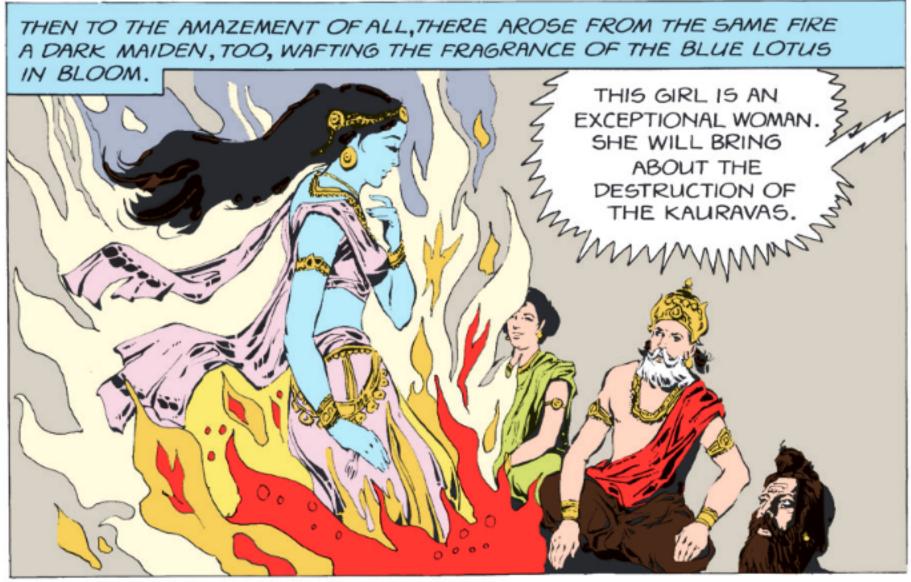
DRAUPADI

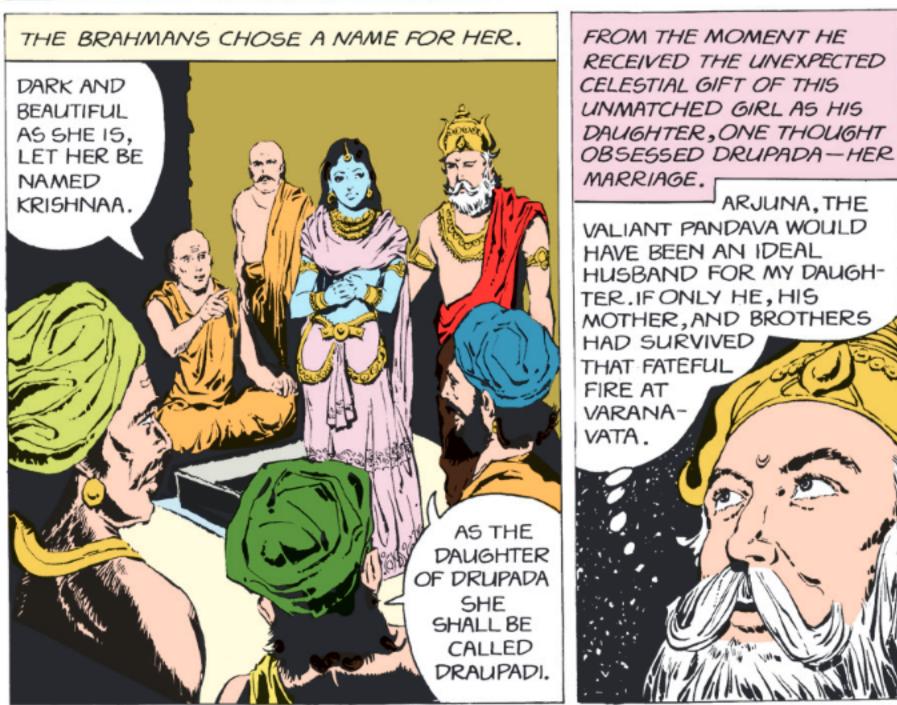


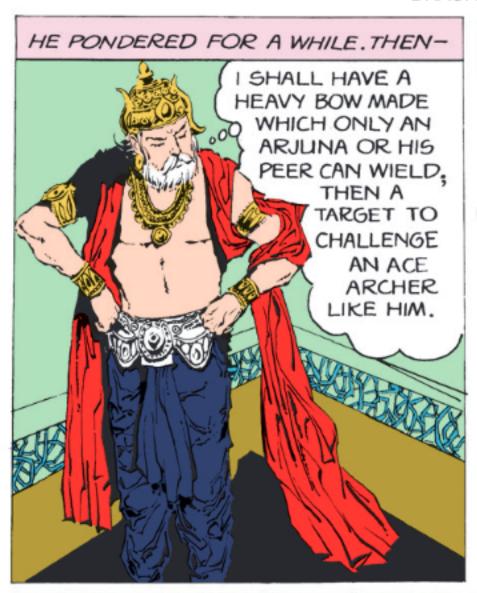


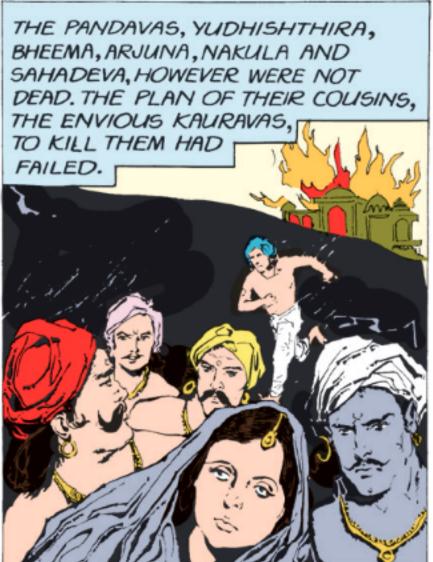




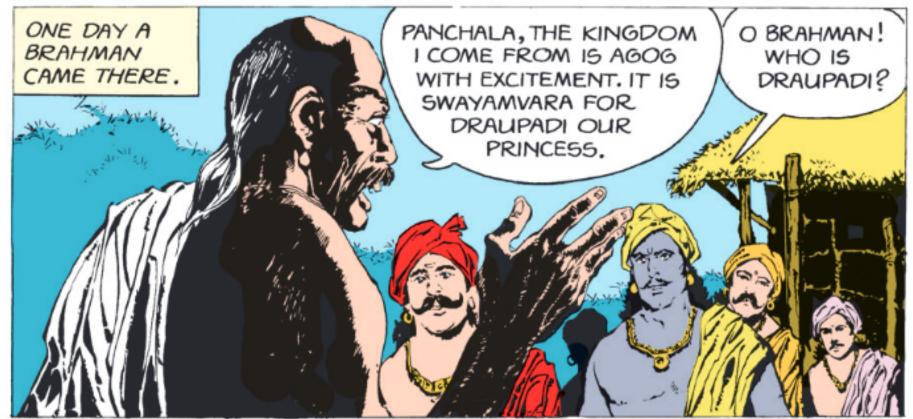


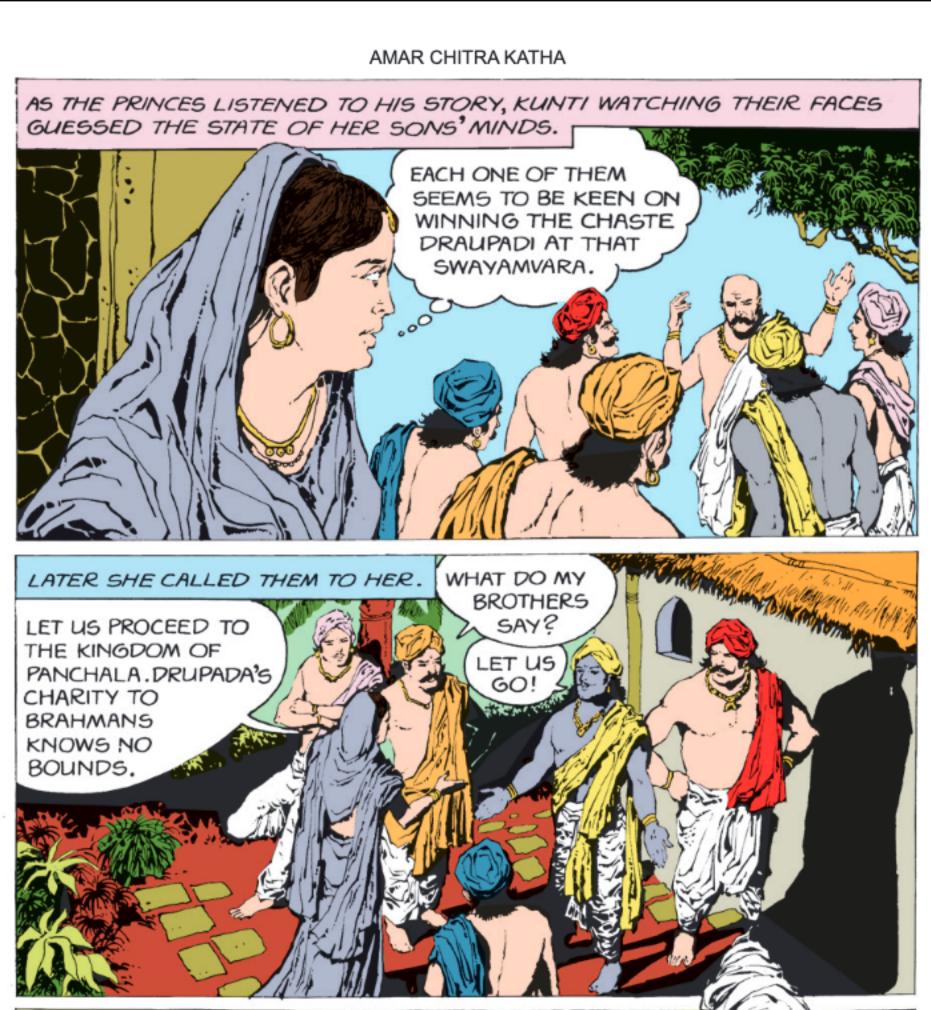


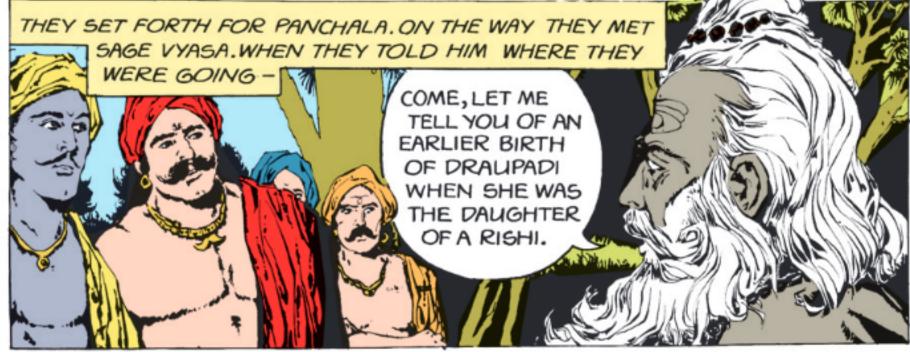




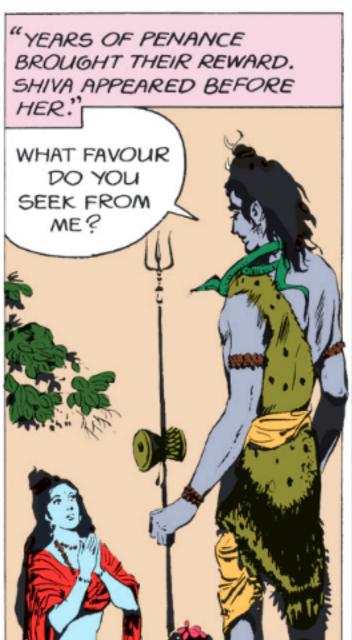












"IN UNCONTROLLED EAGERNESS THE GIRL REPEATED HER REQUEST FIVE TIMES."

AN ACCOMPLISHED HUSBAND...AN ACCOMPLISHED HUSBAND...AN...







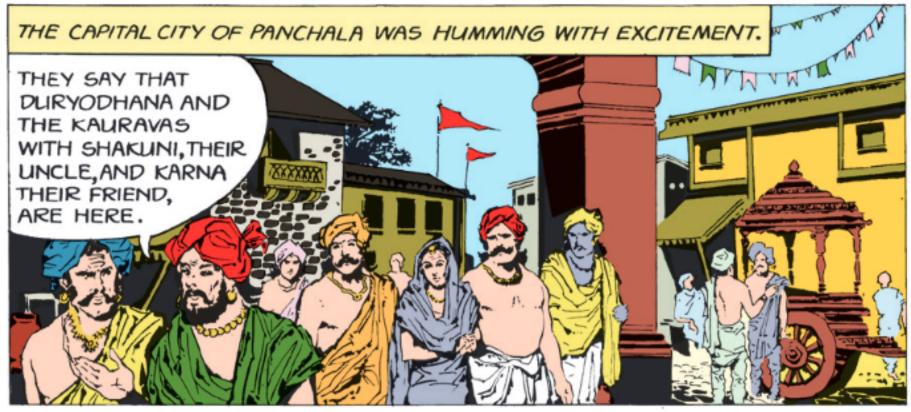
"THE GIRL WAS

CONFOUNDED."

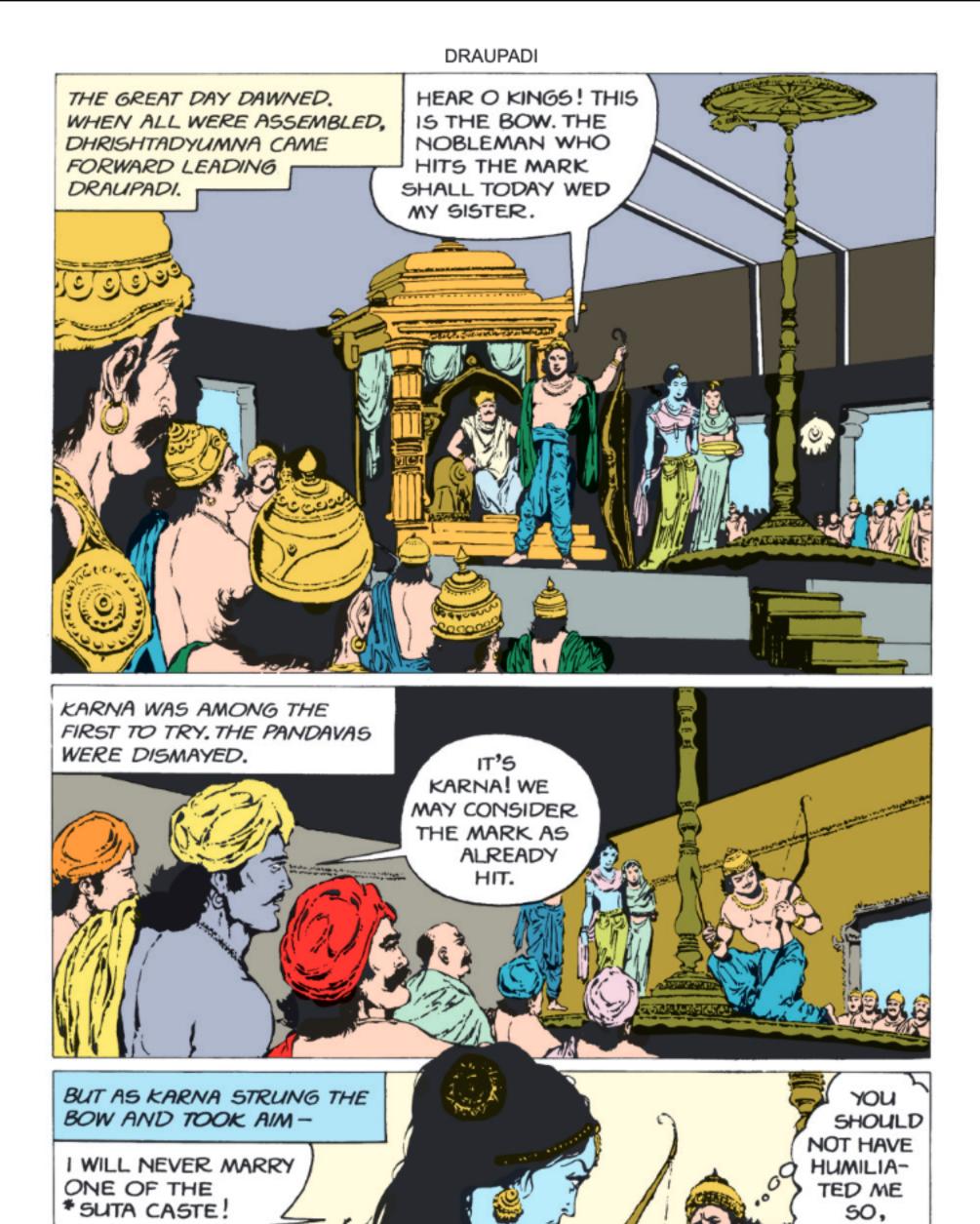












DRAUPADI.

^{*} SUTA = AN INFERIOR KSHATRIYA.



DRAUPADI



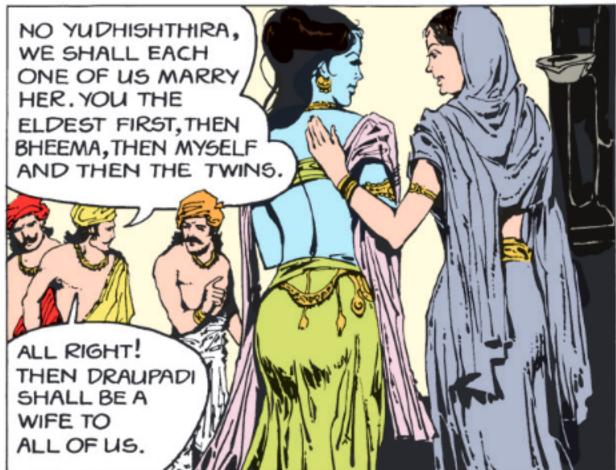


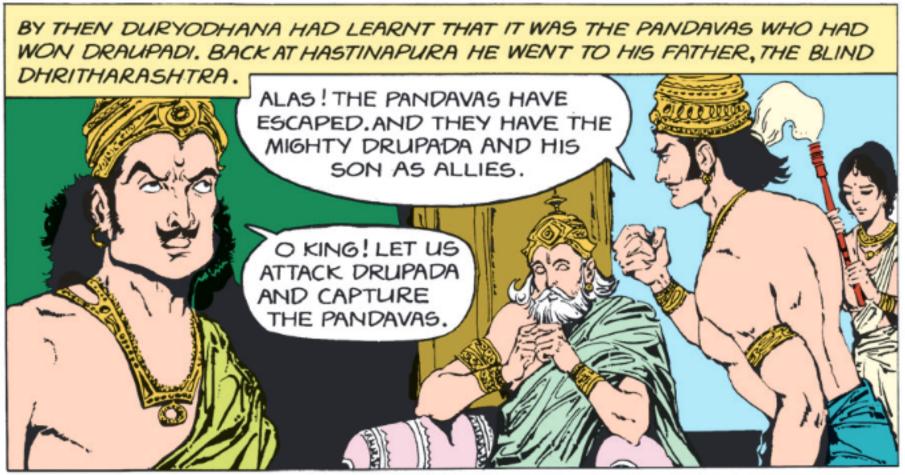
A MOMENT LATER SHE CAME OUT AND SAW DRAUPADI.

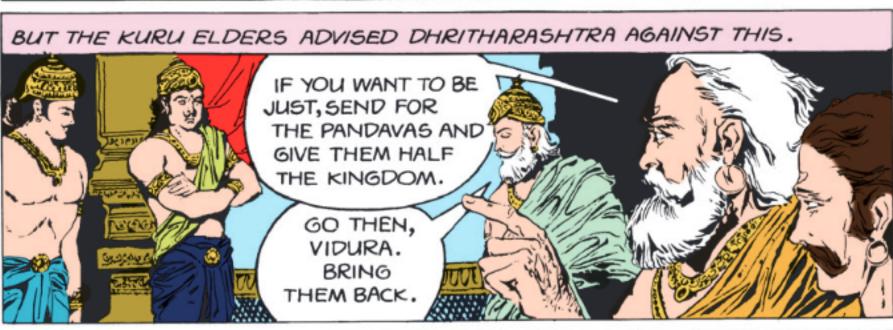


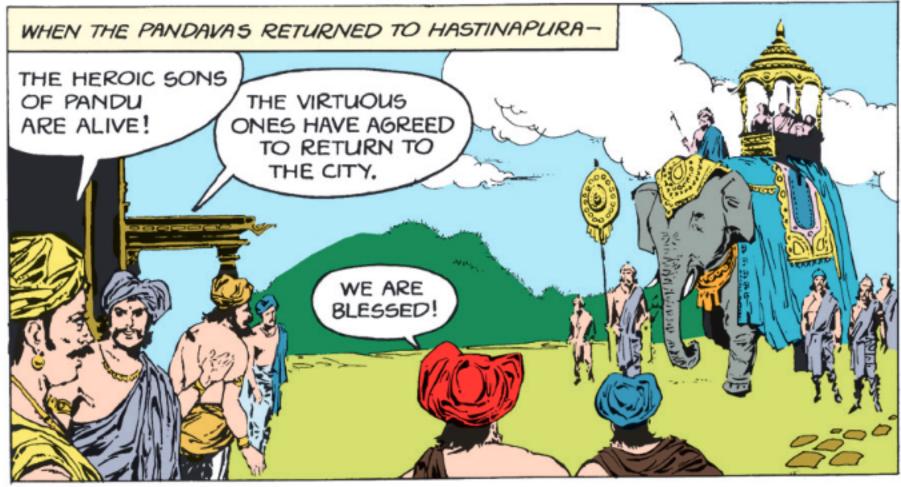
ARJUNA
WON HER.IT
IS PROPER
THAT HE
MARRY
HER.







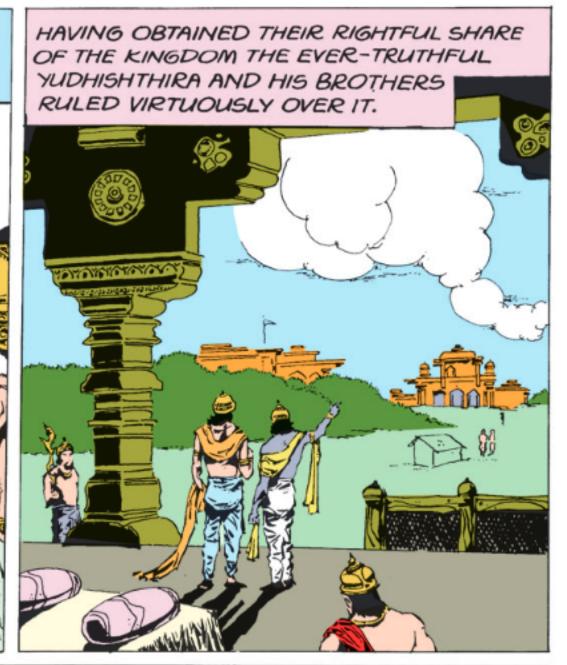


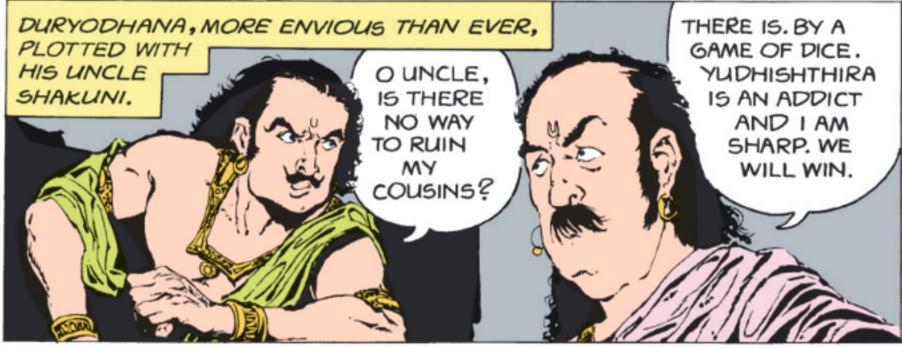




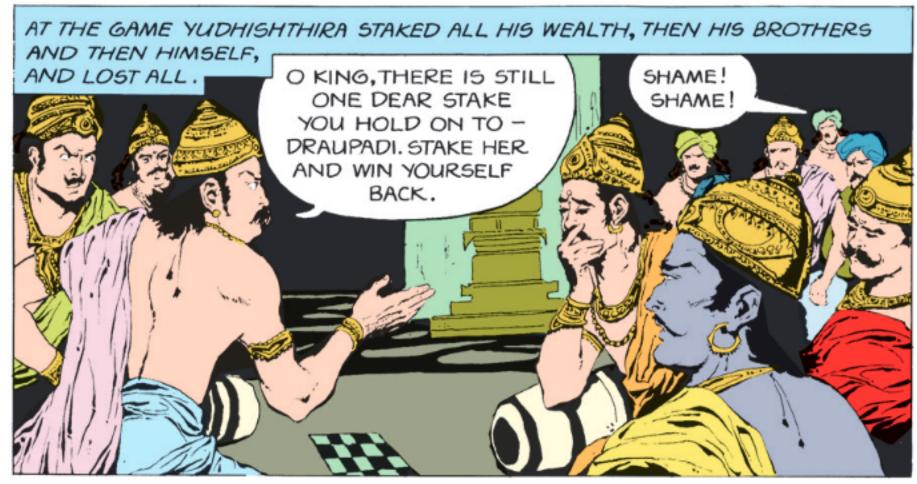
I GRANT YOU HALF THE KINGDOM.GO TO KHANDAVAPRASTHA AND RULE FROM THERE.MAY ALL PROSPERITY BE YOURS.

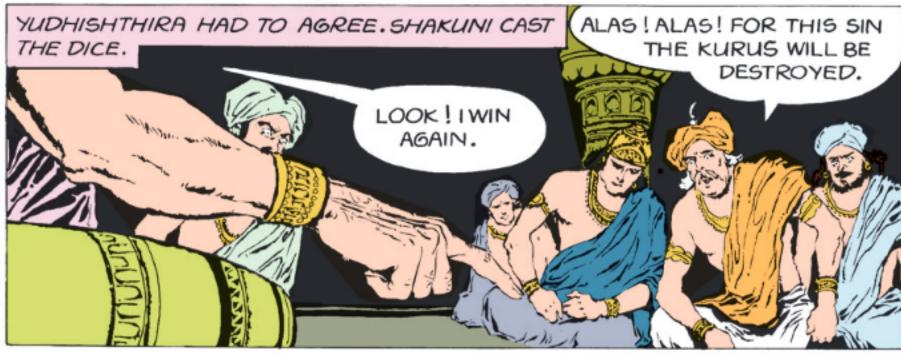










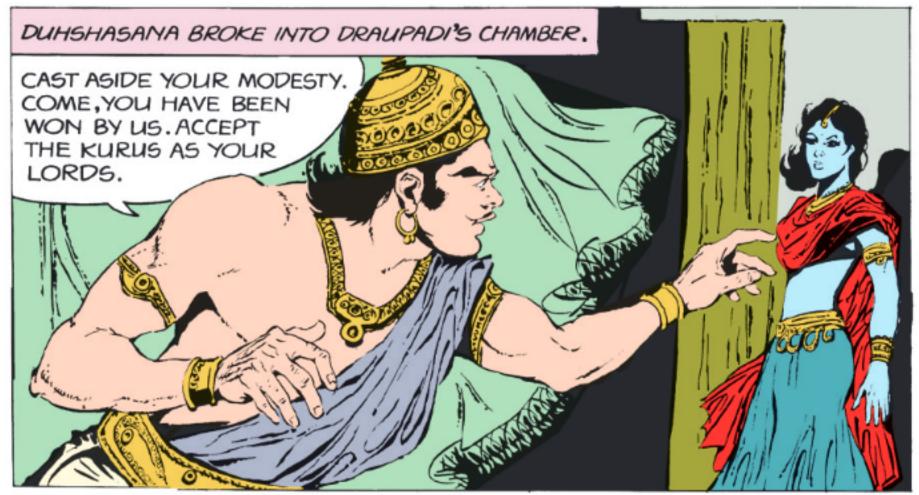






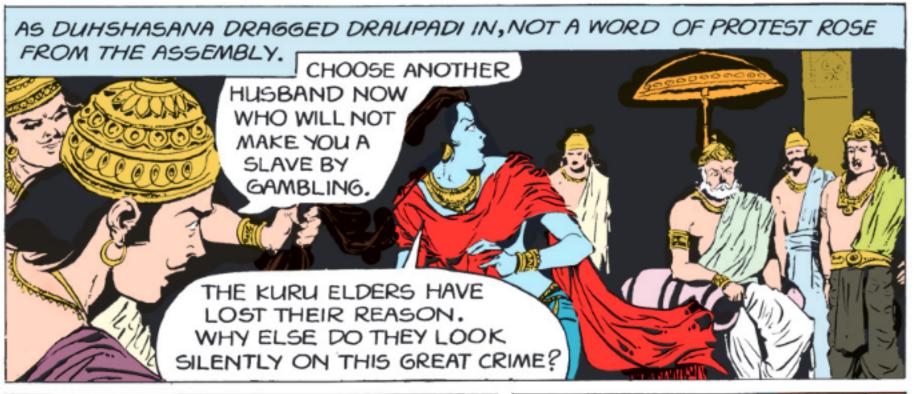


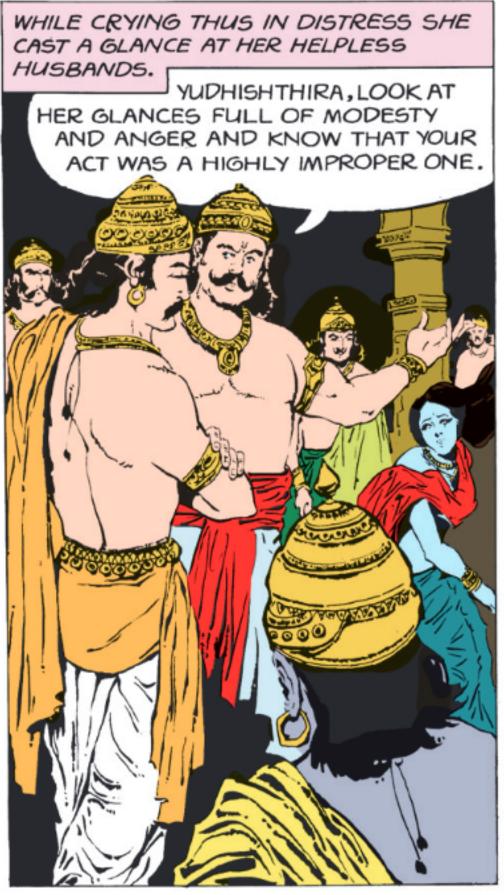




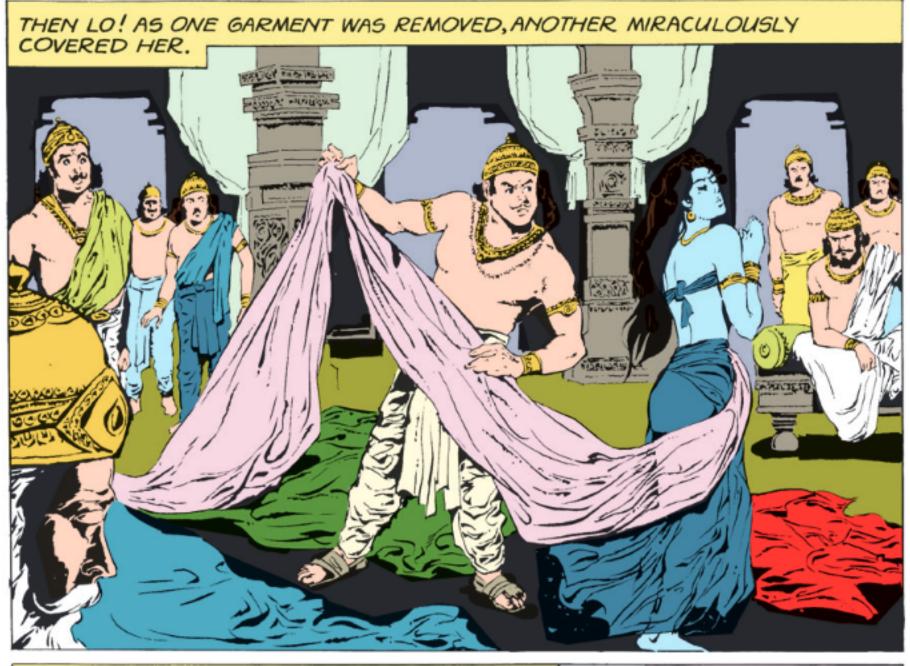


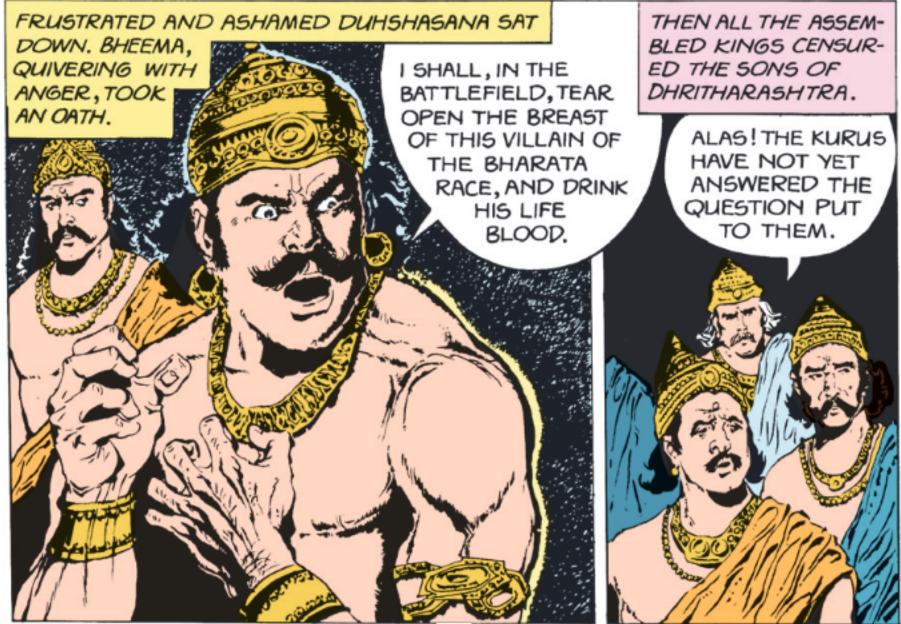


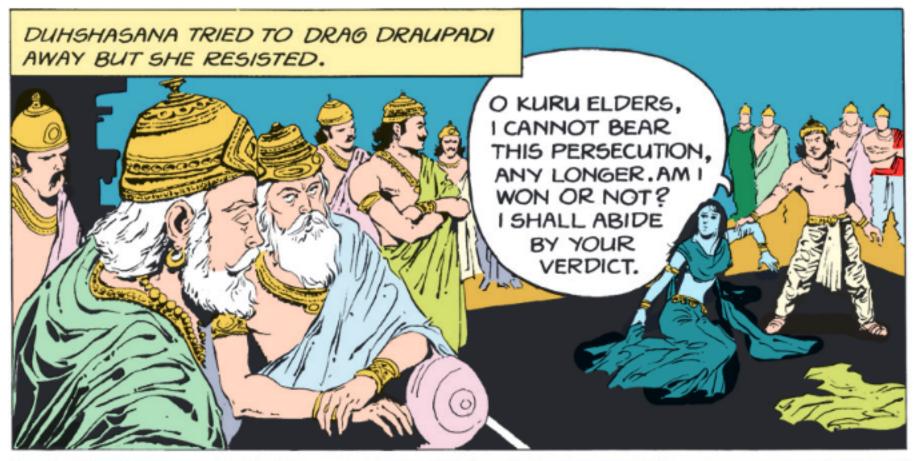


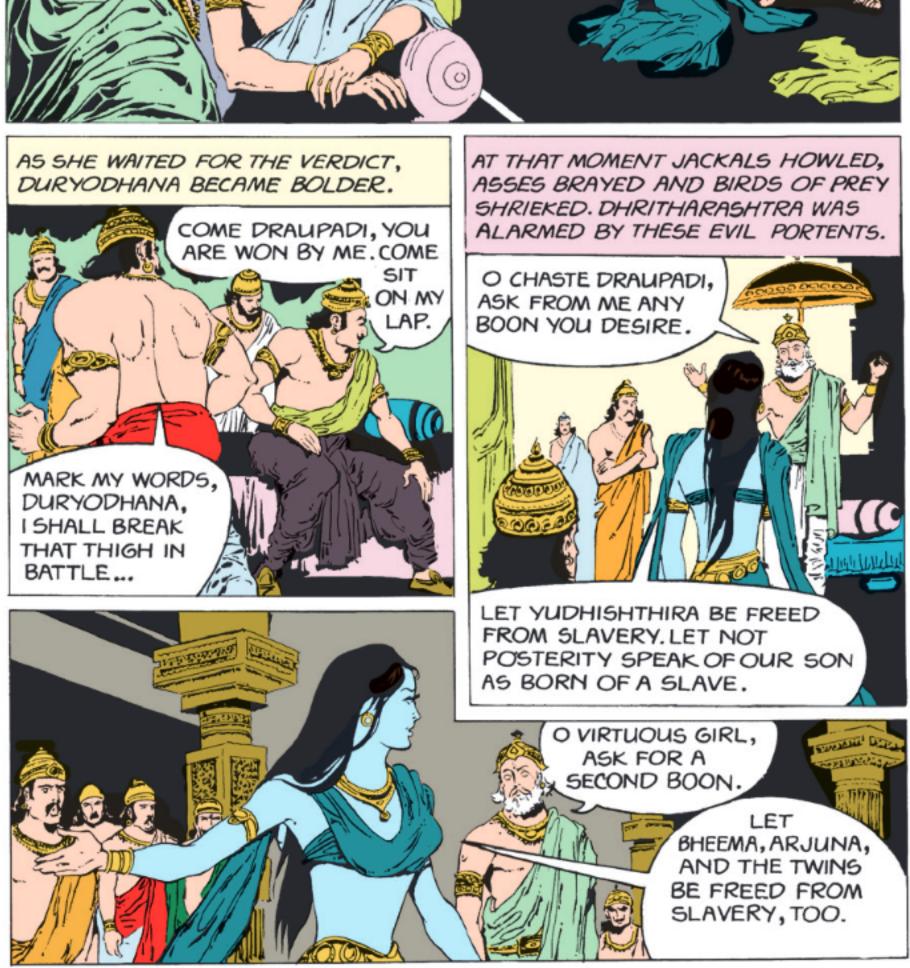




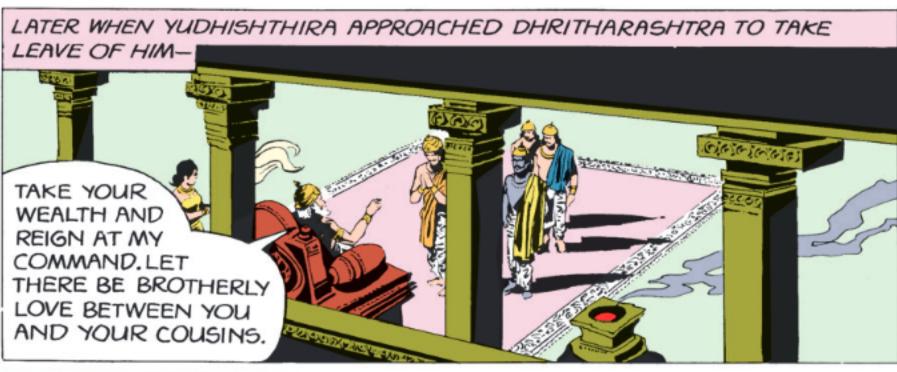


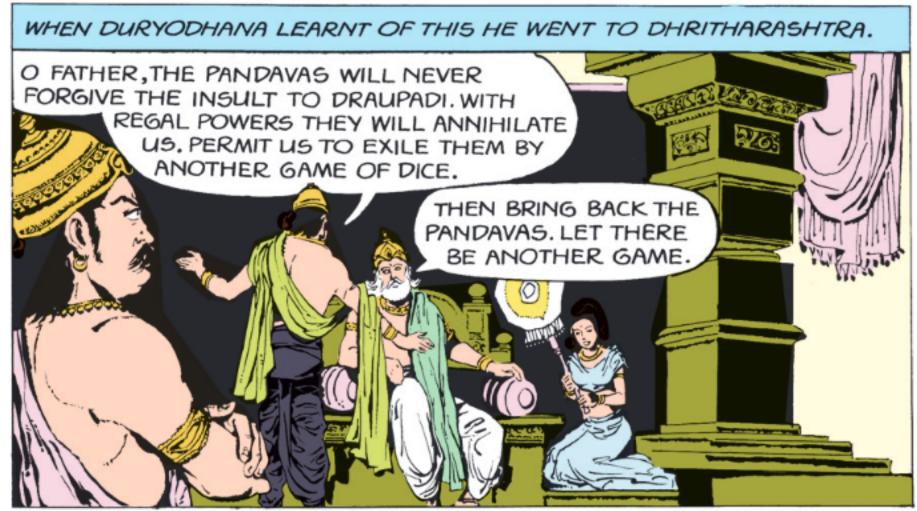


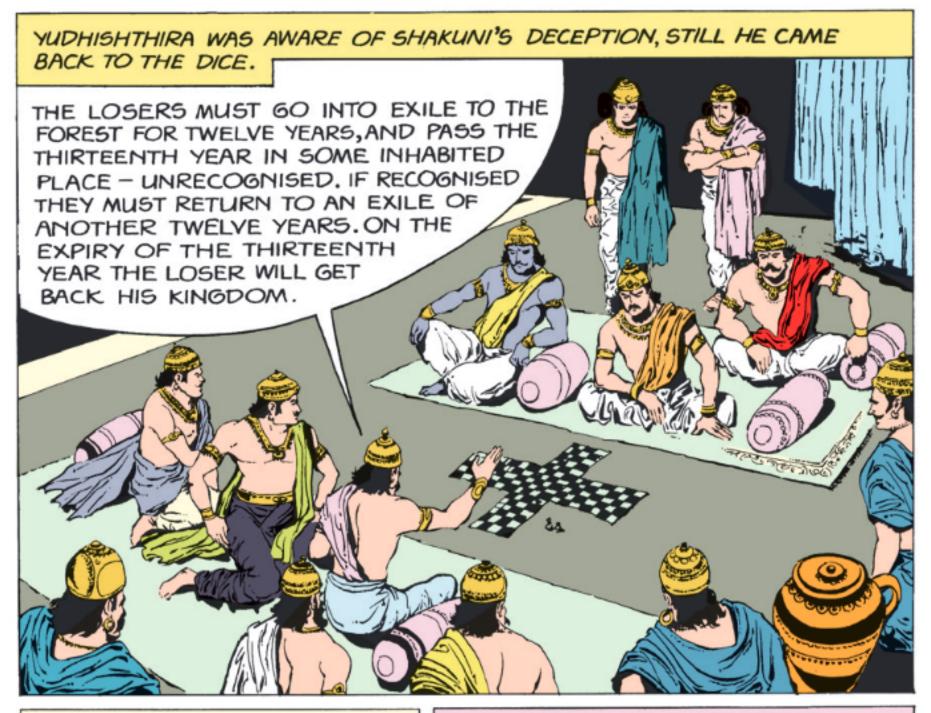










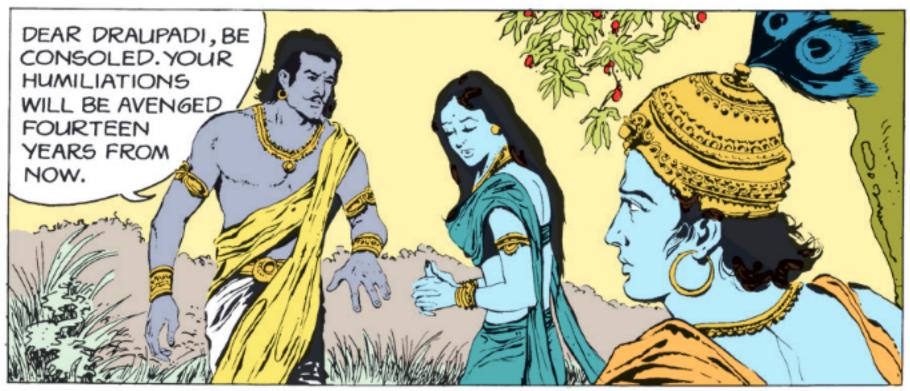


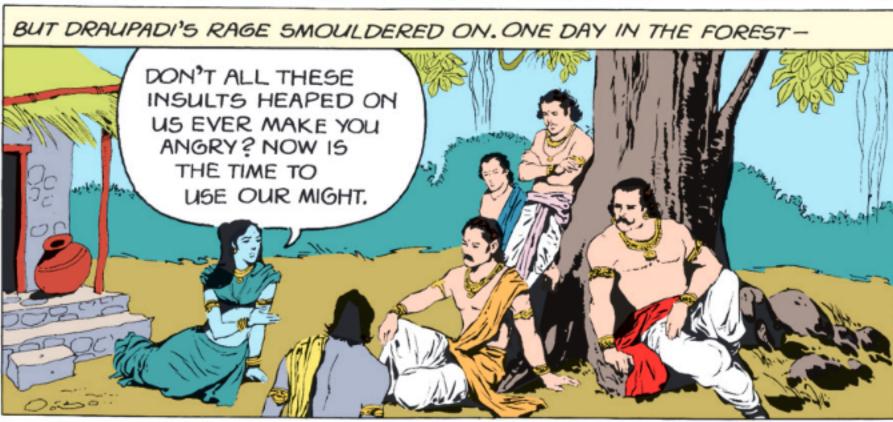


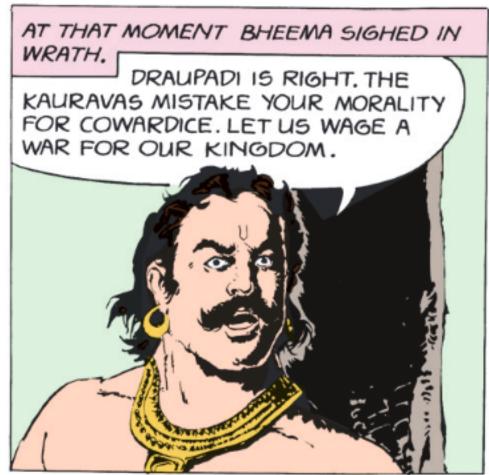


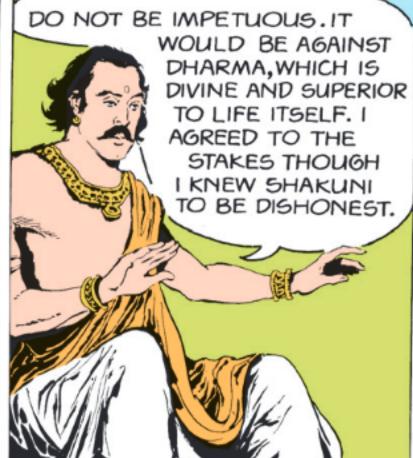


WORDS SHALL NOT BE IN VAIN.

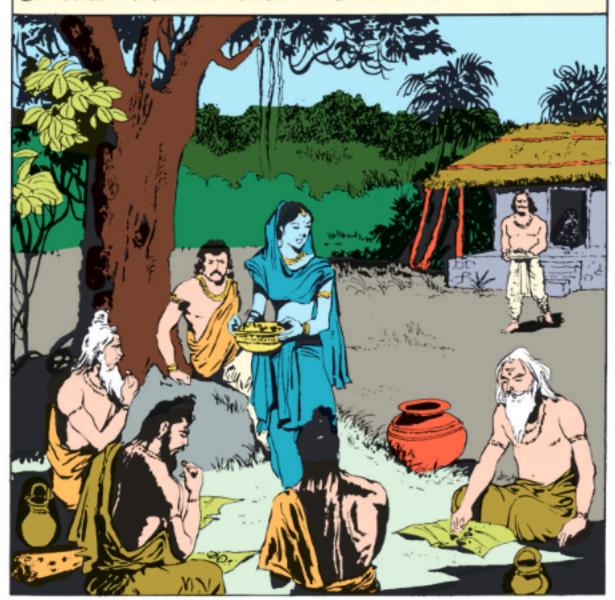








MANY WERE THE SAGES WHO VISITED THE PANDAVAS IN THE FOREST. DRAUPADI FED ALL OF THEM TAKING CARE TO BE THE LAST TO EAT.

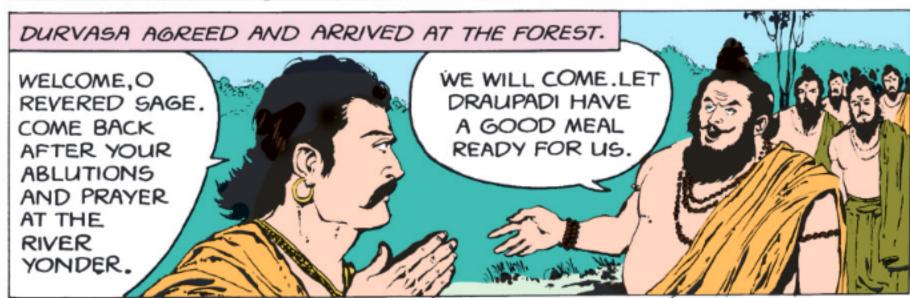


THE HAPPINESS OF THE PANDAVAS IN EXILE ROUSED THE ENVY OF DURYODHANA. HE PLOTTED AGAINST THEM.









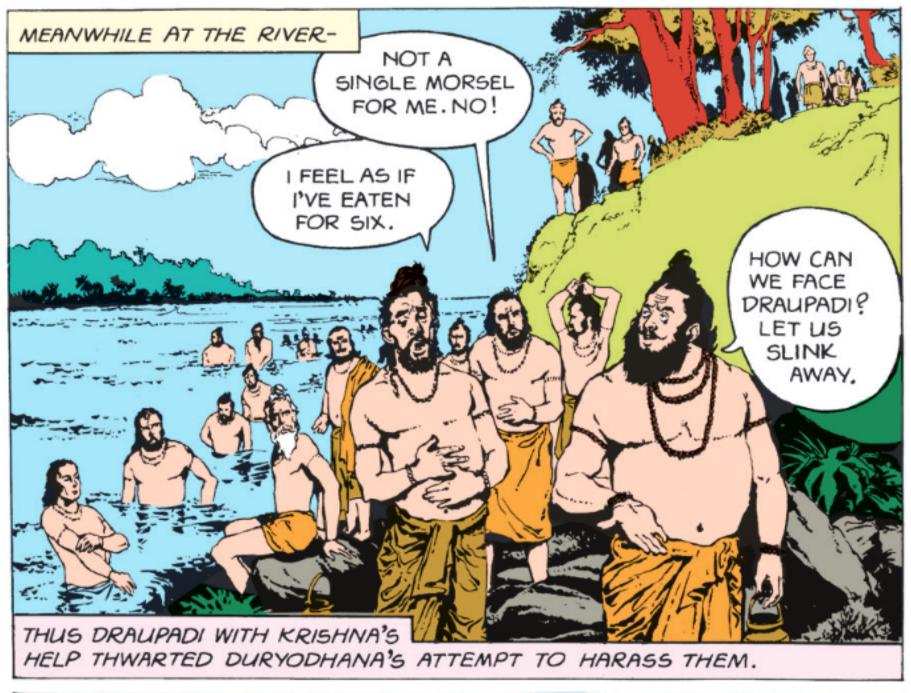


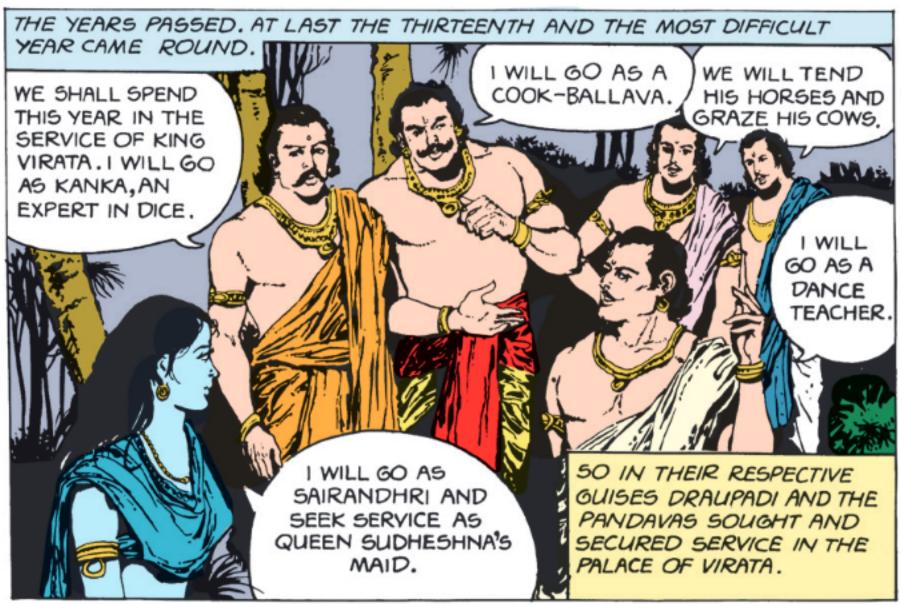












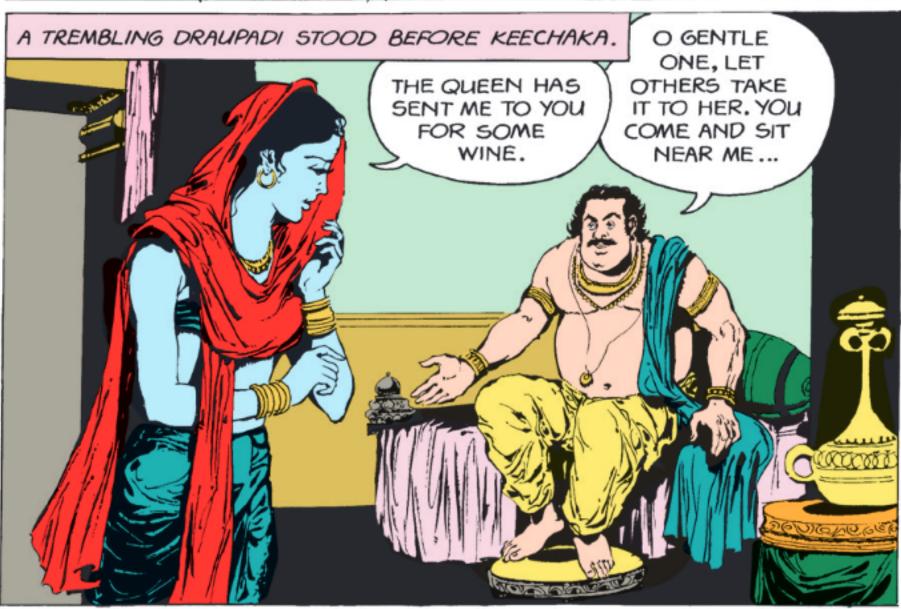


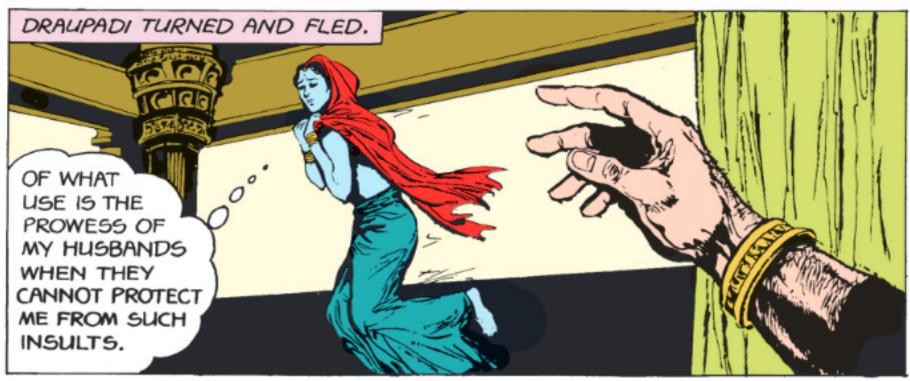






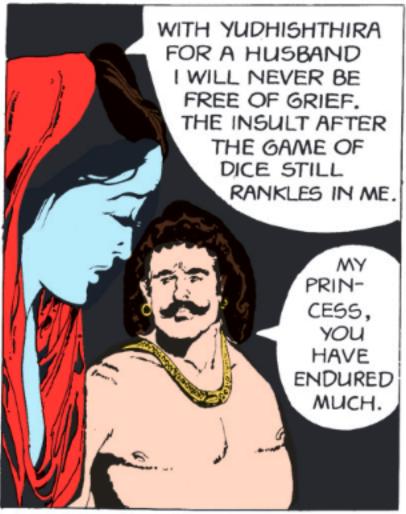


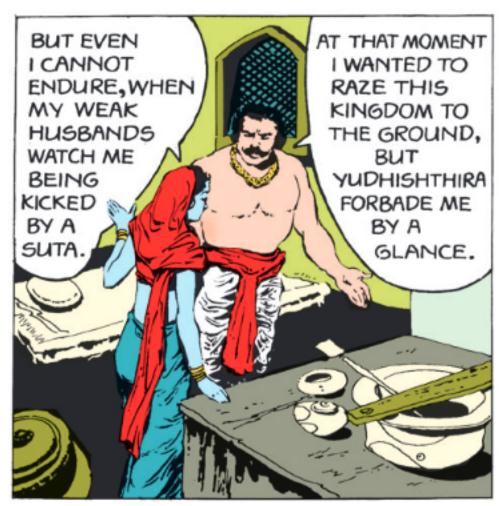


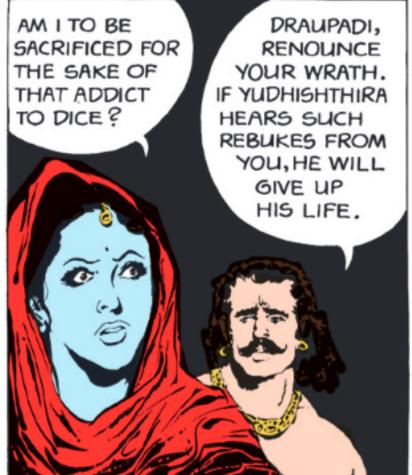


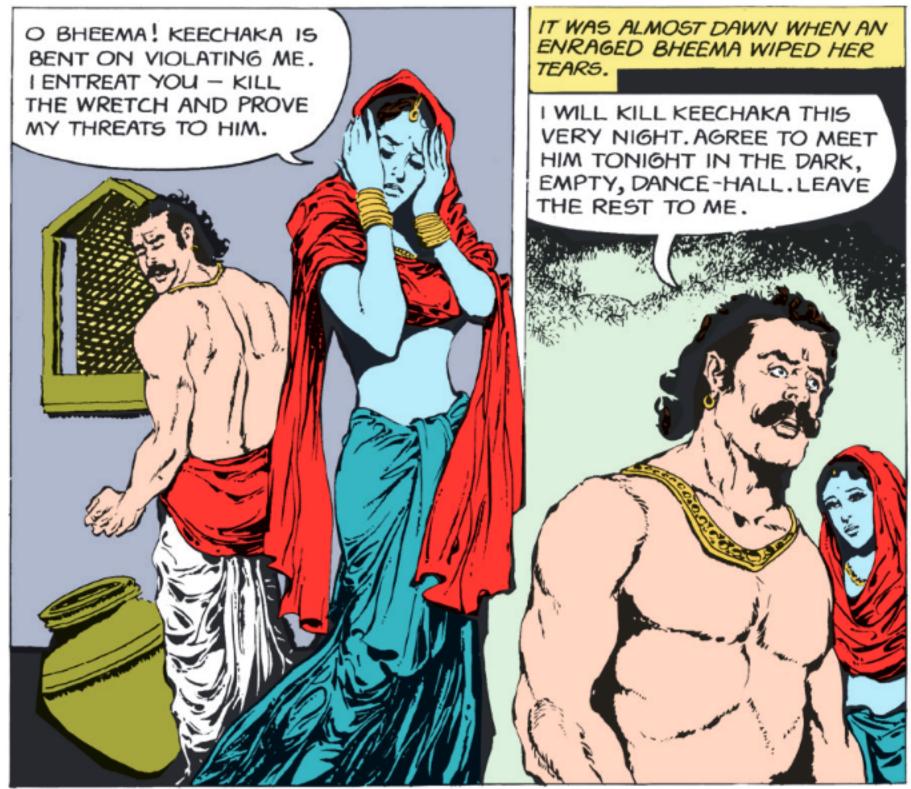




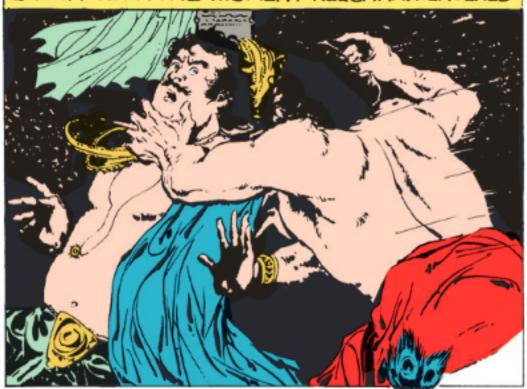














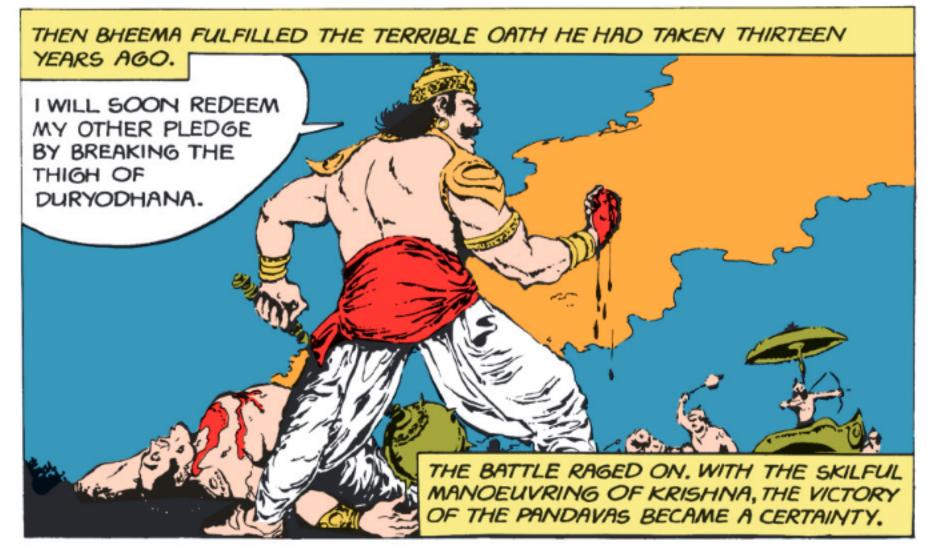
THE FOURTEENTH YEAR
CAME ROUND. BUT
DURYODHANA REFUSED
TO SURRENDER EVEN
FIVE VILLAGES, LEAVE
ALONE THE KINGDOM.
WHILE THE PANDAVAS
WERE PLANNING
THEIR NEXT MOVE
DRAUPADI TURNED
TO KRISHNA.

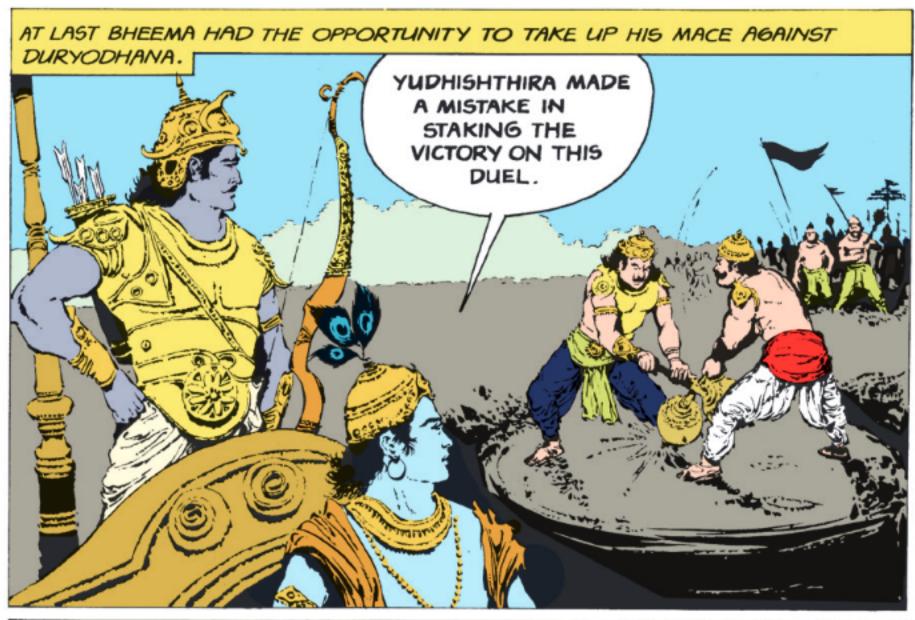


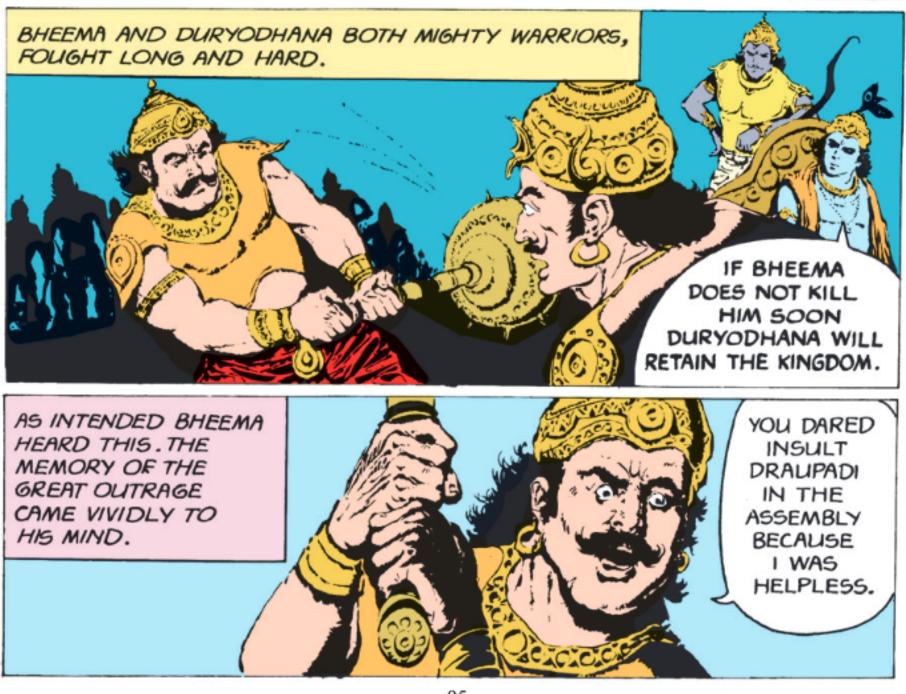










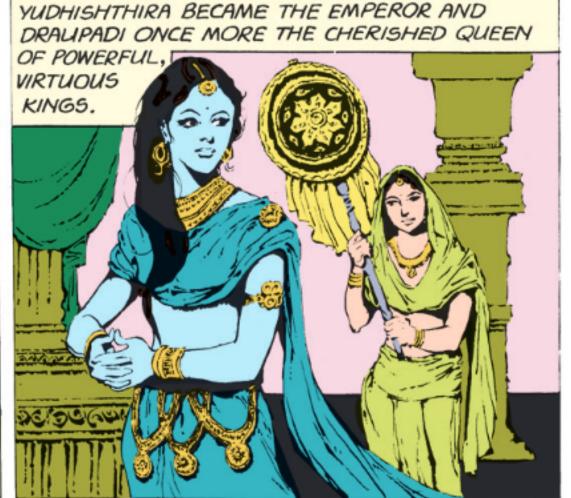






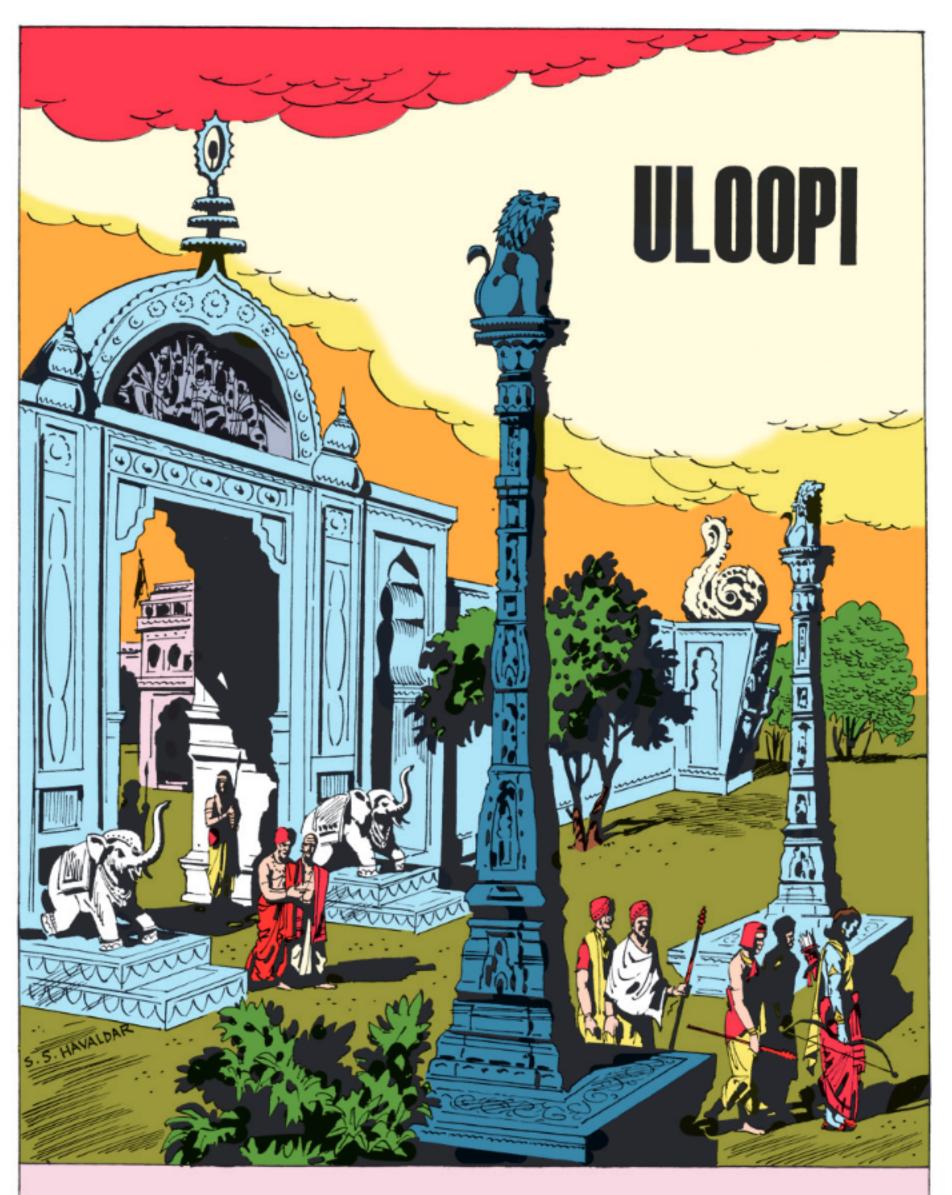
THEN THE VICTORIOUS PANDAVAS BLEW THEIR CONCHES.BHEEMA'S OATHS HAD BEEN CARRIED OUT. KRISHNA'S PROMISE TO DRAUPADI WAS FULFILLED.





ULOOPI



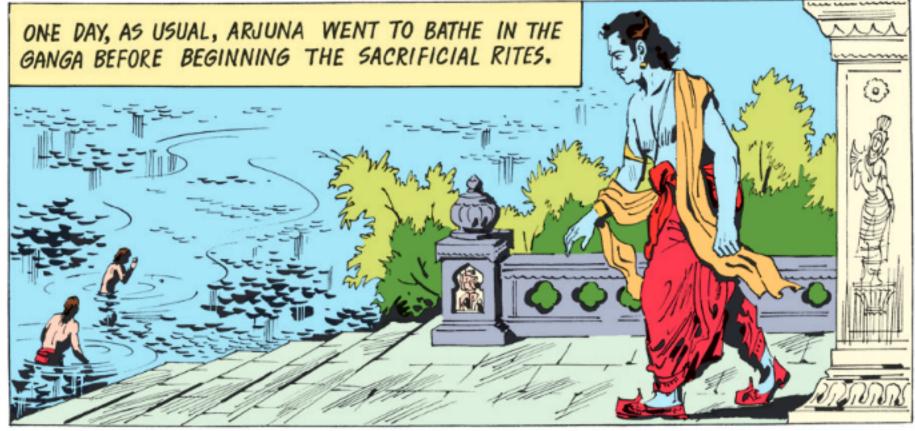


ARJUNA, THE PANDAVA, ONCE BROKE A VOW. FOR THIS OFFENCE, HE HAD TO GO ON AN EXILE FOR TWELVE YEARS. ACCOMPANIED BY BRAHMANS HE SET OUT FROM INDRAPRASTHA, THE CAPITAL.



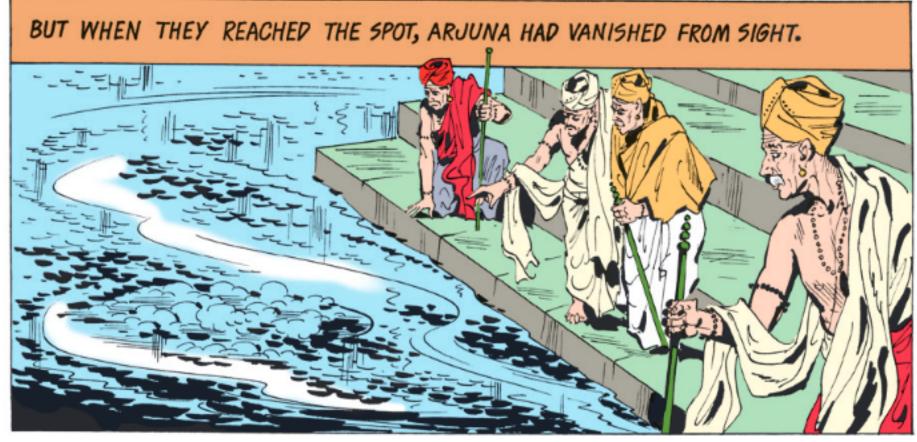
WHEREVER HE WENT, ARJUNA PERFORMED THE FIRE SACRIFICE. HE LOOKED UPON THIS AS HIS SACRED DUTY. SOMETIMES, A FIRE SACRIFICE CONTINUED FOR MANY DAYS.

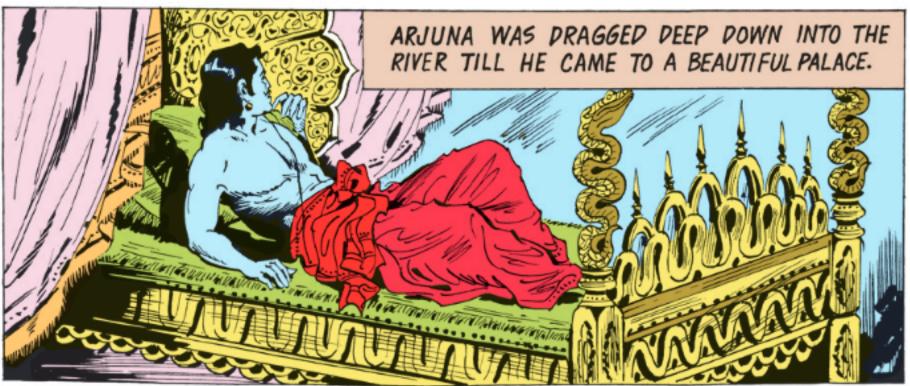












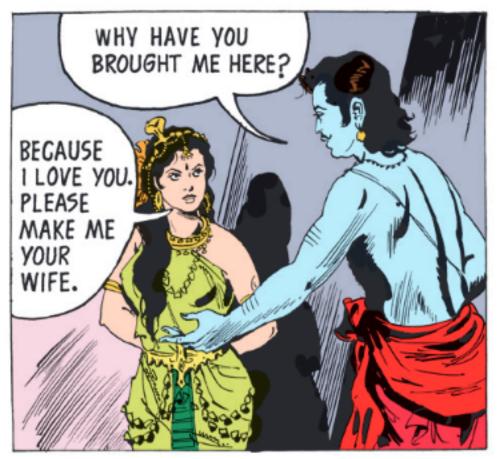




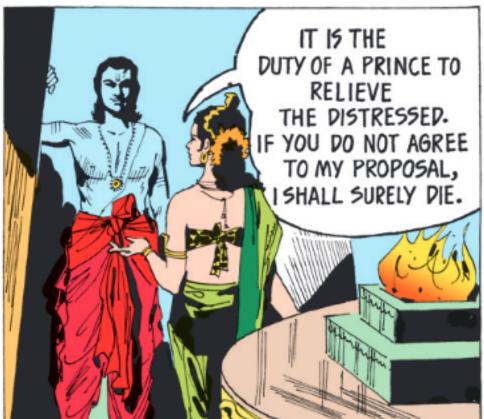
HE SAT BEFORE THE SACRIFICIAL FIRE AND PERFORMED HIS RITES WITH DEVOTION.





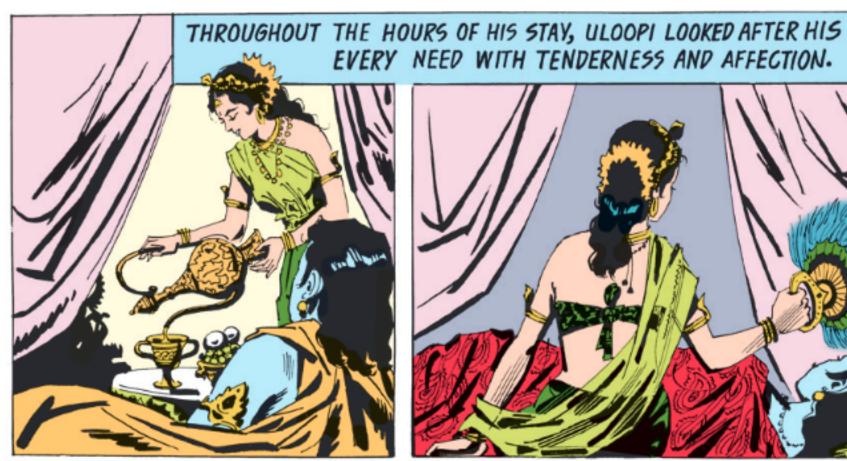


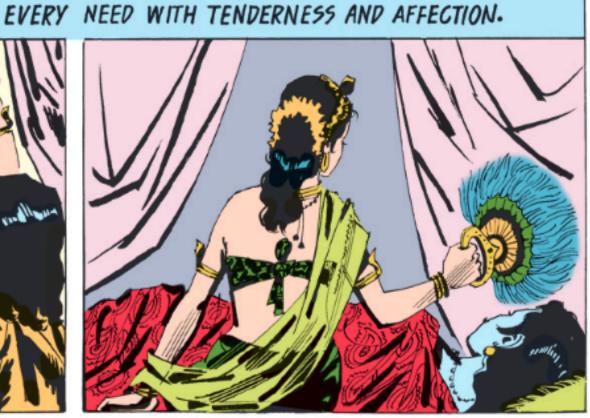




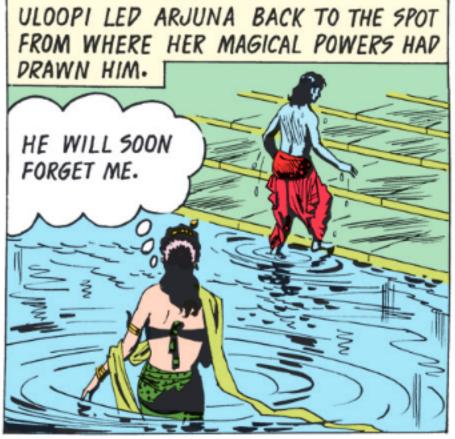


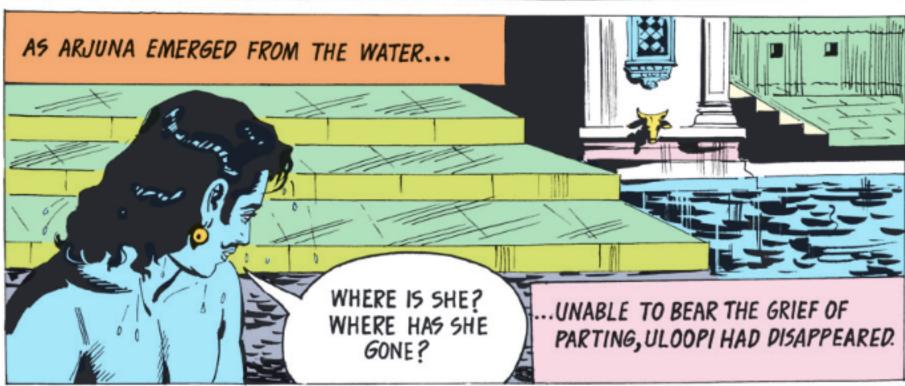


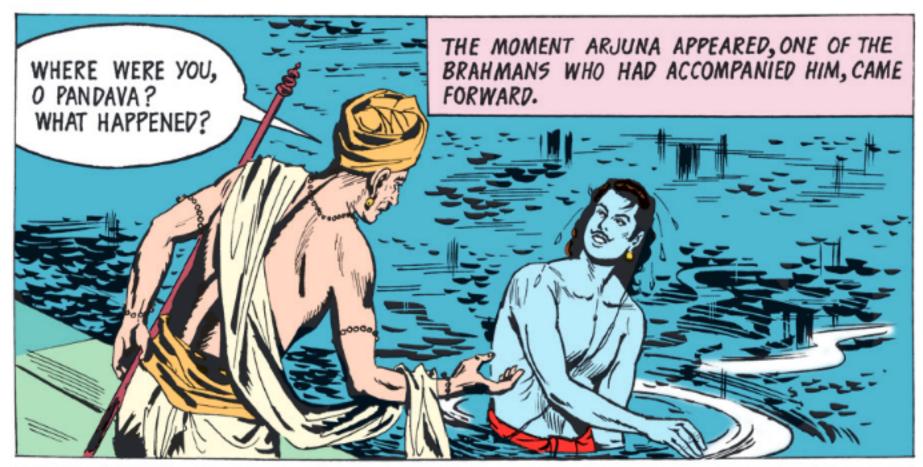


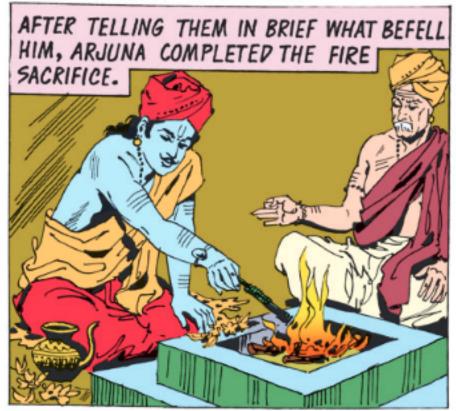


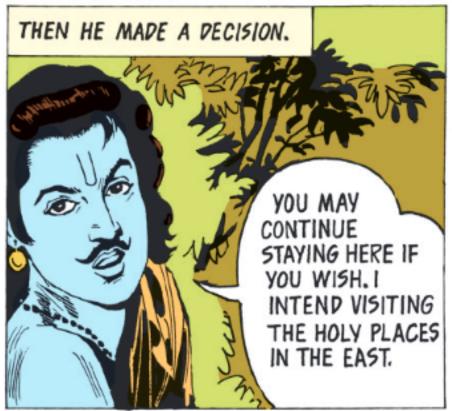


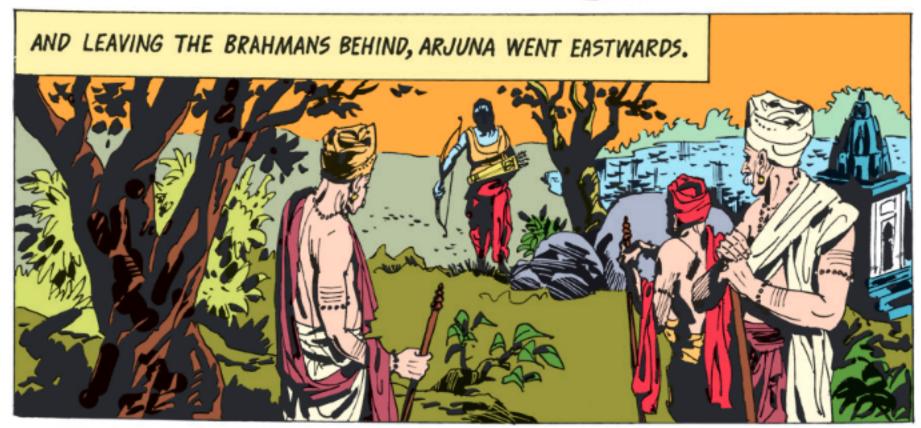




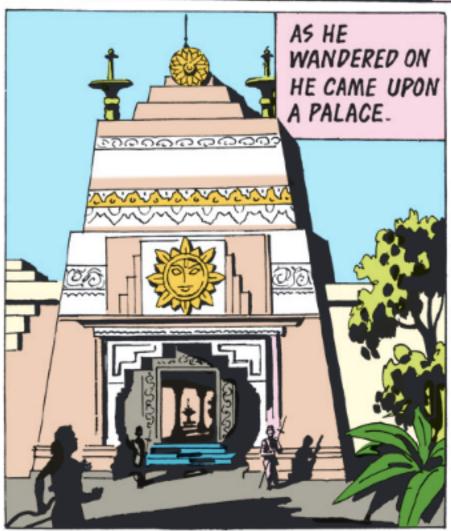


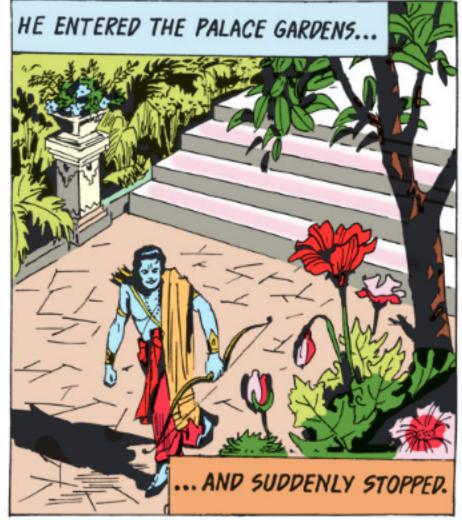




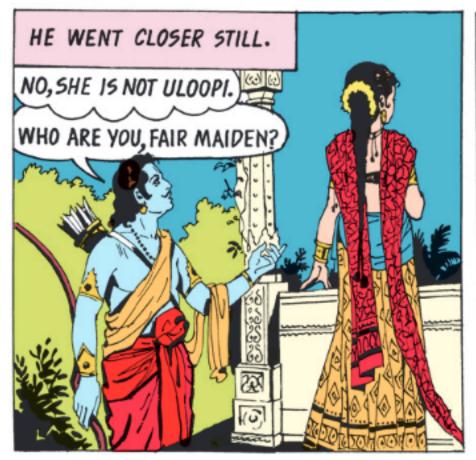


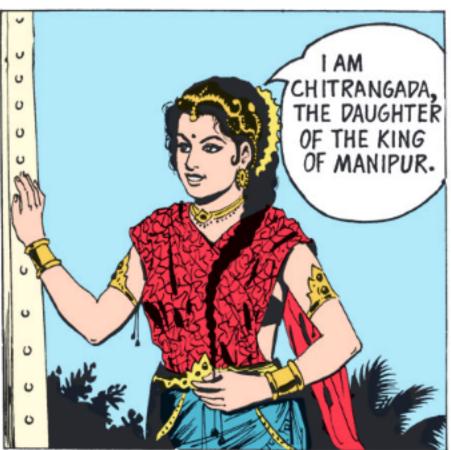


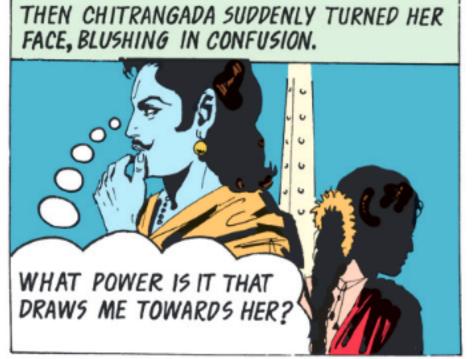




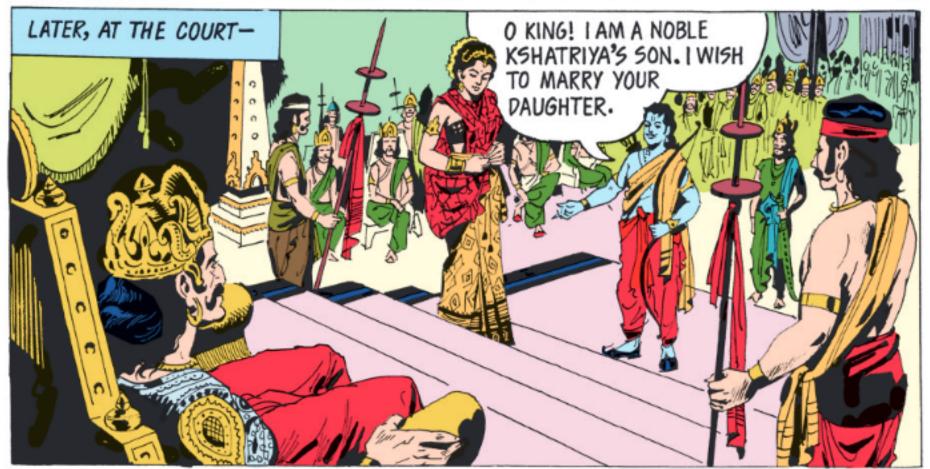
















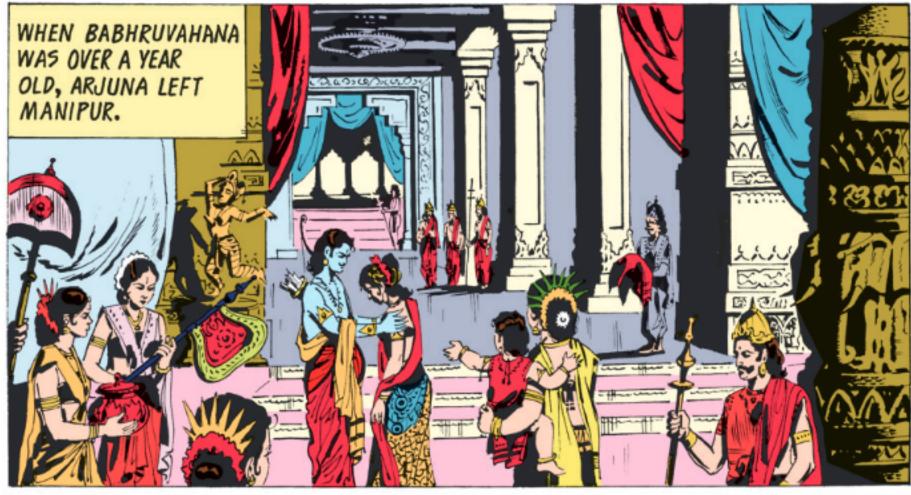


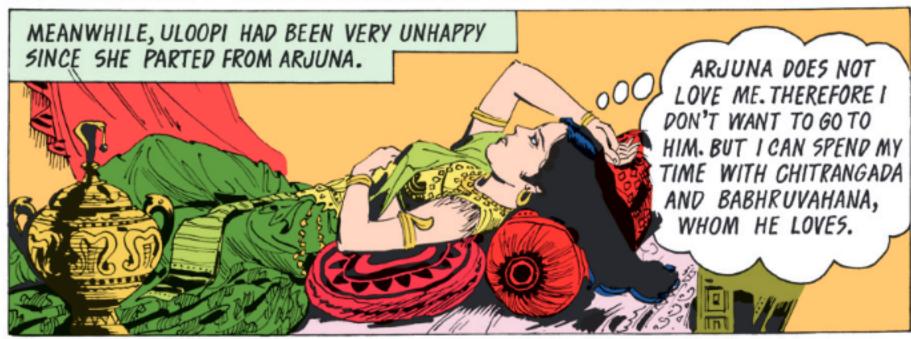


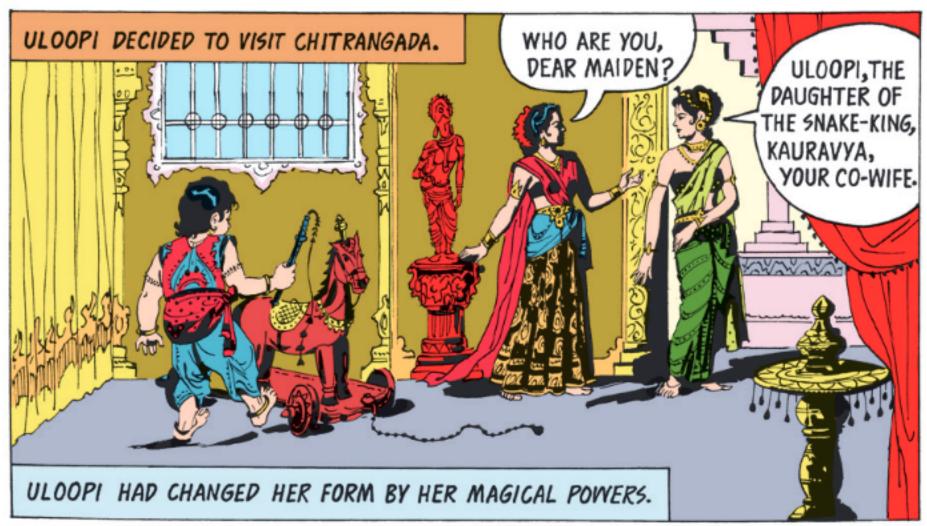






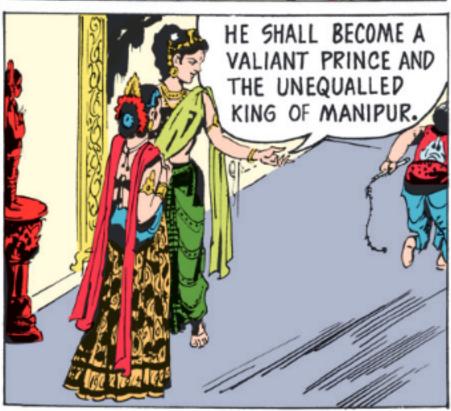








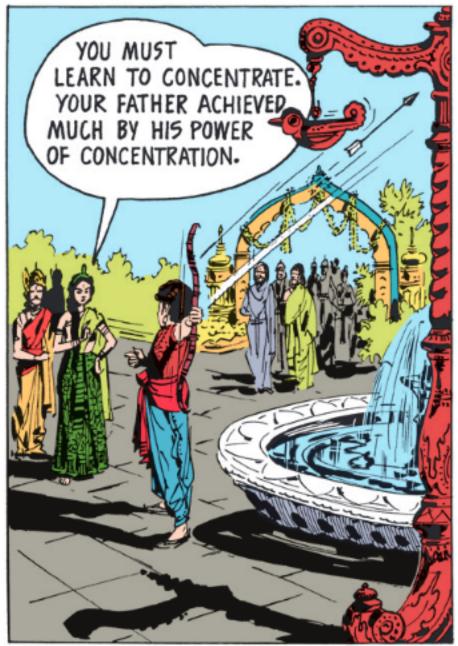






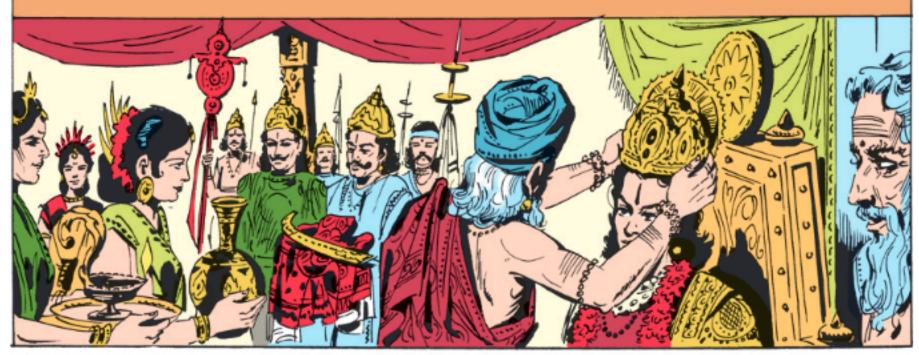
AS BABHRUVAHANA GREW UP, ULOOPI, TRUE TO HER WORD, OFTEN VISITED.
SHE WIELDED A GREAT INFLUENCE OVER HIM.

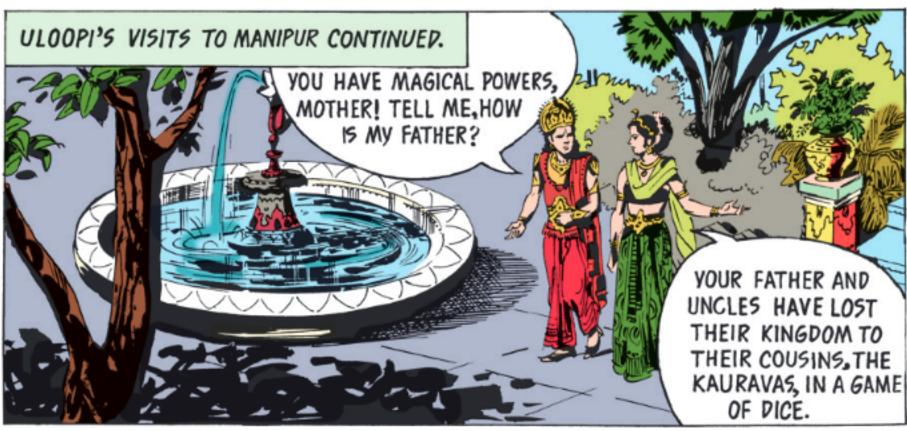






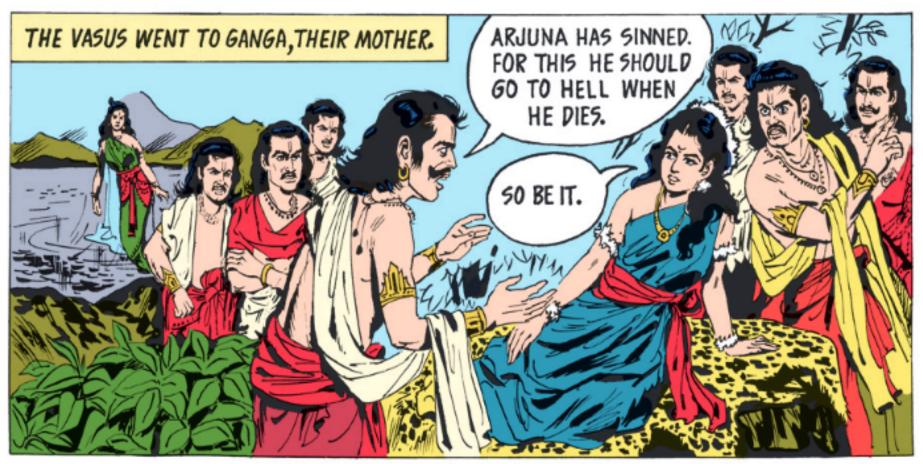
AND WHEN BABHRUVAHANA BECAME KING, AFTER HIS GRANDFATHER'S DEATH HE BECAME A FIT SUCCESSOR.



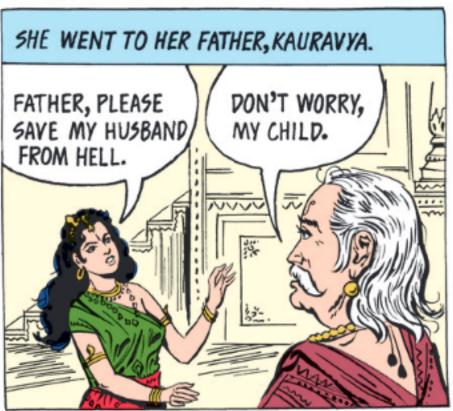


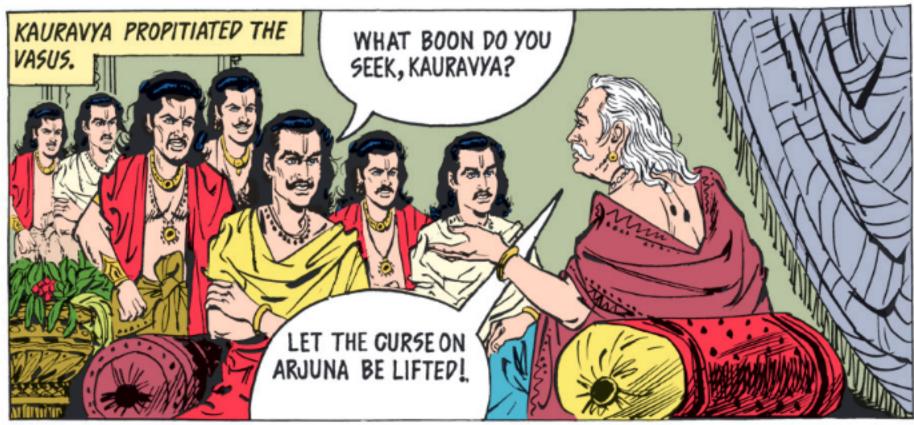


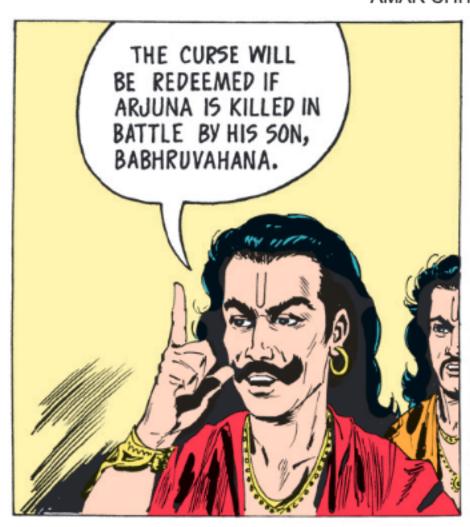




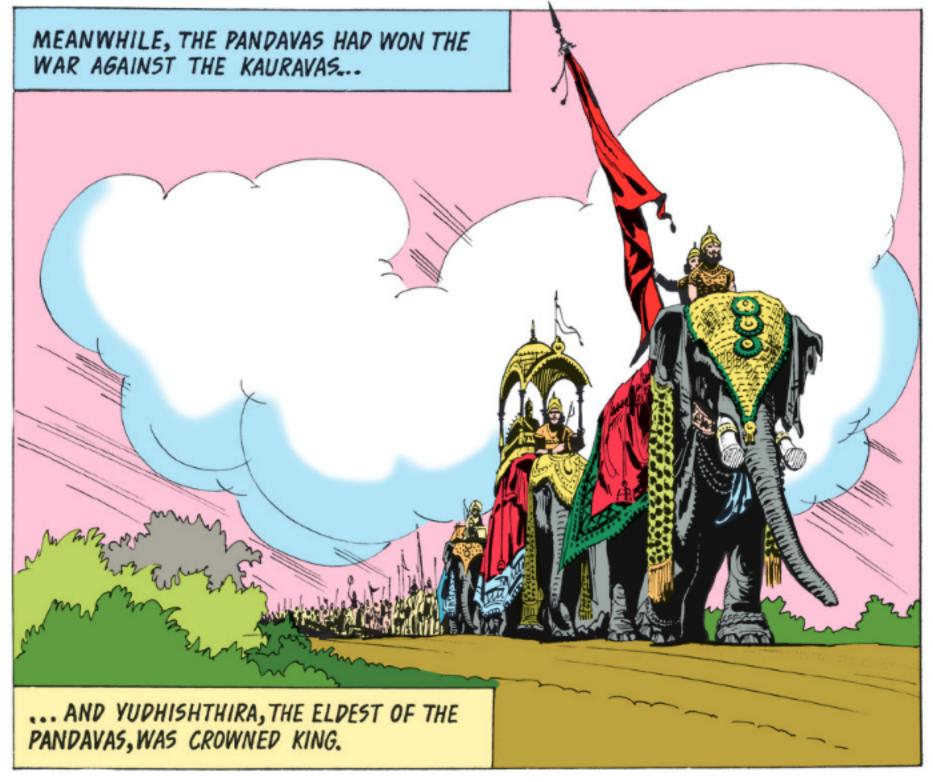




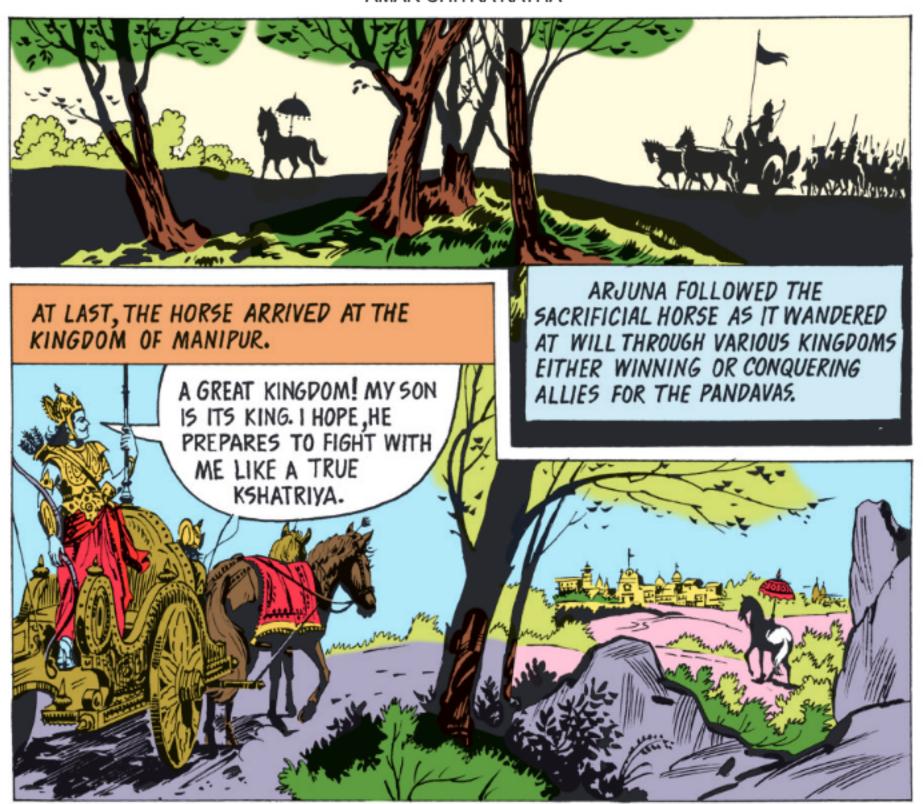




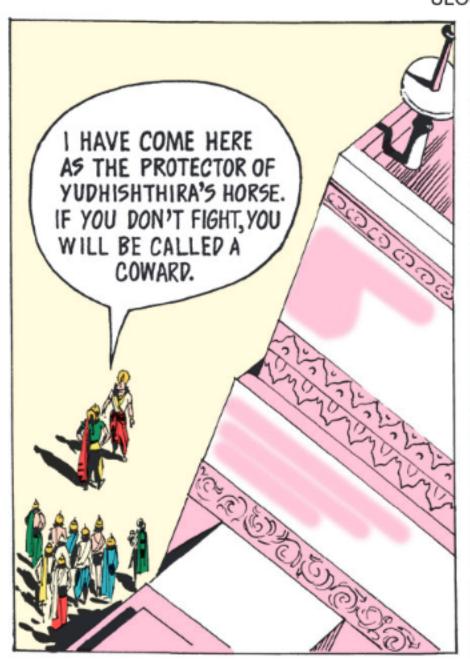








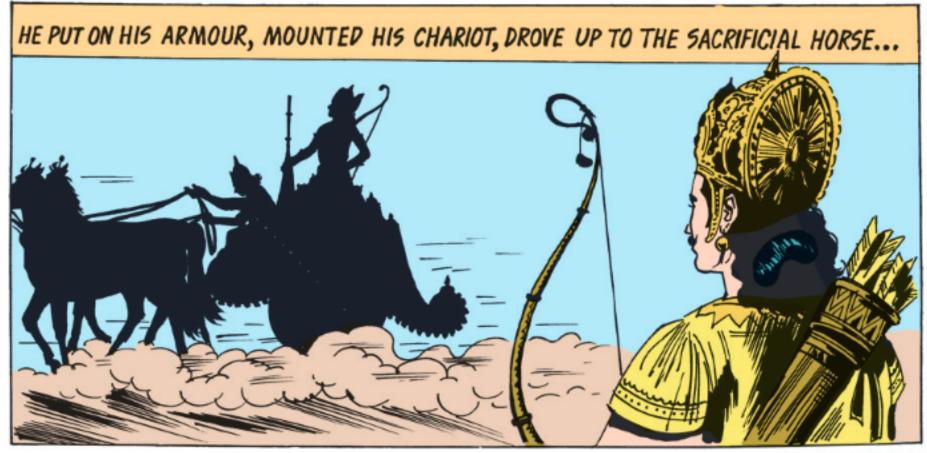




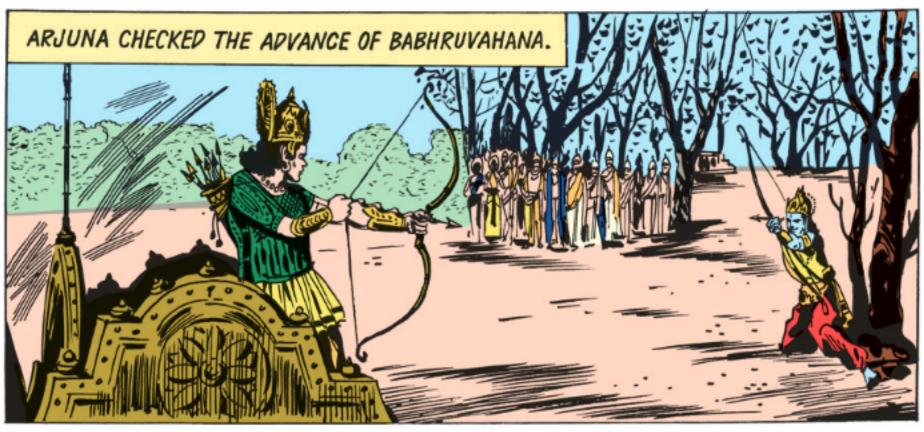






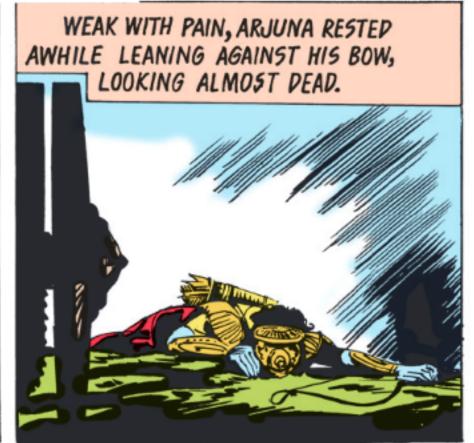


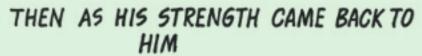




AN ARROW SENT BY BABHRUVAHANA PIERCED ARJUNA THROUGH THE SHOULDER.

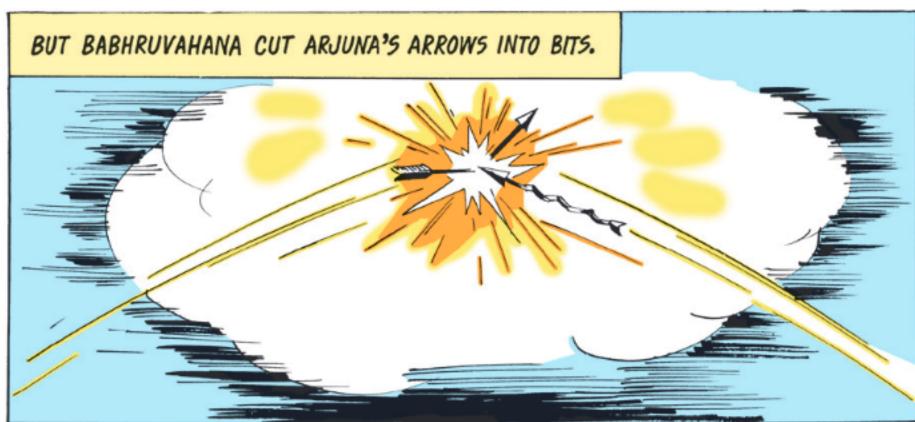












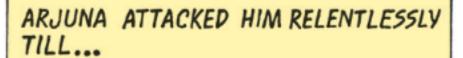
ARJUNA CUT OFF THE STANDARD ON BABHRUVAHANA'S CHARIOT AND...



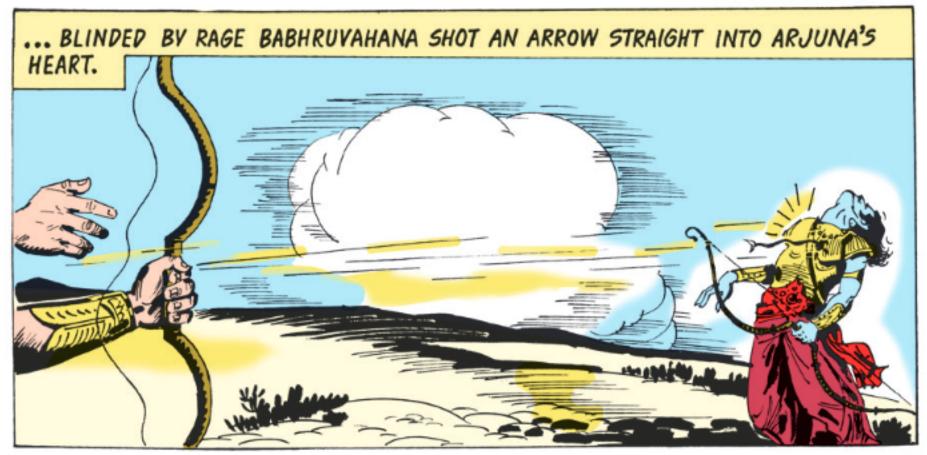


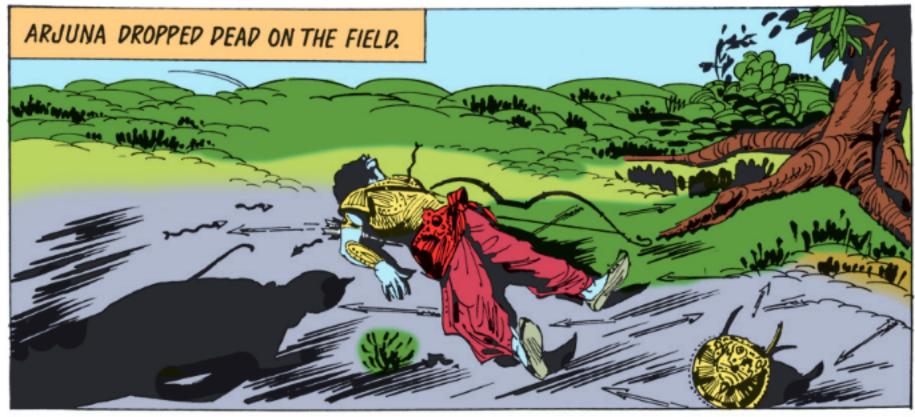
INFURIATED, BABHRUVAHANA GOT DOWN FROM HIS CHARIOT AND FOUGHT HIS FATHER ON FOOT.

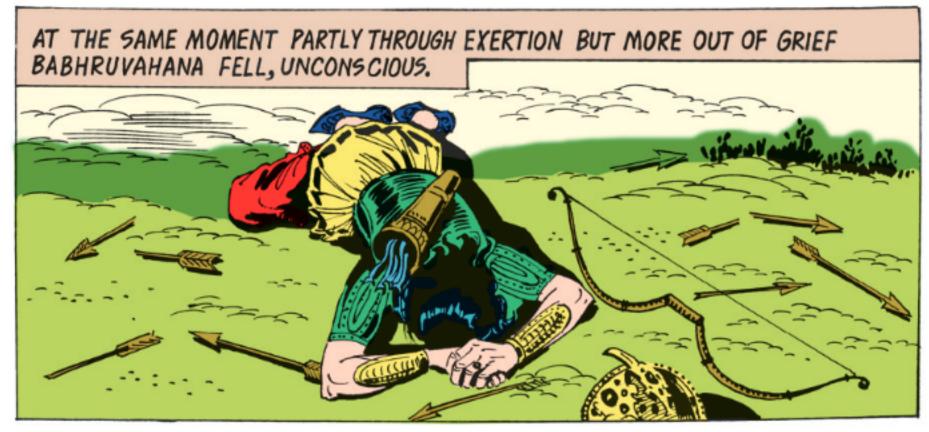


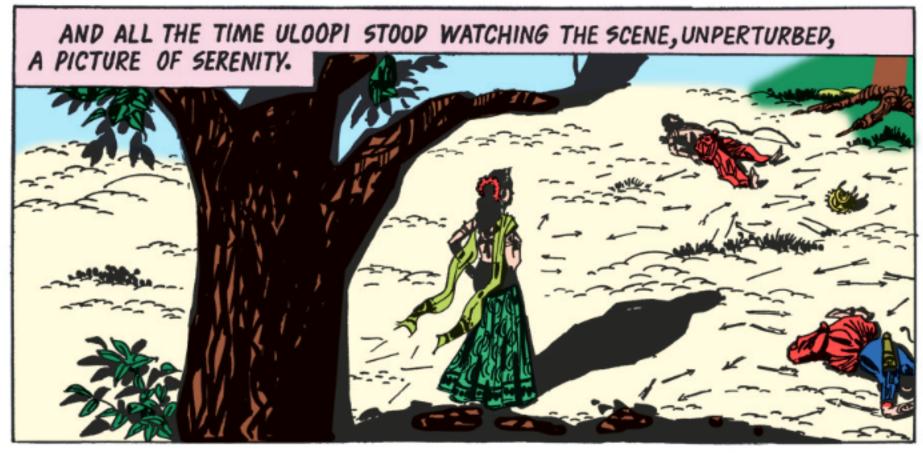




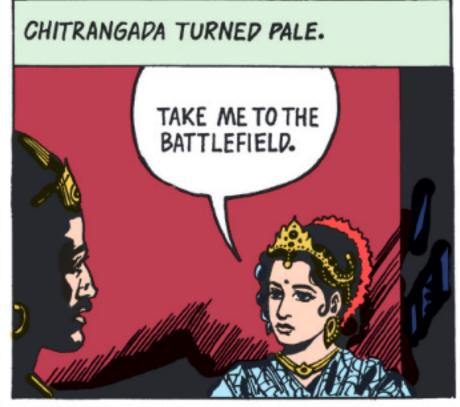


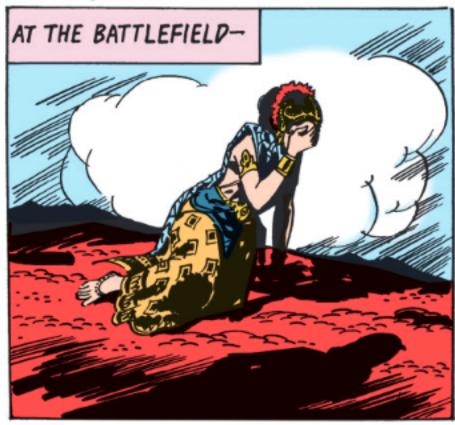


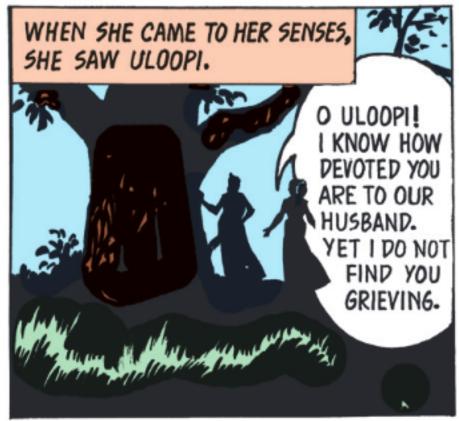


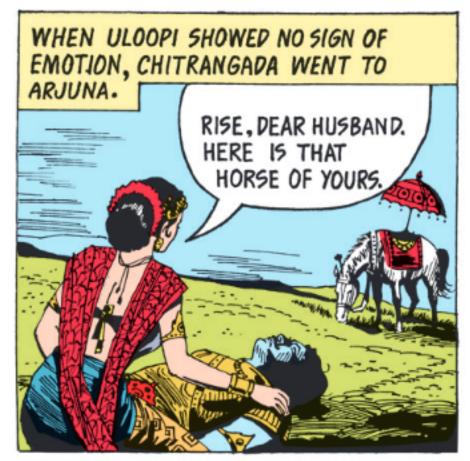




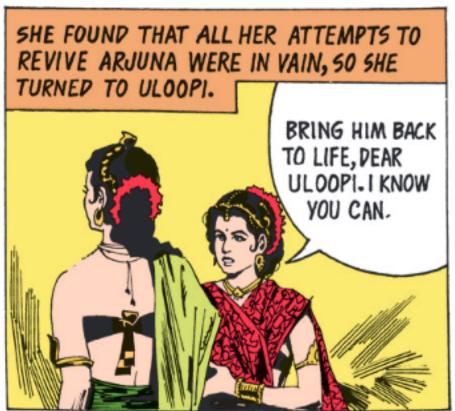


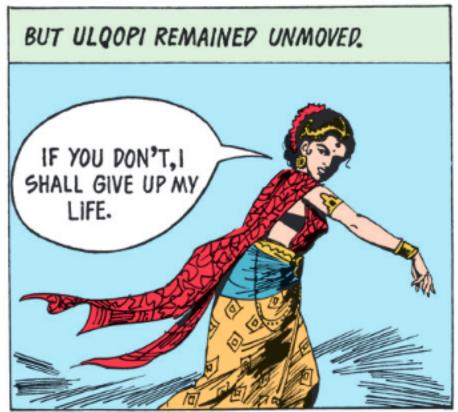


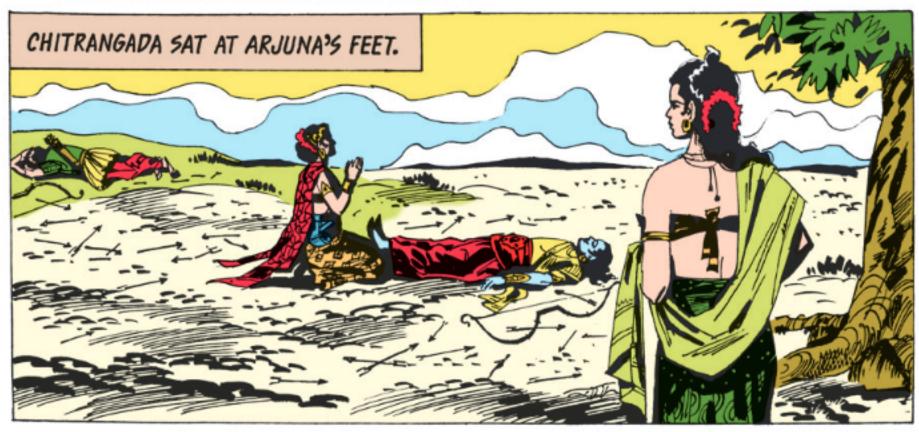


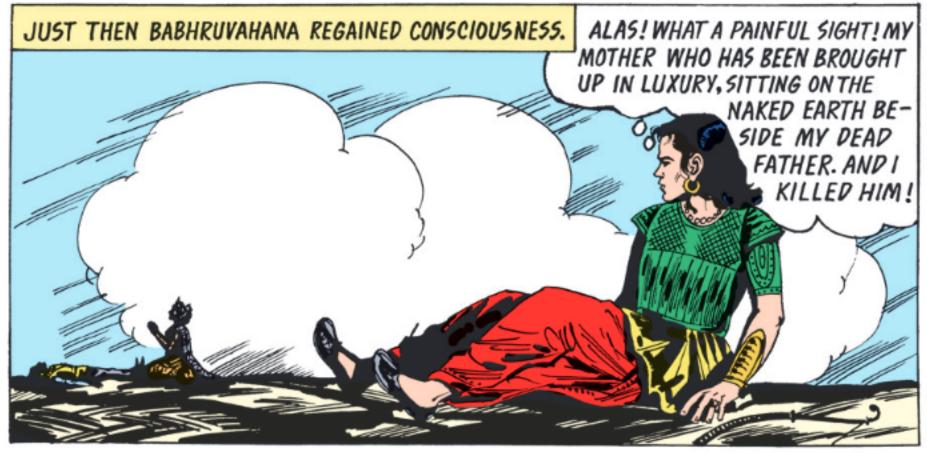


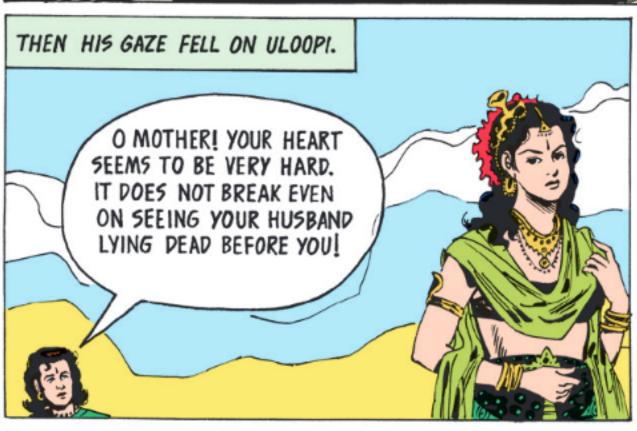








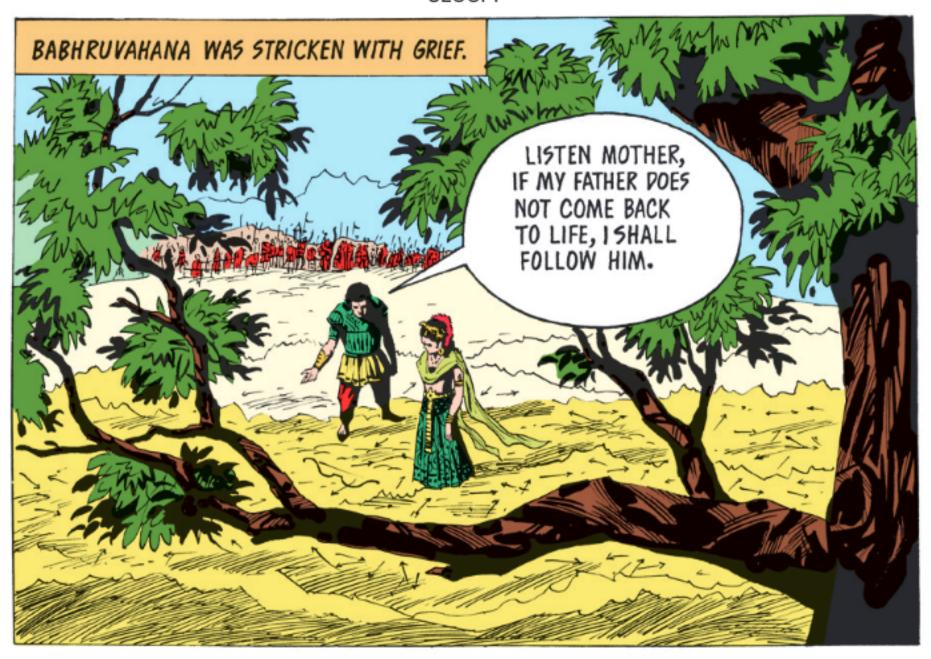


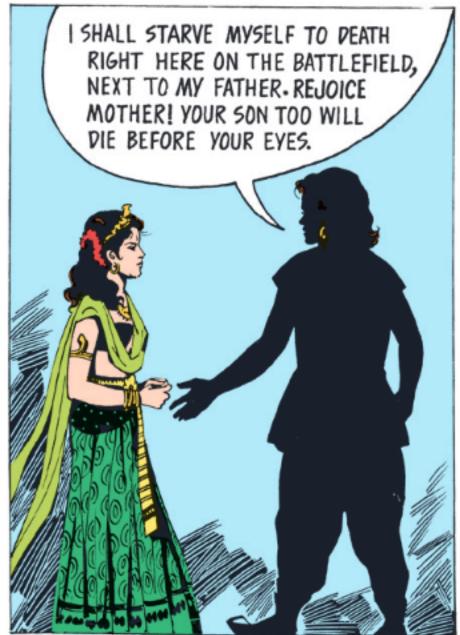








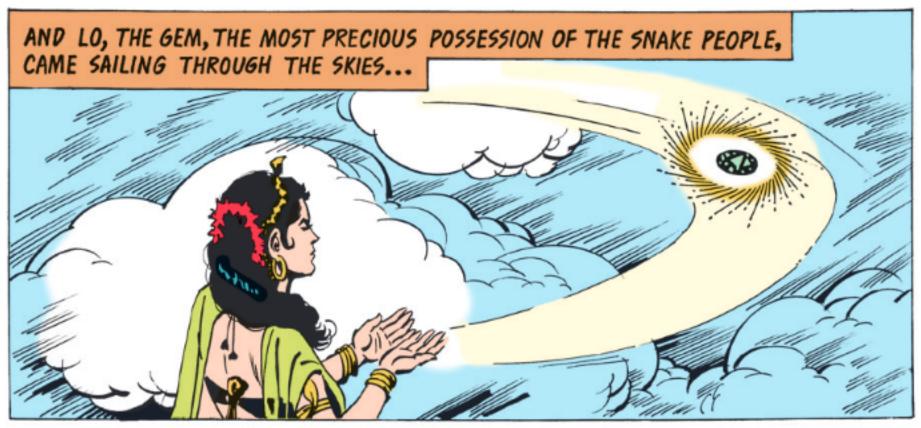


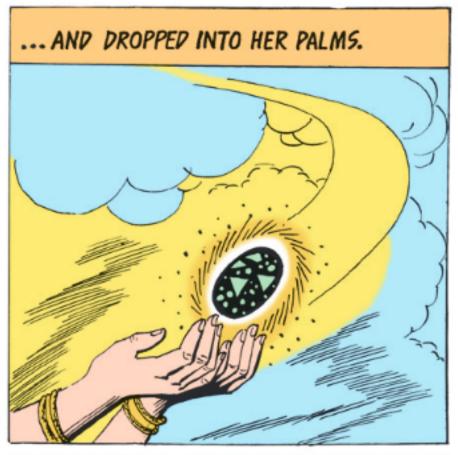


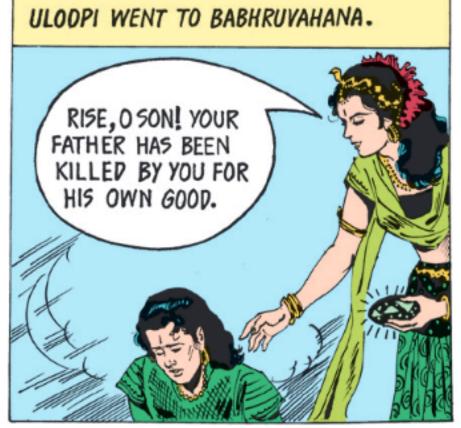




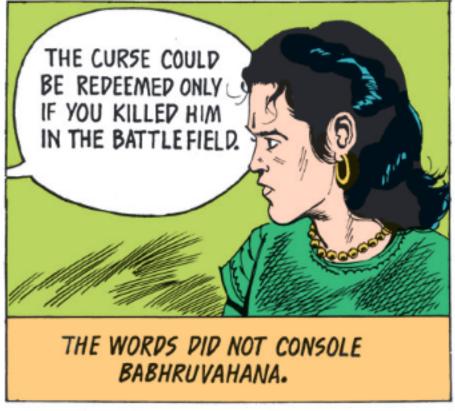


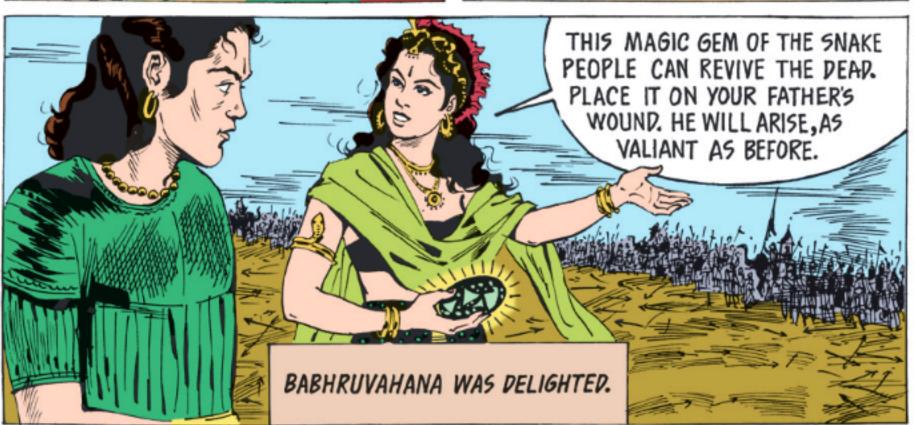






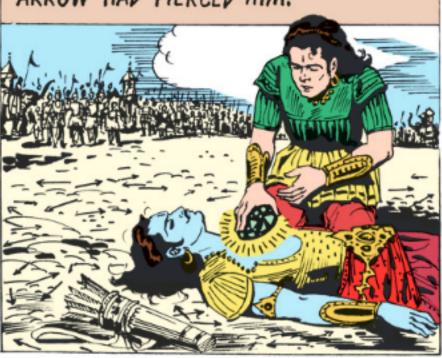








HE WENT UP TO ARJUNA AND PLACED THE GEM ON HIS CHEST WHERE THE ARROW HAD PIERCED HIM.

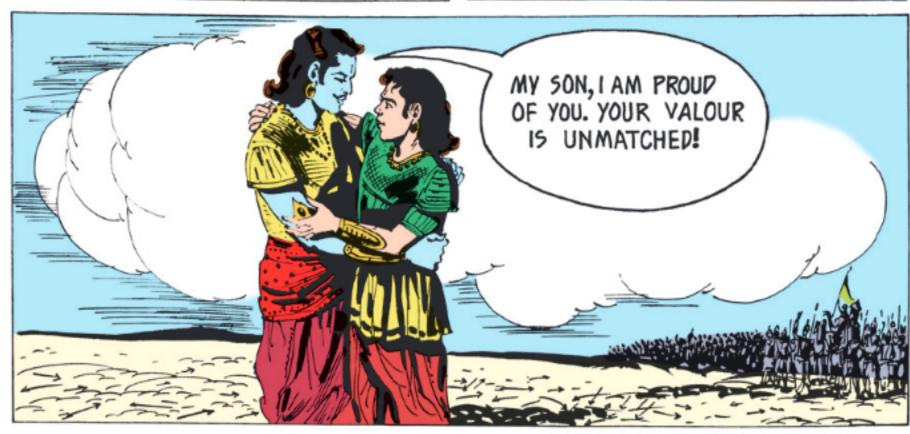


ARJUNA WOKE UP RUBBING HIS EYES LIKE ONE WHO HAD BEEN FAST ASLEEP FOR A LONG TIME.



HE SAW BABHRUVAHANA LOOKING AT HIM IN WONDER.

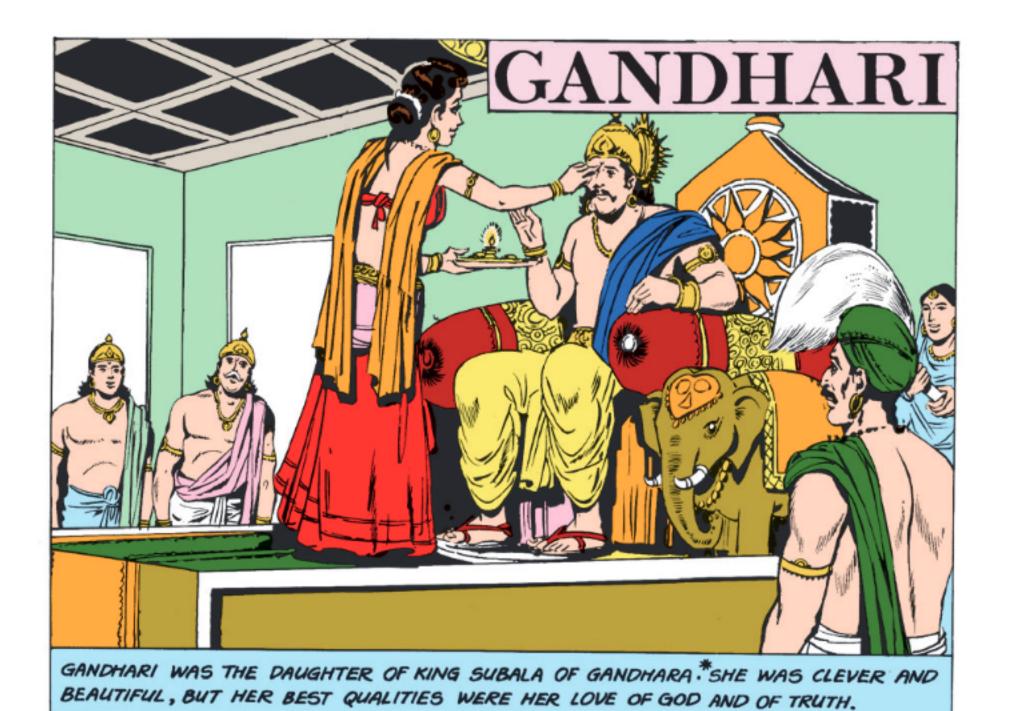






GANDHARI



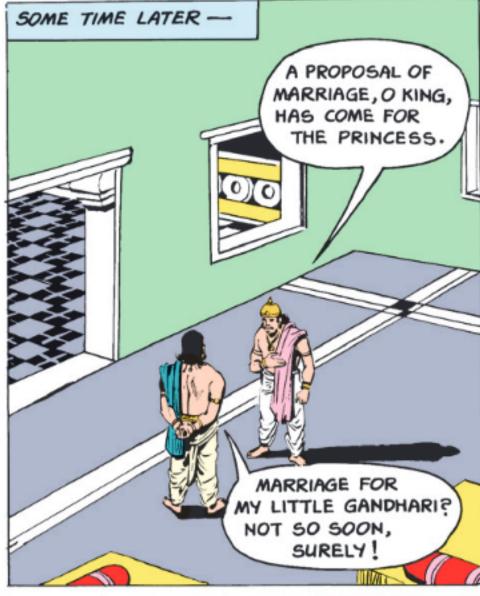


MAY TRUTH AND FAITH GUIDE YOU THROUGHOUT YOUR LIFE.

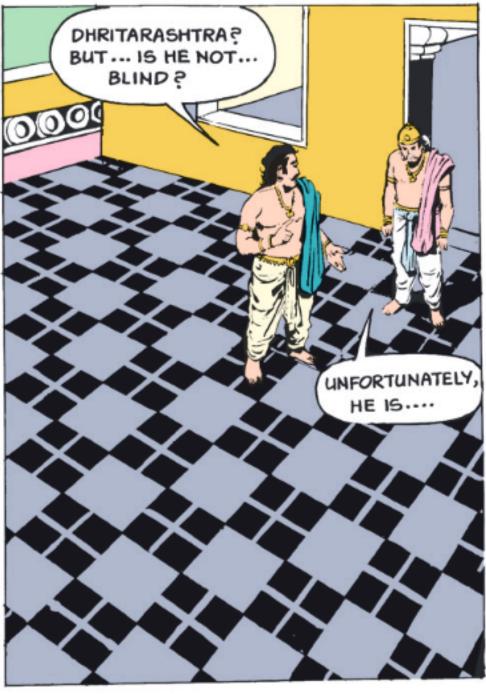


* NOW CALLED AFGHANISTAN

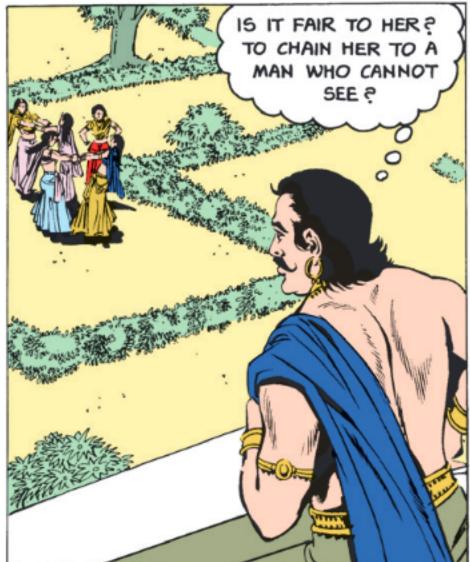


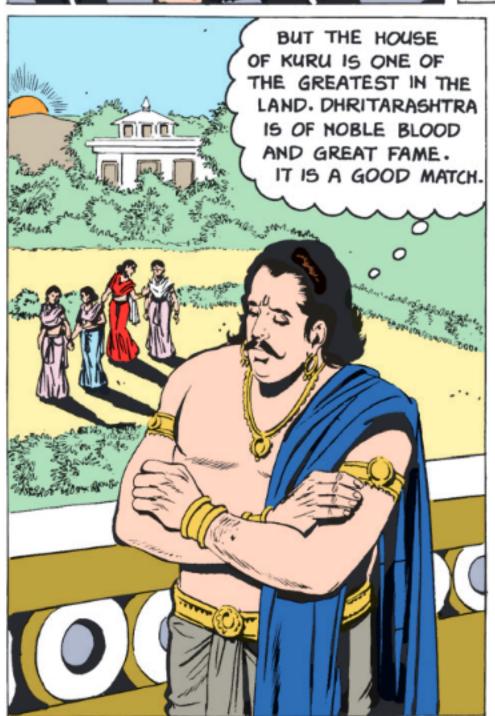


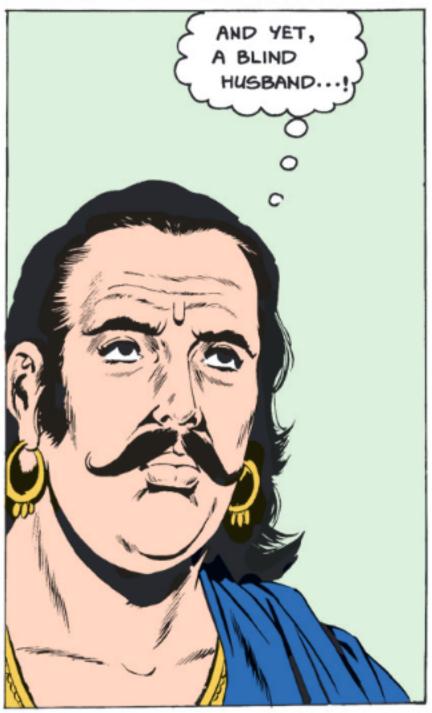


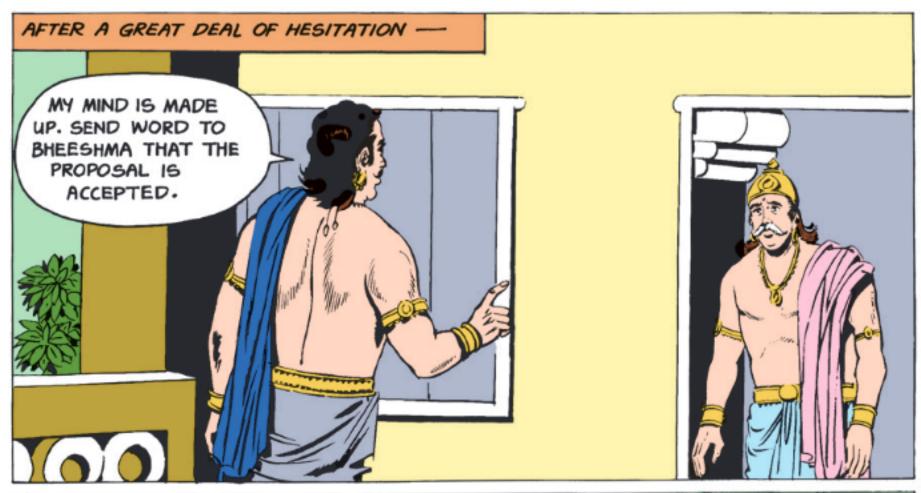


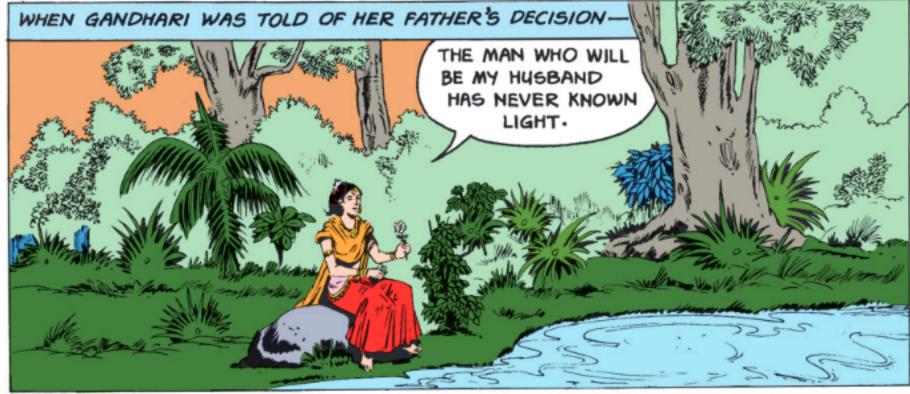


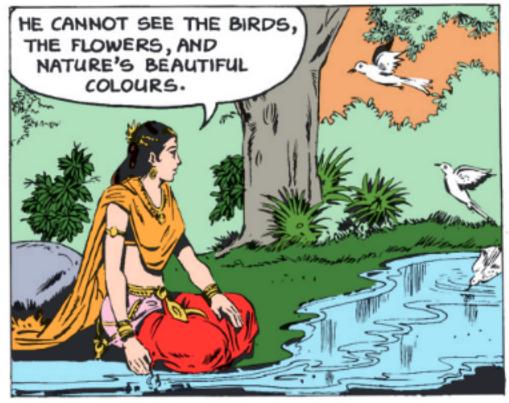


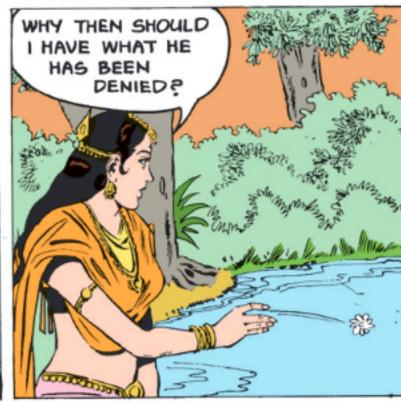


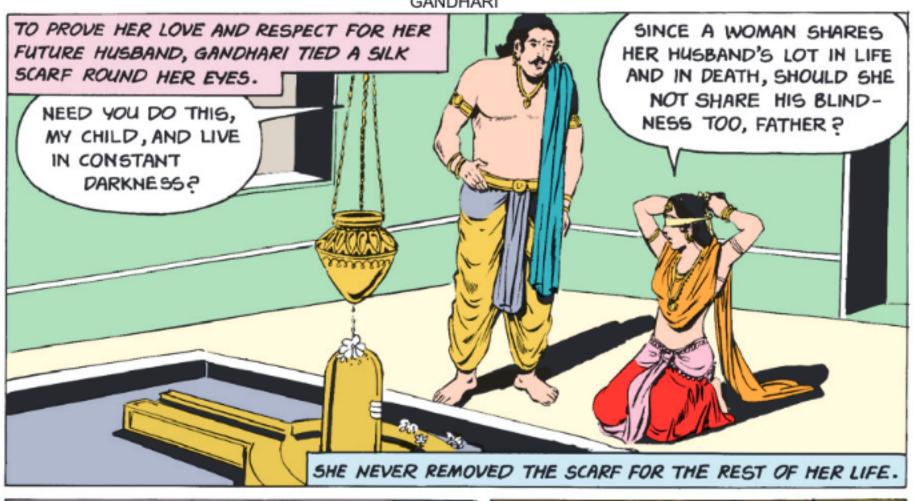


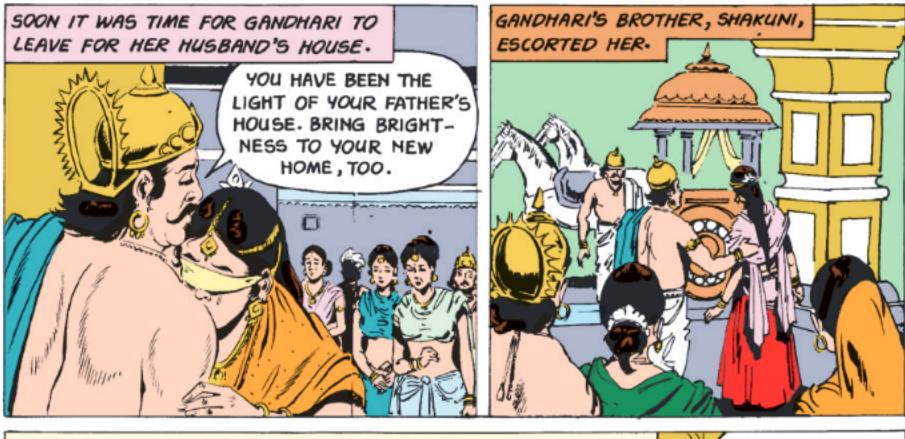




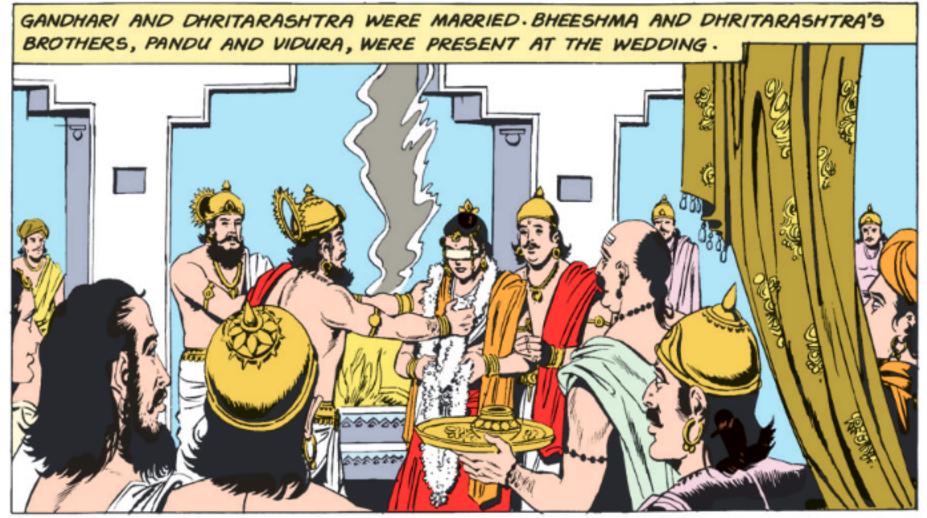


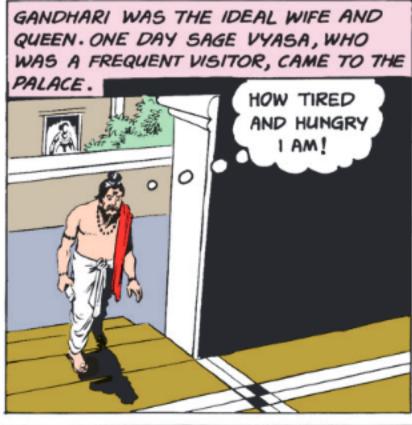


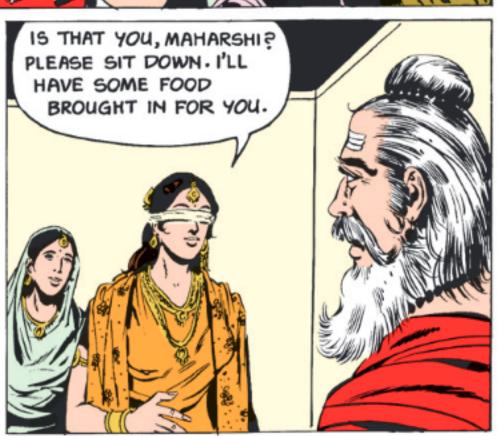










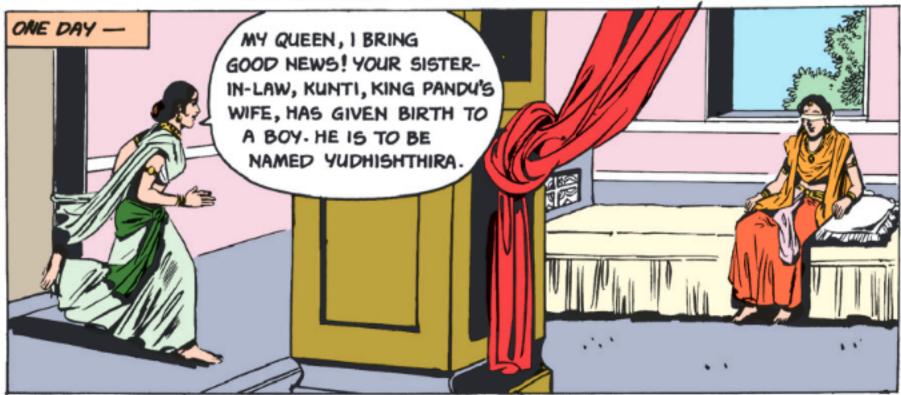






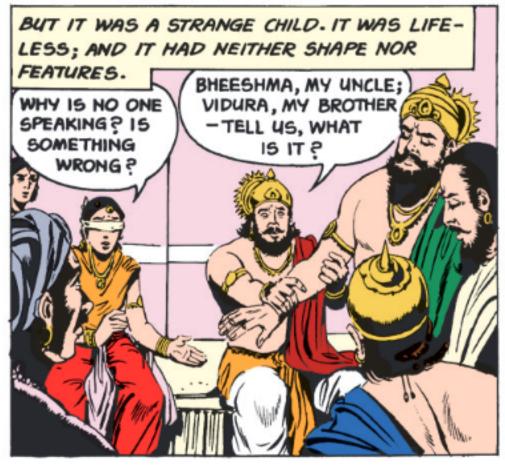


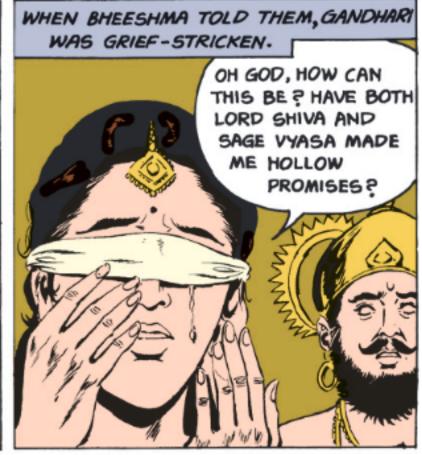


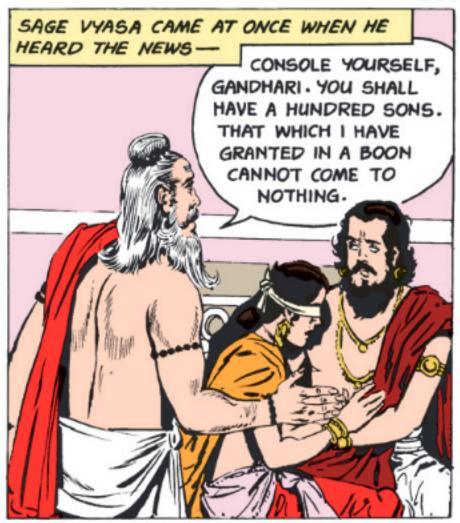


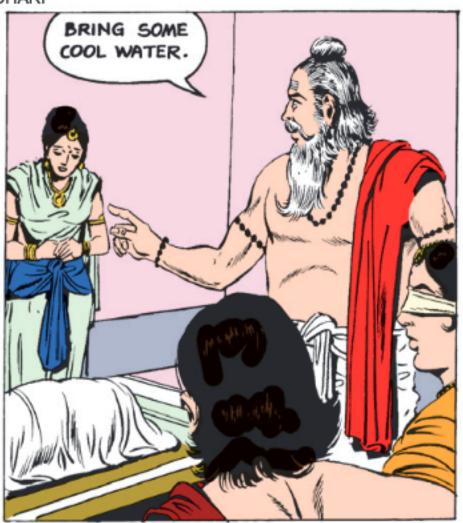


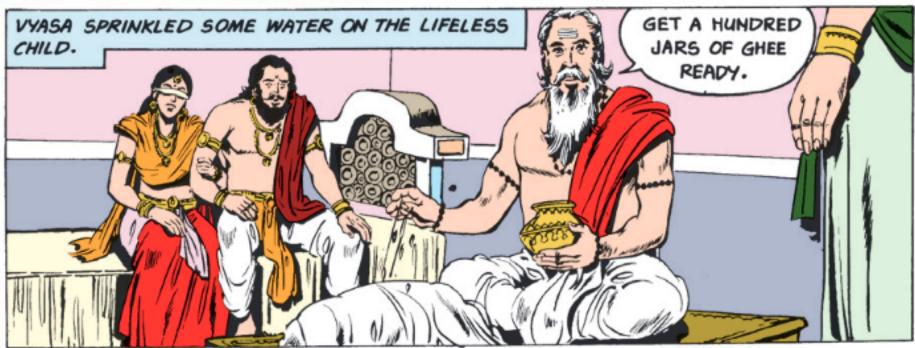




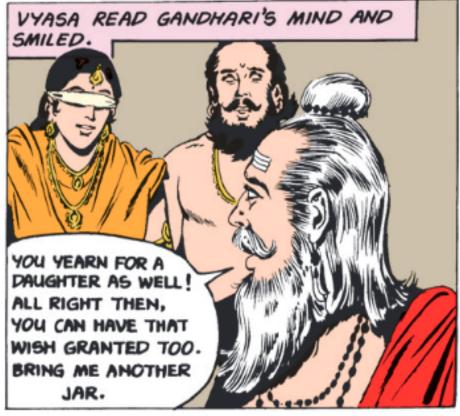














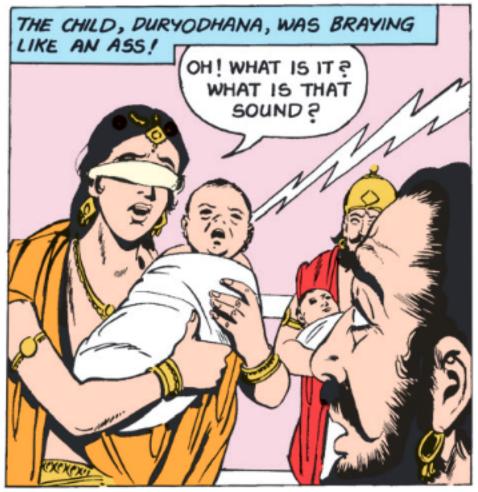


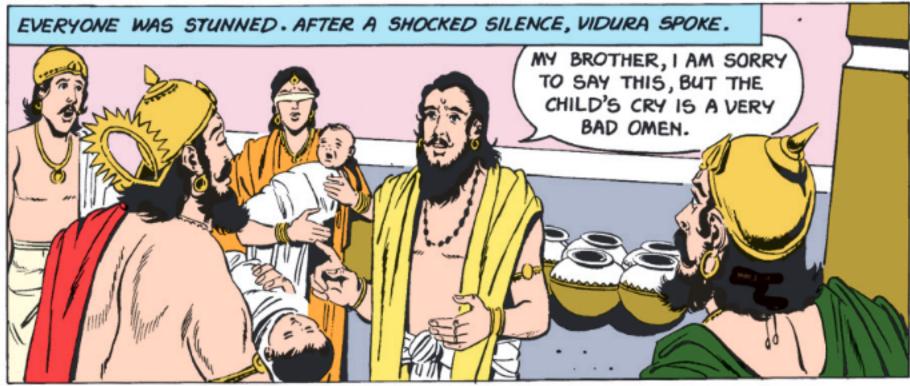








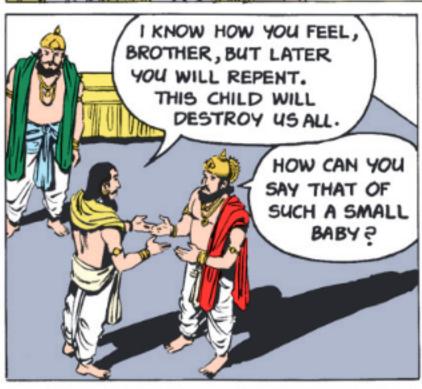


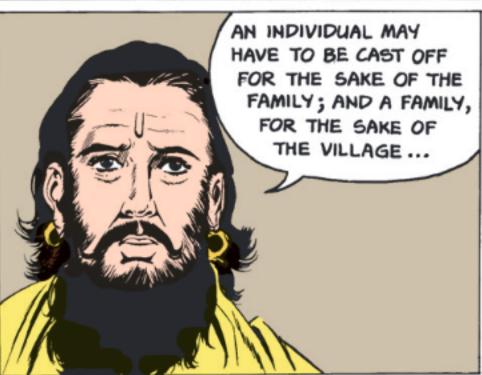


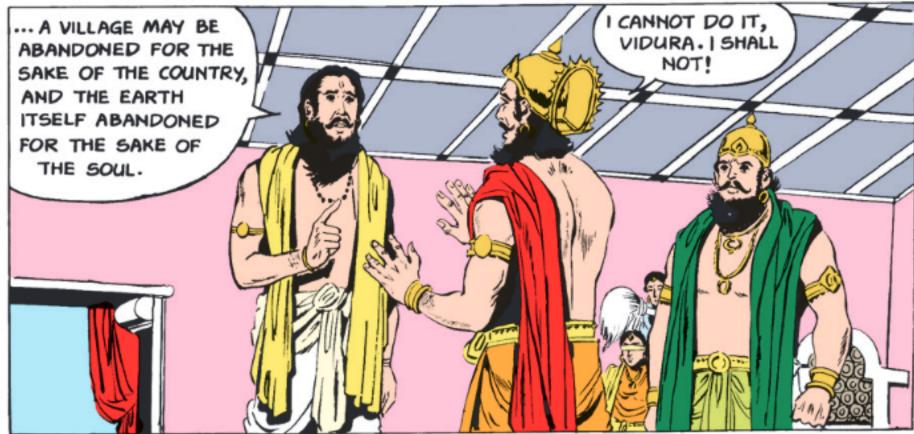


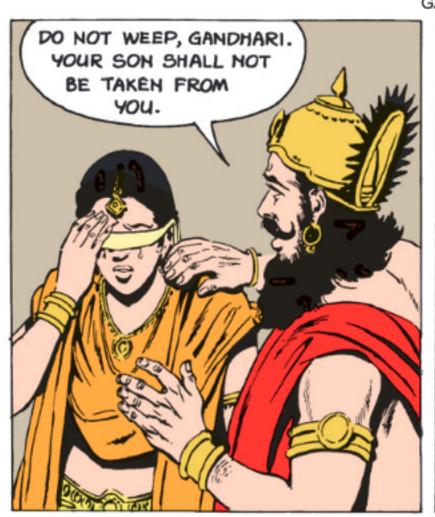




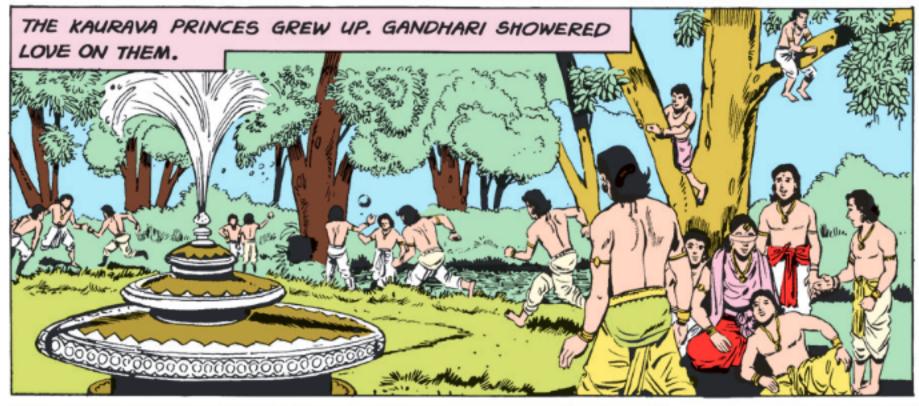


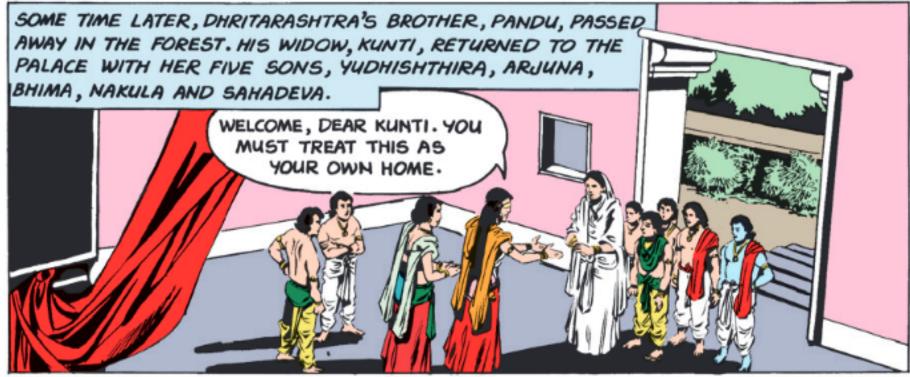








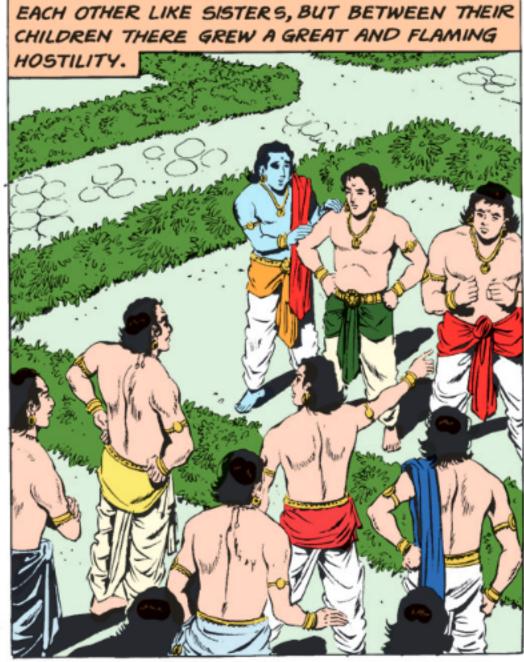




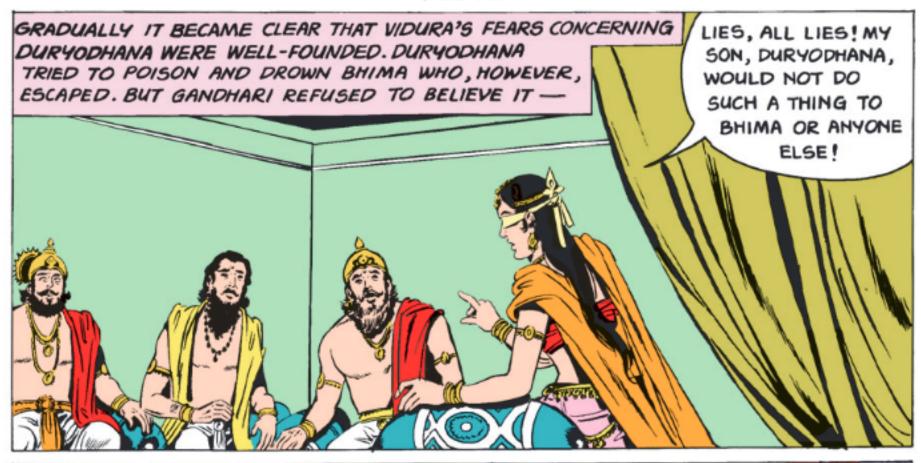




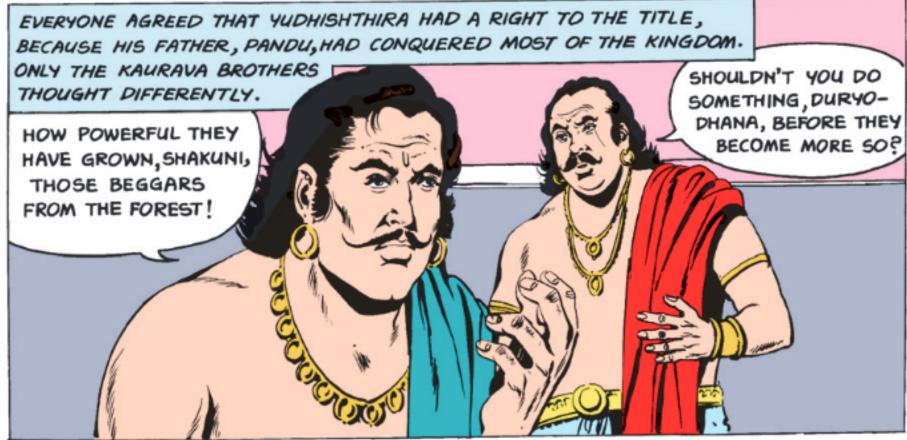




GANDHARI AND KUNTI LOVED AND RESPECTED



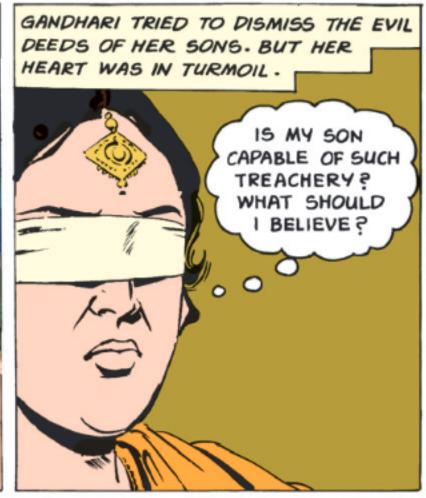


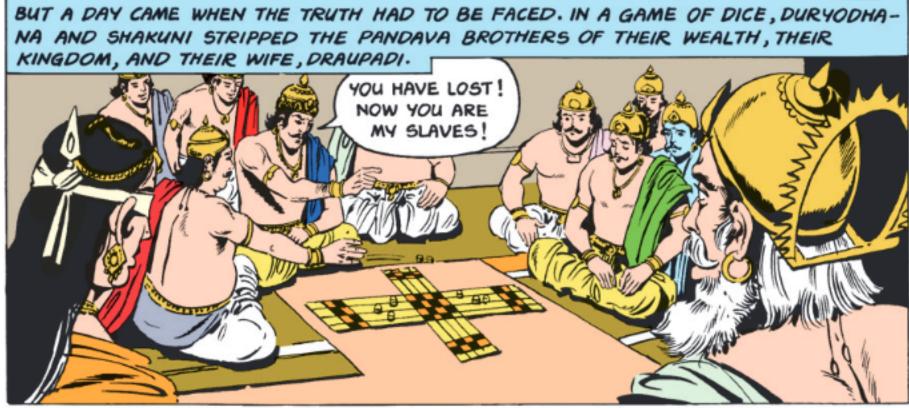


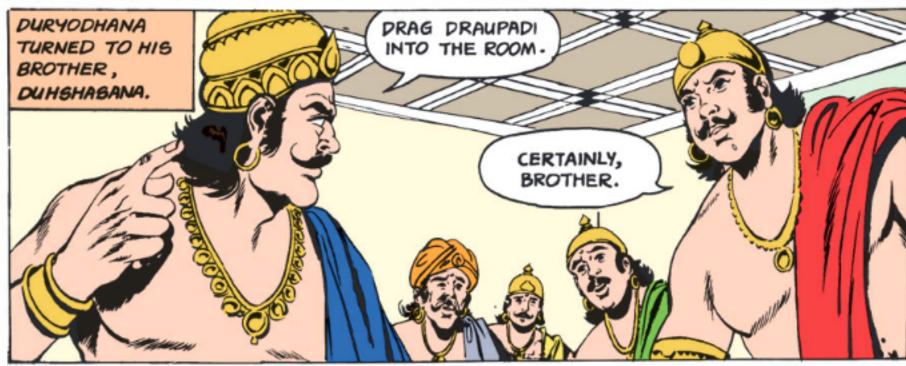
TO BURN THE PANDAVAS IN A HOUSE OF LAC-



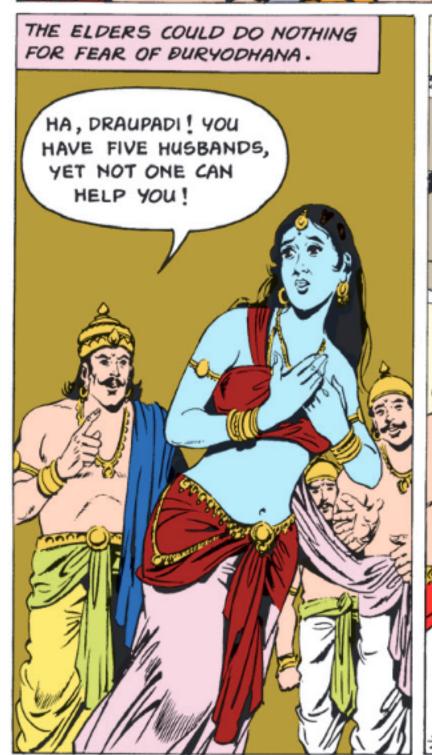
BUT THE PANDAVAS ESCAPED. LATER, THEY
MARRIED DRAUPADI, THE PANCHALA PRINCESS.
DHRITARASHTRA BESTOWED HALF HIS KING —
DOM UPON YUDHISHTHIRA. THE PANDAVAS
BUILT A NEW CAPITAL WHICH THEY CALLED
INDRAPRASTHA.

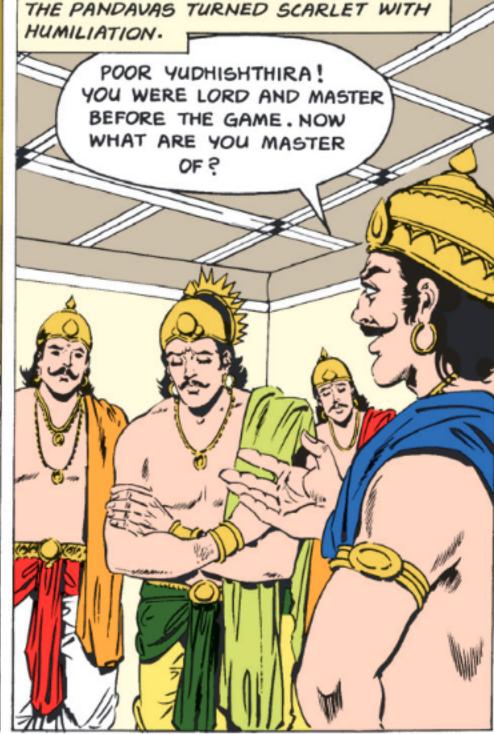




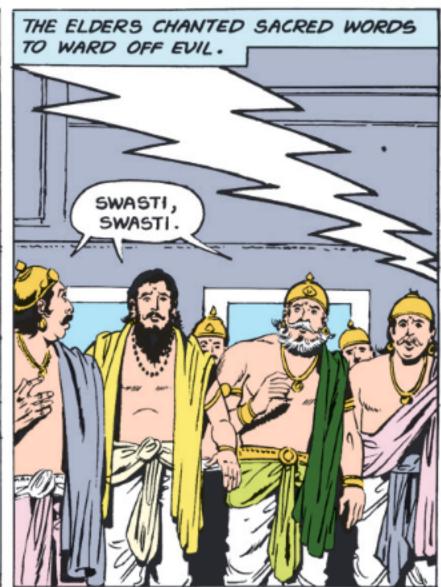


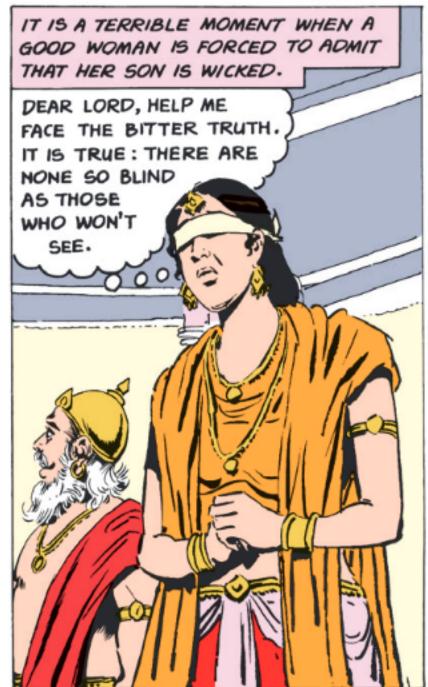






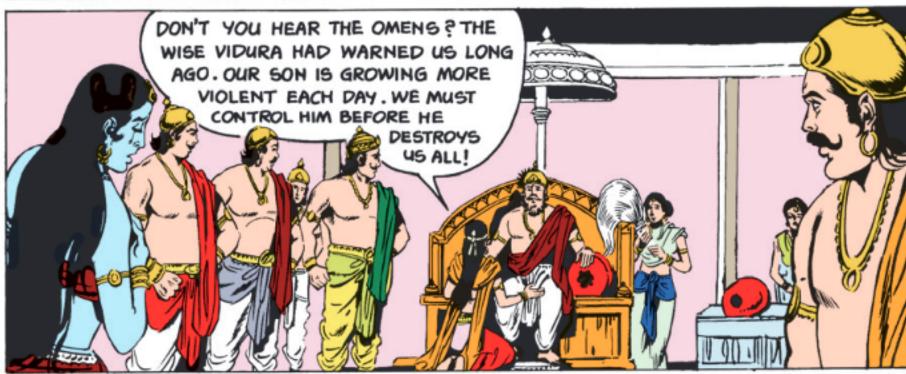


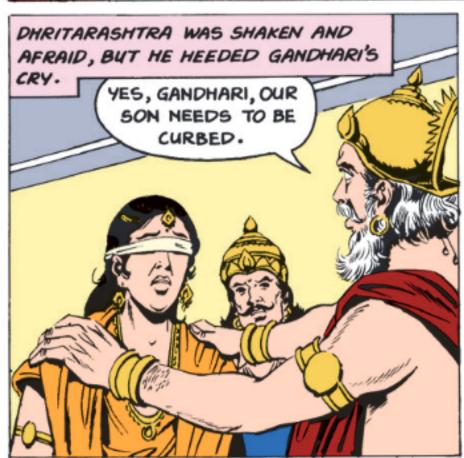






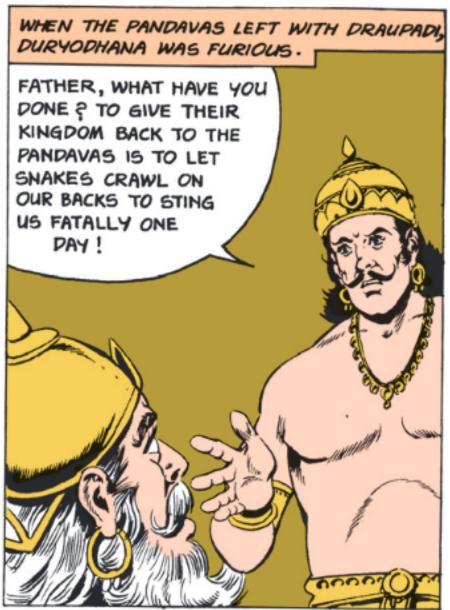








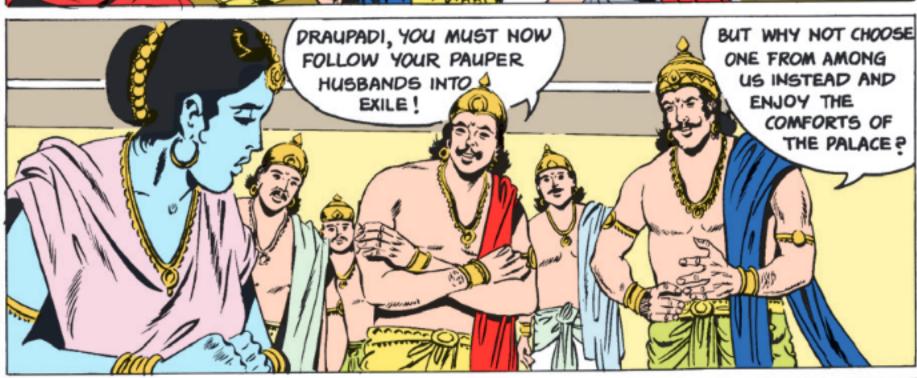




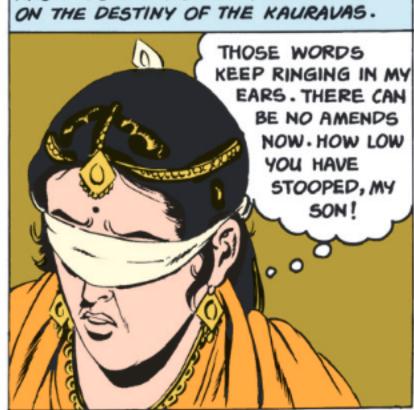






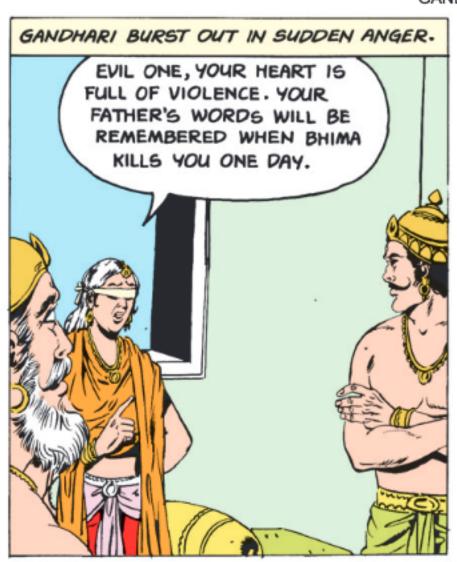




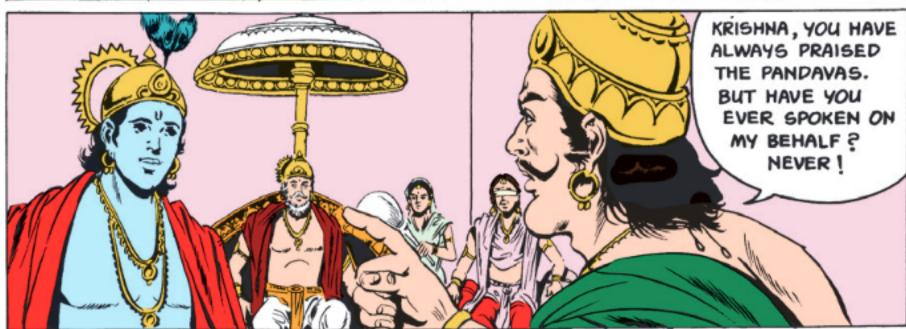


ARJUNA'S WORDS PUT THE FINAL SEAL

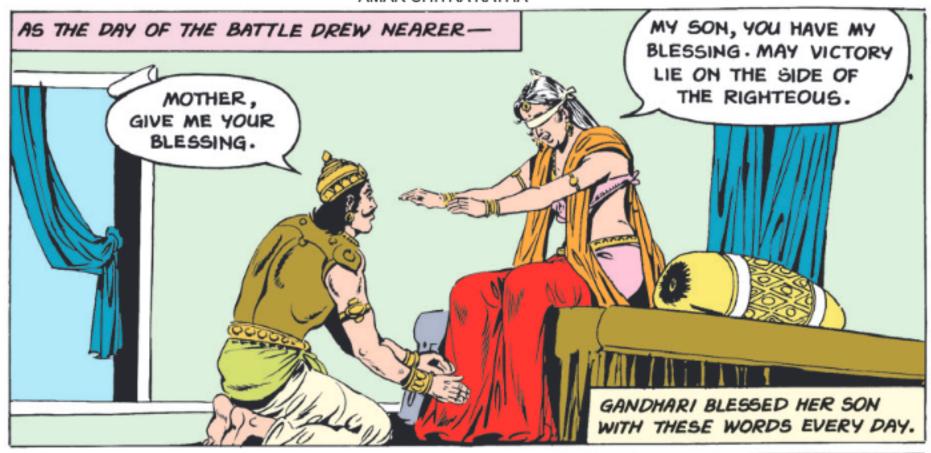


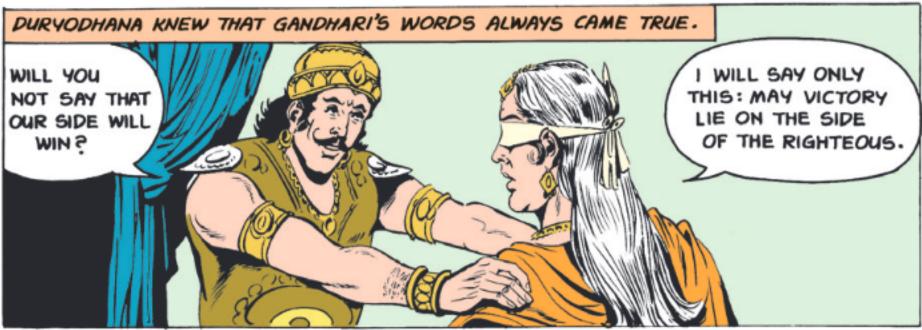


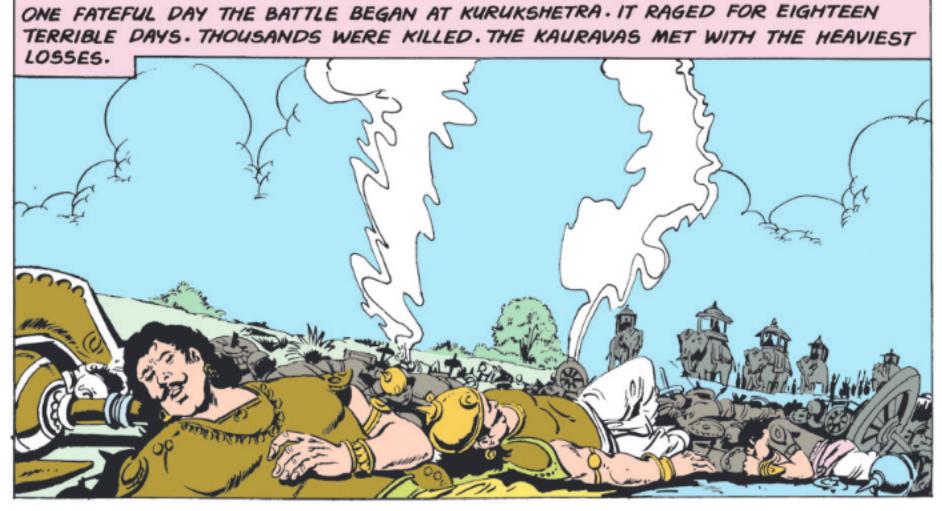






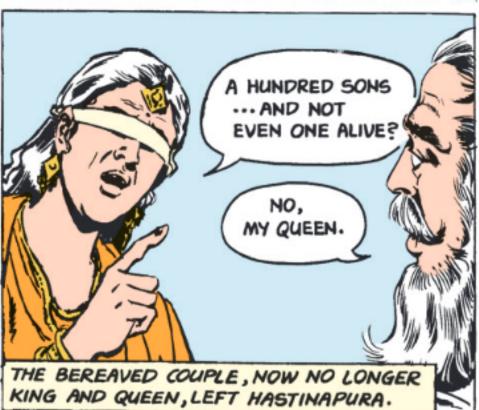


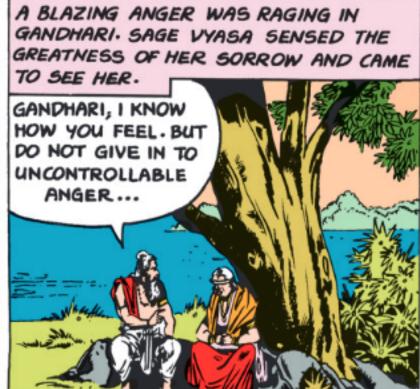


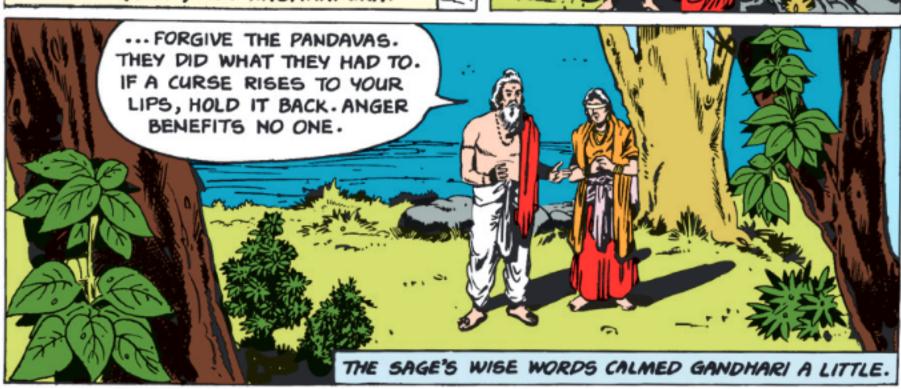


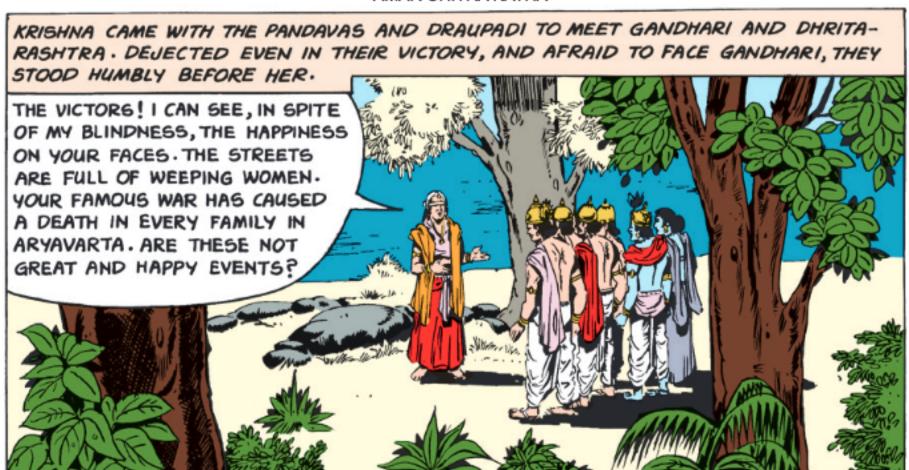






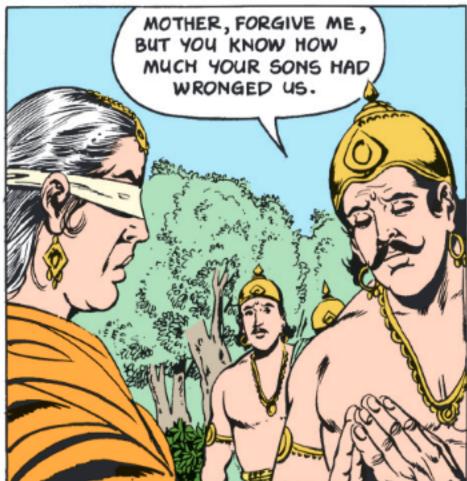


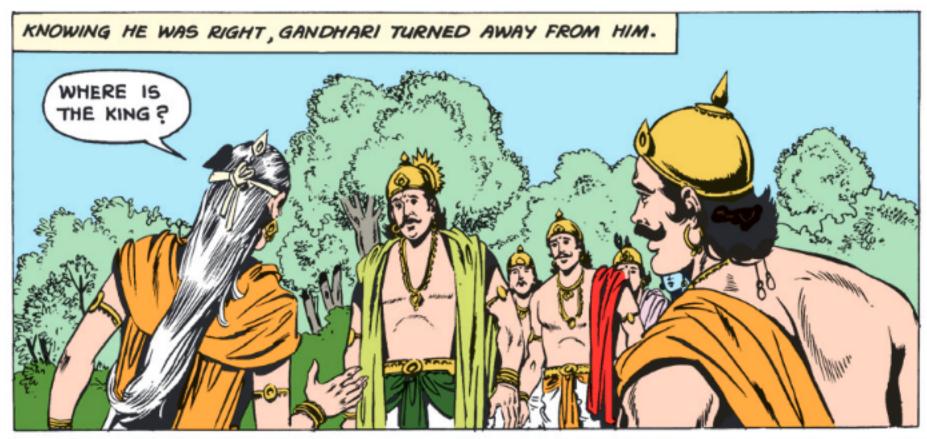


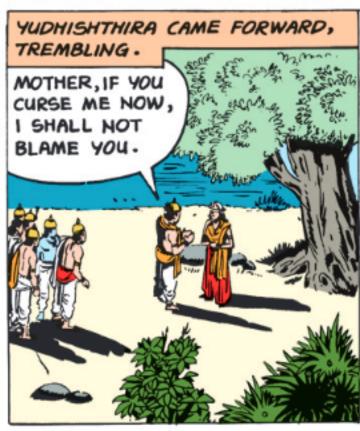


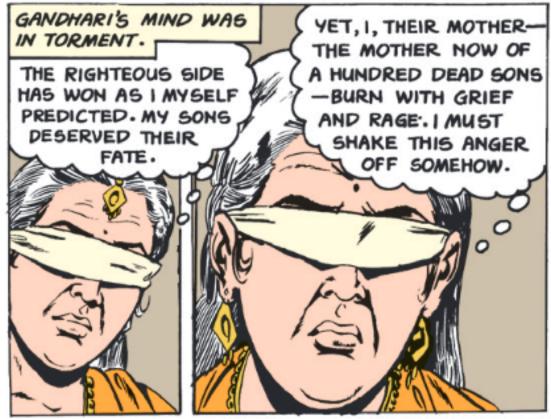


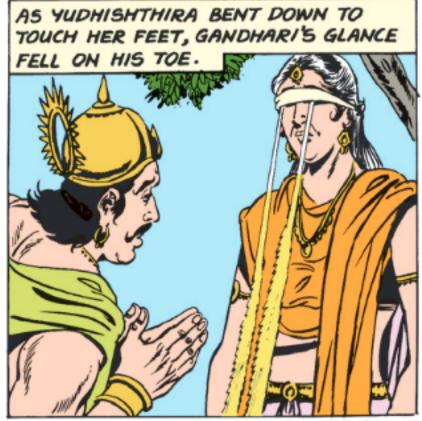




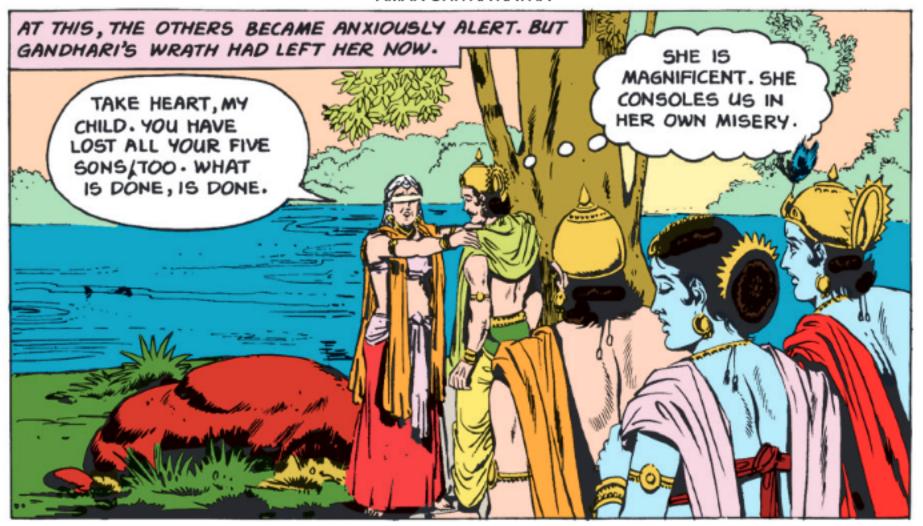


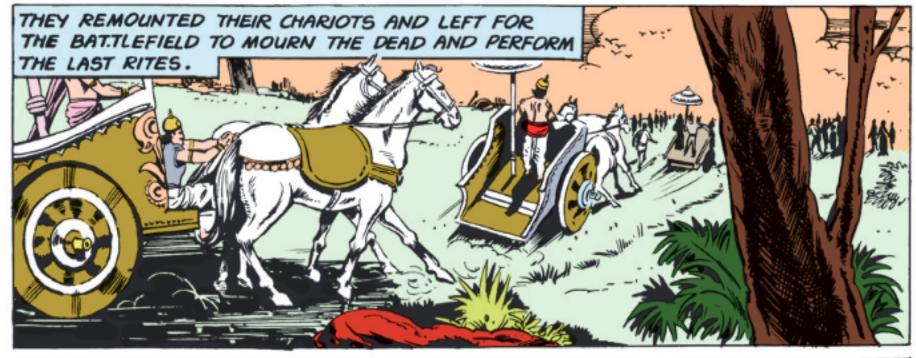


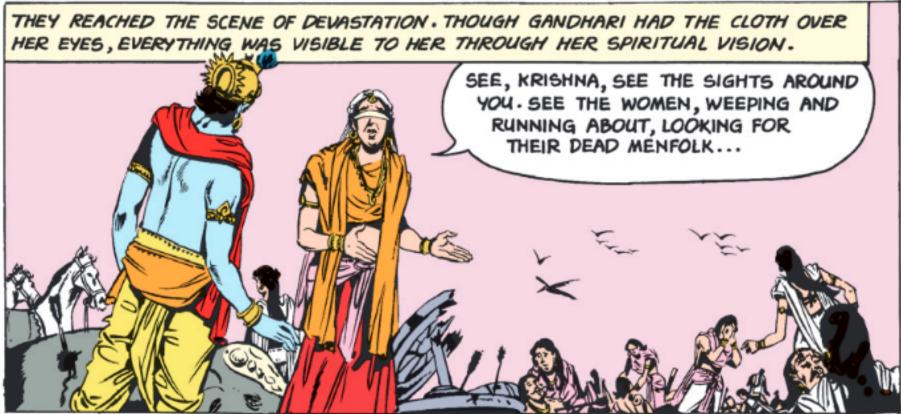


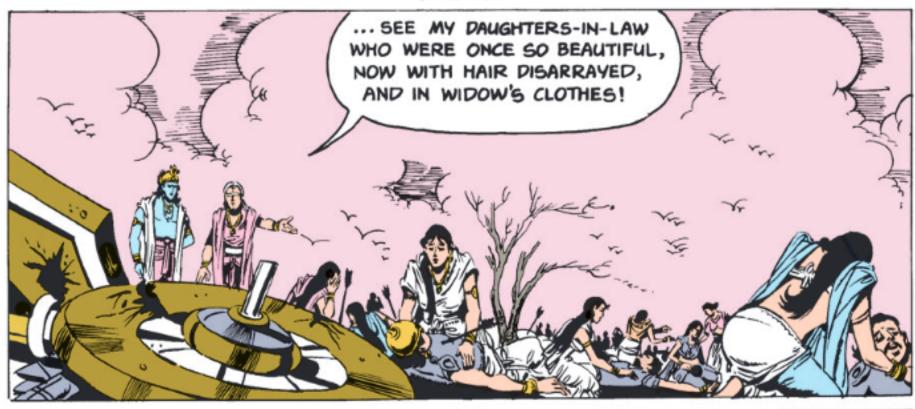




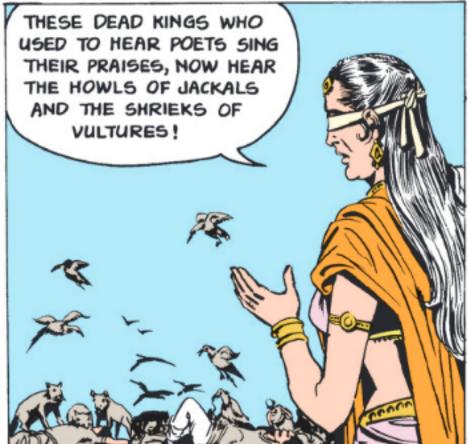


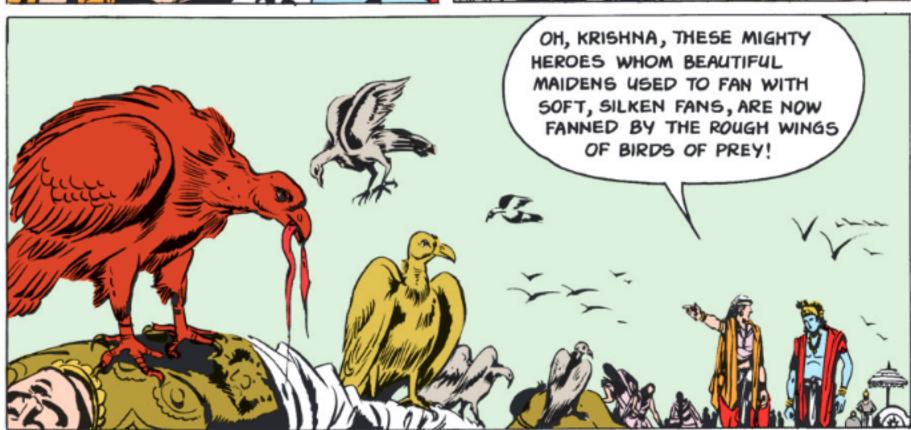




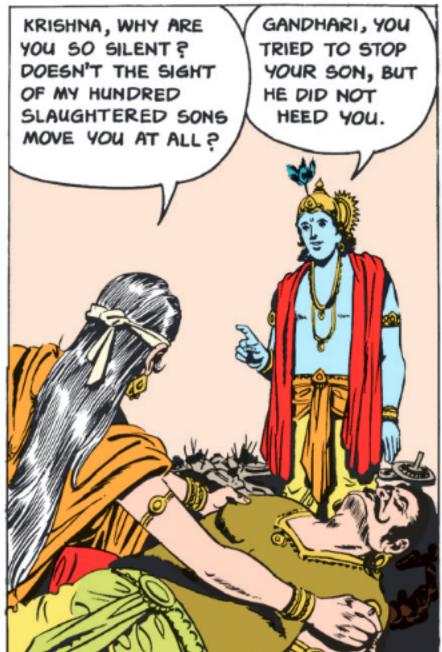








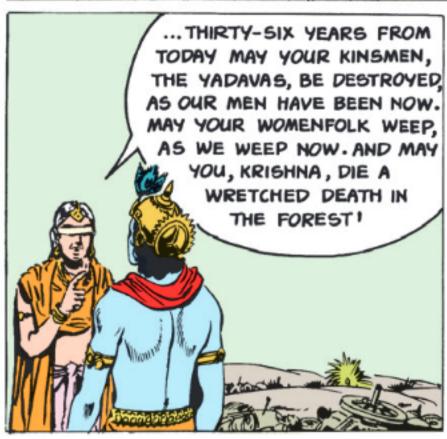


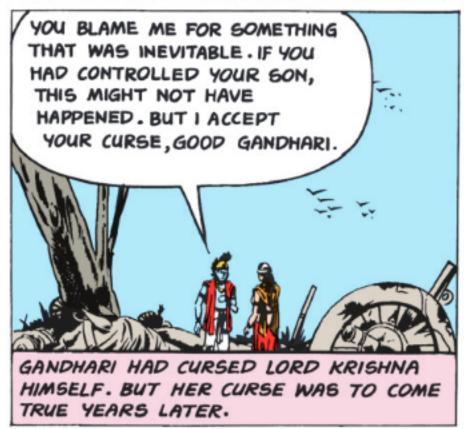


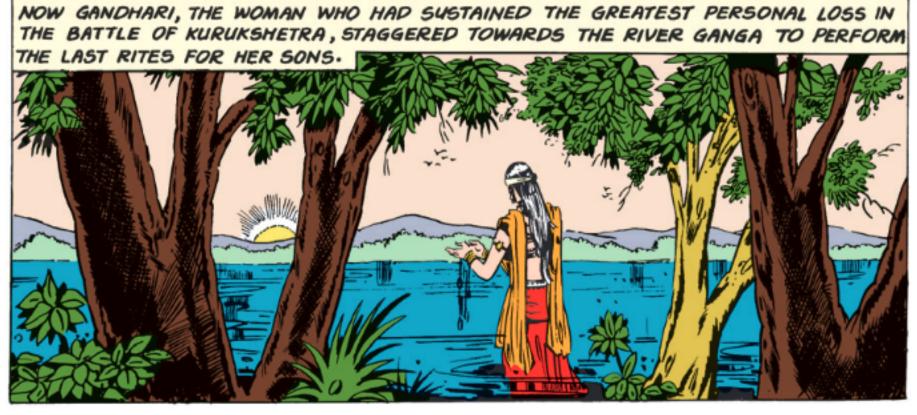














PRINCESSES AND QUEENS

Amba · Subhadra · Draupadi· Uloopi · Gandhari

A princess who was reborn to avenge her humiliation. Another one who had the courage to follow her heart. A Naga princess who brought her husband back from the dead. A queen who changed the history of an entire clan. And yet another, who gave up her sight to stand by her husband. The Mahabharata is filled with stories of such brave princesses and fierce queens who shaped the lives of countless others.

Amar Chitra Katha brings you Queens and Princesses of the Mahabharata, a collection of our existing titles, narrating the often-overlooked tales of Amba, the one who caused Bheeshma's end; Subhadra and Uloopi, the wives of Arjuna; Draupadi, the proud princesses who vowed revenge on the Kuru clan and Gandhari, the queen-mother, who tragically witnessed the death of her 100 sons. These titles are sure to shed new light and add dimension to the layered narrative of the great epic.

